A Private Conversation in a Public Place: The Ethics of Studying “Virtual Support Groups” Now

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Abstract: This essay argues for a reexamination of Internet research on virtual support groups in light of major shifts in these groups’ functions over the past decade, specifically the greater amounts of agency for strategic self-concealment/exposure that evolving technology and social norms afford to virtual support group members. This discusses a case study focused on the explosion of synchronous, video-based support groups (e.g., on Zoom) in the United States during the COVID-19 pandemic in 2020 and beyond. Combining the apparent privacy of face-to-face group meetings with the ethically ambiguous publicness of text-based online communities, Zoom support groups effectively highlight the extent to which our understandings of “online support groups” have changed since scholars first began to research human subjects on the Internet—and therefore how much our ethical considerations must change, too.

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I feel compelled to give disclaimers whenever I speak to friends or family about my research on support groups for survivors of domestic violence. I always quickly clarify the circumstances that led me to this work. I want them to know the agency in my research is one where I have personally volunteered as a support group facilitator for nearly seven years—and it’s also one where I was previously a client, giving and receiving support in groups just like those that I now lead. Anxiously, I assure others that I would never share identifiable information about the clients I serve or their experiences of abuse with any audience, for any reason, without those clients’ knowledge and consent (which I do not wish to seek). Above all, it seems crucial to express that I never imagined conducting research on this agency when I first came into contact with it. It was only after five years of volunteering that I became interested in studying support groups, and that interest proceeded from the hope that rhetoricians like myself might find new ways of lending their specialized skills to non-profit organizations.

Needless to say, these disclaimers are meant to convey that I am acting ethically in my
research—or at least, that I am trying very hard to do so. Investing significant amounts of time, energy, and care back into a community that once did the same for me, I assume a deeply personal mission to “do good research without doing bad things” (Cagle 1). And according to some research ethics scholars, perhaps my choices have been acceptable. In a discussion with Heidi McKee and James Porter regarding her research on medical support groups, Laurie Cubbison opines, “the participant observer needs to establish some street cred… You really need to establish yourself in the community even before you start doing research” (Cubbison qtd. in McKee and Porter 100). Out of context, Cubbison’s statement could seem superfluous: most academics would discourage barging into a community utterly unknown to the researcher and launching a project devoid of any prior contact with potential subjects. Doing so would be deemed intrusive, arrogant, or deceitful, whereas the ability to “develop a relationship over time with participants” was once “a necessity for qualitative researchers (i.e., field research) in traditional social research” (Hall et al. 251). But importantly, what these scholars are discussing is not quite traditional research, but rather research on the Internet—in particular, on content drawn from message boards, listservs, social media posts, and the like. Though they are far easier to access than in-person groups, these Internet communities ironically raise far more ethical conundrums for some researchers who intend to study them.

Throughout the 1990s, increased access to the Internet among the general populace offered unprecedented opportunities for human connection and communication. For individuals who have endured some of the most traumatic or stigmatizing experiences known to humankind—for example, childhood sexual abuse, intimate partner violence, self-harm/suicidality, and so on—the ostensible anonymity and global scope of online communities provided an especially appealing alternative to face-to-face resources. Drawing on culturally available models of supportive communication, Internet users adopted the phrase “online support group” (or “virtual support group”) to refer to a vast range of communities and services enacted among members of various vulnerable populations. Meanwhile, eager to amplify the voices of trauma survivors and situate their experiences within broader systems of harm, scholars also began to study such communities with great enthusiasm—generally availing themselves of raw data in the form of members’ lengthy self-disclosing text posts. Ethicists have expressed concern about the risks of studying online communities for about as long as such research has been conducted (Frankel and Siang 1), yet recent work by rhetoricians indicates that we are still struggling to conceptualize “the public nature of ‘public’ data” (Buck and Ralston 2). Greatly exacerbating this struggle is, of course, the enormous gap between the rate at which “socio-technical systems” transform and the rate at which we can systematically analyze those transformations (Nissenbaum 5).

