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# Welcome

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As the local planning committee for the 11<sup>th</sup> Biennial Feminisms and Rhetorics Conference, we are delighted to officially welcome you to FemRhets 2017! We hope that you find this year's conference rich with opportunities for collegial, intellectual, and creative engagement and that your conference experience will help you renew your personal and professional commitments to feminist goals in scholarship and community action. We were excited by the variety of proposals we received that take up our conference theme, "Rhetorics, Rights, (R)evolutions." As we review the conference program of events, detailed in the following pages, we think you, too, will be equally enthused and inspired by the work of our fellow feminists – academics, activists, and advocates – whose voices are included.

This year's CFP was released on November 9, 2016 – the day after the US Presidential election. That was no accident. Indeed, this conference has been one way in which we have sought to offer a timely response to a cultural moment in which feminist social action is crucial to people's very lives. Eleven months since, our social, political, cultural, and institutional lives remain in a state of flux. Yet we know, as we heard often in 2016, that we are always stronger together. In this vein, our conference asks participants to consider how to bridge feminist rhetorics with feminist activism and advocacy to bring about social change. In doing so, we also draw upon the complex and multilayered revolutionary narratives of our foremothers, upon whose labor our successes rest. In considering the contours of our conference call, we aim to highlight the shared obligation among scholars and activists alike; that is, a commitment to the common good and to justice for all.

We are grateful to our conference co-sponsor, the Coalition of