In this essay, I argue for a reexamination of Internet research on virtual support groups in

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12 Indeed, as is noted in my own autoethnographic research on support groups, studies of web-based communities may be overrepresented in the current scholarly literature precisely due to the comparative practical and ethical difficulties of studying a traditional (confidential, closed membership, face-to-face) support group (Augustine 74).
light of two major socio-technical shifts in recent years: first, the significant changes in most Internet users’ relationships to video teleconference technologies (e.g., Zoom) during the COVID-19 pandemic; and second, the resulting changes to the concept of a “support group” as it is understood by vulnerable populations in a post-pandemic age. Clearly, evolving technology and social norms are greatly diversifying the range of online activities we still collectively refer to as “virtual support groups,” highlighting the need for a more nuanced analysis of these groups’ distinct modalities, the complexity of the self-concealment/exposure they afford, and their resulting epistemic potential. Driven by my experiences as a facilitator of both in-person and virtual support groups for survivors of domestic violence, I built a case study around the explosion of synchronous, video-based support groups in the United States from March 2020 onward. Specifically, I explicate several ethical quandaries that arose from one agency’s attempts to implement a Zoom-specific confidentiality policy in its support groups, showing how rapid uptake of this platform introduces new conflicts between core values that are usually compatible. Combining the apparent privacy of face-to-face group meetings with the ambiguous publicness of online communication, Zoom support groups illustrate the extent to which our understandings of “virtual support groups” have changed since scholars first started researching human subjects on the Internet—and therefore how much our ethical considerations must change, too.

Researching Internet Communities: Ongoing Ethical Debates

Most scholars would condemn infiltrating and studying a face-to-face support group without participants’ knowledge, yet for virtual communities, the temptation to do this is so strong as to warrant lengthy reflection and ethical debates. Why is this so? For many academics, researching an online support group is exempt from ethical review because the content of such groups is “already public” (Zimmer 313). In other words, it is open for use by anyone on the Internet—the group is easily locatable via search engines, requires no special credentials or identity verification for membership, and (crucially) may be hosted on a platform whose Terms of Service agreement clearly states that users’ posts are accessible to the public. Collecting information shared in these groups, then, would be comparable to taking notes on conversations overheard in a “public square” (Kaufman qtd. in Zimmer 321; Bromseth 38) or radio or television show (McKee and Porter 83), and posting a message to potential subjects would be like posting a flier on a bulletin board in a community center (Carrion 444; Opel 188). On the whole, the persuasiveness—and pervasiveness—of the notion that Internet users waive their rights to privacy when using public platforms is so potent that Helen Nissenbaum has christened it “the normative ‘knock-down’ argument” (114).
Review Boards (IRBs) often function as enthymemes, resting on an unspoken assumption that anything public is basically “fair game” for academic research (McKee and Porter 2; Zimmer 323). Nonetheless, modern Internet research ethicists increasingly reject the “public/private dichotomy” as a basis for ethical decisions (Nissenbaum 90), holding that this binaristic view neither reflects humans’ actual perceptions of privacy nor successfully protects them against harmful research methods—even if said methods are fully legal and IRB approved.13 Indeed, Dawn Opel summarizes a prevailing position on institutional ethical standards: “[legality] is not the whole of ethical research practice, in much the same way that IRB approval does not mean that a researcher has always acted ethically” (183, emphasis in original). Annette Markham and Elizabeth Buchanan similarly problematize the term “human subject” as it is applied in/out of regulatory frameworks, rather directing scholars’ focus to “concepts such as harm, vulnerability, personally identifiable information, and so forth” (6). For these scholars and others, analyzing one’s research design involves a multiplicity of factors beyond the sensitivity of information or its public/private status, and such analysis must be done “using a complex process that weigh[s] these variables contextually” (McKee and Porter 87). Not only is a study’s ethicality not evaluable through a simple binary of ethical/unethical, but it also does not exist on one single continuum of ethical/unethical, and its placement on a wide range of continua cannot be judged solely through theoretical means. Instead, the most recent version of the Association of Internet Researchers’ (AoIR) widely adopted guidelines for ethical research stresses the importance of developing methods “from the bottom up” in a “case-by-case approach” while avoiding “a priori judgments” about what is or is not appropriate (franzke et al. 4).

In accordance with aline shakti franzke et al.’s endorsement of “ethical pluralism” and the many divergent “judgment calls” this approach may produce (6), the AoIR’s ethical guidelines have repeatedly embraced the idea that “ambiguity, uncertainty, and disagreement are inevitable” (Ess qtd. in franzke 6, emphasis in original; Markham and Buchanan 5). Given that both the Internet and its users are constantly changing, scholars cannot possibly account for the infinite number of factors that ever have or ever will affect the ethicality of Internet research—they would be shooting at a moving target. Hence, Markham and Buchanan indicate that a “process approach” to ethics “highlights the researcher’s responsibility” for making decisions “within specific contexts and … a specific research project” (5). While scholars must “consult as many people and resources as possible,” it is clear that their individual values will inform the harms they are willing to risk in order to produce new knowledge (Markham and Buchanan 5).14 In light of ample research showing online communities’ aversion to being studied (Hall et al. 250; Hudson and Bruckman 135; King 122; Markham and Buchanan 13)—as well as common-sense awareness that groups discussing

13. For further discussion of the public/private binary construct (and limitations thereof), see Buck and Ralston 3; De Hertogh 493; Hudson and Bruckman 129; King 126; Markham and Buchanan 6; McKee and Porter 77; Mukherjee 206; Opel 181.

14. McKee and Porter speculate, for instance, that even if an academic community’s own Internet posts were being dissected in unflattering research, “Some AoIR researchers who are staunch advocates of a free use policy will no doubt stand by their convictions, swallow hard, and say, … ‘the researcher has the right to do that’” (McKee and Porter 9).
“socially sensitive” topics are especially keen to limit their membership to “only others that understand, respect, and support their situation” (King 126)—it seems distinctly important for scholars researching virtual support groups to clarify “what greater benefit justifies the potential risks” of their methods (Markham and Buchanan 11).

A feminist approach to Internet research ethics helps scholars contextualize their choices at every stage of a research project, empowering them to reflect on their individual standpoints while also exploring and valuing a multiplicity of other perspectives. Though it’s apparent that “There is not one single tradition of feminist history” nor “just one discourse” (franzke et al. 64), several principles have emerged as characterizing a feminist approach to Internet research. Among other qualities, scholars have valued a feminist “ethics of care” (Cagle 7; franzke et al. 66; De Hertogh 485; Luka et al 22; Markham 37); standpoint theory and situated knowledges (Cagle 12; Carrion 443; franzke et al. 67; Luka et al. 22; Markham 37); maximally contextualized research choices and data (franzke et al. 69; Luka et al. 26; Markham 37); transparency about method/ologies (Carrion 443; De Hertogh 485; franzke 66; Luka et al. 30); reflexivity throughout the research process (Carrion 446; frankze 69; Luka et al. 23; Markham 37); and reciprocity and beneficence towards the community one is researching (Cagle 7; De Hertogh 495; Hall et al. 250; franzke et al. 71). Underlying all of these values is a mentality that “tilts ethical decision-making toward the needs, expectations, and wishes” of the community under study (McKee and Porter 93). Realizing that the responsibility for making good judgments ultimately falls to individual researchers, feminist approaches compel us to “[put] ourselves in vulnerable and often messy positions, where each researcher looks her or his own biases in the eye” (Luka et al. 31).

**Case Study: Zoom Support Groups**

Current scholarly discussions of Internet research often underscore—if not conclude on—the notion that ethical guidelines must evolve over time to meet new challenges presented by new conditions of the socio-technical systems we are studying. For example, Markham and Buchanan stress that the 2012 version of the AoIR’s ethical guidelines was developed “in an effort to recognize and respond to the array of changing technologies and ongoing developments” (e.g., greater use of smartphones and social media) that had drastically changed the landscape of Internet-based research since the publication of the first version in 2002 (2).

Likewise, the development of increasingly sensitive Internet search engines since the late 1990s clearly problematizes the use of exact quotations from internet communities in past research: McKee and Porter inquire, “Did the discussants in the newsgroups in the 1980s and early 1990s envision the powerful search engine capabilities of Google and the like making their posts easily traceable?” (83). Nevertheless, few existing studies delve deeply into one specific, ongoing socio-technical transformation and its implications for ethical decision-making in the future. In what follows, I
present a case study on video-based, synchronous support groups that convene via the popular video teleconferencing platform Zoom, explicating how the effects of the COVID-19 pandemic have impacted Internet users’ relationships with video teleconferencing technology and, consequently, popular understandings of the term “support group.”

Under what (if any) conditions is it ethical for a scholar to study communications that occur in the context of a Zoom meeting for some vulnerable populations? While there is no easy answer to this, it is certain that individual scholars’ responses—the approaches of which they will approve—are guided in part by their perceptions of the Zoom platform. For many Internet researchers, one of the most important factors affecting the ethicality of a project is its “venue”—the specific online platform they are visiting and their beliefs about its purpose, user base, Terms of Service, social norms, and so on (franzke et al. 16, 18). For instance, McKee and Porter share Yukari Seko’s reflections on her research on blogs by self-harming/suicidal authors, observing that “concern about the status of a blog” strongly influences her methods (96). Seko states: “If I think of [blogs] as the letter for the editors, I don’t have to get any informed consent, but if I think of it as personal conversation, I have to get informed consent… it’s totally related to my articulation of blog” (qtd. in McKee and Porter 95-96). Generally speaking, if a scholar perceives a publicly-accessible Zoom support group as indistinguishable from an open Alcoholics Anonymous meeting at their local church, they might make ethical decisions that favor their right to study this group. Conversely, a scholar who perceives a Zoom support group meeting as similar to a group therapy session at a local mental health clinic will come to quite different conclusions. Some crucial questions for those interested in researching virtual support groups, then, must be, “What is Zoom?” and “Who or what is Zoom for?”

Prior to the COVID-19 pandemic, the average American would have perceived the Zoom platform—if they had heard of it at all—as a video teleconferencing tool used for professional, utilitarian purposes when an in-person meeting with one’s colleagues was unfeasible. Events on this platform probably would not have been “fair game” for academic research, if for no other reason than that opportunities to join a Zoom call you weren’t personally invited to were decidedly rare. Precious few scholarly articles had been written about Zoom, and even fewer had explored its utility in collecting data (and the ethics thereof). Yet in early 2020, Internet users’ relationships to this platform seemingly transformed overnight. As reported in The New York Times, Zoom’s daily user base skyrocketed from ten million pre-pandemic to three hundred million in April 2020 (Isaac and Frenkel). In addition to enabling some individuals to work and attend school from home while

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16. Naturally, a speaker’s choice of whether to refer to what happens on Zoom as “meetings,” “calls,” “sessions,” “e-conferences,” or so forth is an indication of their perceptions of this platform. Pooja Talukdar, for example, uses all of these terms over the course of her analysis of Zoom-based legal mediation services.

17. One of the most highly influential recent collections of essays on Internet research ethics, Michael Zimmer and Katharina Kinder-Kurlanda’s Internet Research Ethics for the Social Age (published six years after Zoom’s founding), contains zero mentions of Zoom. This is not a flaw in the book, but rather a reflection of Zoom’s relative importance to Internet users at this time.
quarantining, Zoom became a primary site of many people's social lives. With just the click of a weblink, it suddenly became possible to join public-facing, widely attended Zoom events hosted by businesses, schools, non-profit organizations, governments, and more any day of the week. Although Zoom’s security features soon formed the basis of its appeal for many users (Talukdar 167), to this day, it is not uncommon for Zoom events to be entirely open and accessible to the public. In sum, what was once a fairly niche tool for private professional calls became, quite abruptly, a necessity for people of diverse identities to participate in public life. And public it is: even when hosts take precautions to prevent “Zoom bombing,” or disruptions from unwanted/uninvited parties, the possibility of an attendee surreptitiously recording sound, video, images, and text chats is always present.

When the COVID-19 pandemic hit the southeastern United States in March 2020, I was one of the most active facilitators in the support group program at a domestic violence agency near my university. As was the case with most non-profit organizations in this era, the staff was obliged to adapt their services into an online format with very little time or prior experience to calibrate their choices. Following global trends, they moved all support group meetings to Zoom. Given the relative accessibility of this online space and the urgency of keeping confidentiality while working with survivors—some of whom could be in serious danger if their information is unprotected—my supervisor and I soon recognized the need to implement Zoom-specific policies. Drafting our first “Zoom Support Group Confidentiality Agreement,” a supplement to the “Support Group Participation Agreement” clients always sign before joining a group, was theoretically simple. We sought to identify all possible threats to confidentiality on Zoom and specify how clients should avoid them. However, as we gained more experience with running virtual support groups, these policies received frequent edits and expansions. The guidelines also proved difficult to enforce, highlighting unexpected tensions between confidentiality and other agency values such as client empowerment and access. To capture the ethical complexity of working with this population on this platform, I offer three basic conflicts we encountered with questions we asked ourselves:

**Where should group members physically be while attending these meetings via Zoom?**

- Are there any cases in which it is not preferred for members to attend via Zoom from home?
- If a member cannot attend via Zoom from home, what alternative locations are acceptable? Are members permitted to attend meetings from their car, their workplace, their school, a park, a café/restaurant, the library, a friend or family member’s home, etc.?
- What locations are absolutely unacceptable for attending meetings via Zoom?
- Are members required to stay in the same location for the entire duration of the meeting?
- What measures should members take to ensure that their location is not under audio/
Who should group members be with while attending these meetings via Zoom?

- Are there any cases in which it is not preferred for members to attend alone?
- If a member cannot attend alone, how much space and/or substance (walls, doors, etc.) should separate them from others in their environment?
- What sort of people can be nearby while members are attending meetings via Zoom? Are members permitted to attend meetings in the general vicinity of their abuser, other family members, friends, roommates, colleagues, classmates, fellow patrons, etc.?
- If a member is a caregiver for children, can they tend to those children during Zoom meetings? If yes, is there a maximum age/developmental stage after which this is not acceptable?
- What measures should members take to ensure that people in their environment cannot hear/see the meeting, including the members’ own contributions?

What audio/visual information should group members share during meetings?

- Are there any cases in which it is not preferred for members to have their cameras and microphones turned on at all times?
- If a member cannot keep their camera and microphone on at all times, is there a maximum amount of time they are permitted to have either one turned off?
- Are members permitted to obscure information about who/what is in the room with them by (e.g.) using a virtual or blurred background, positioning themselves against a corner or wall, playing background music/other noise, communicating solely via chat text, etc.?
- What obligation do members have to inform the group if they are attending the group under circumstances that threaten confidentiality?
- What measures should members take to ensure that their microphones and cameras are not exposing sensitive information (their full name, home address, occupation, etc.)?

The questions above are difficult to answer, but even if answered through group policies, they are quickly eclipsed by even thornier questions about each policy’s relative importance, the harm entailed in violating it, and the harm entailed in enforcing it. Put simply, someone must decide when (if ever) a group member who doesn’t follow the group’s confidentiality policies should therefore be removed from the meeting. Such an action is undeniably extreme, but at present, it is inherent to Zoom’s features that the risk of confidentiality breaches is high and the capacity for any single meeting attendee to prevent such breaches is low. In the absence of substantial data about the dangers of Zoom and/or a professional code of ethics for their position, those who wish to study Zoom support groups may hope the strictest approach to confidentiality will yield the most ethical research. Unfortunately, it isn’t clear that this is the case, particularly when such an approach requires the distressing loss of some members’ access to the group for the sake of as-yet-unknown gains.
Widespread use of the Zoom platform since 2020 has greatly complicated the ethics of working with vulnerable populations in online spaces. Although in earlier parlance, the phrase “virtual support groups” often signified text-based, asynchronous, and anonymous communities—and traditional support groups were in-person, synchronous, and comparatively vulnerable (revealing a physical self, name, current location, voice, etc.)—these descriptions no longer hold for groups convening via Zoom. While attending a meeting on this platform, a user can choose to share their real-time image, voice, background/location, non-verbal emoji “reactions,” and/or screen in addition to text posts, thus presenting fellow attendees with far more personal information than was possible in earlier online communities. On the other hand, users can also choose not to share this information, retaining much more agency to self-conceal than in traditional support groups. As a result, Zoom support groups not only challenge binaristic views of online communication as strictly public/private; they also challenge binaristic views of communication itself as strictly online/offline. The ethical objective of maintaining confidentiality while working with some communities on this platform is therefore thrown into conflict with another, similarly valued objective of benefiting that community by facilitating their access to valuable resources. Whereas confidentiality is sometimes considered a condition of access to social services, empowering persons to speak freely (e.g., give and receive support) about sensitive subjects, here one of these core values must be prioritized at the expense of the other.

The Zoom platform is, by definition, an online technology. Yet as franzke et al. presciently note in the 2019 version of the AoIR ethical guidelines, it is now “hard or even impossible to separate online and offline life,” because “the world, our work, private and public is already frequently depending on the use of the Internet” (68). Ultimately, the fact that Zoom is simultaneously public and private—and the power to toggle between various dimensions and levels of on- and offline-ness is in users’ hands more than ever before—seems to be a defining characteristic of this platform, causing significant clashing between ethical values that are closely associated in other contexts. As the boundaries between online/offline activity grow ever more complex in years to come, future research on virtual support groups might be more transparent about the researcher’s methodological ambivalence and the decision-making processes through which it was resolved. Perhaps someday, Internet research ethicists will withdraw from the online/offline dichotomy as a basis for ethical choices much like they already have with that of public/private.

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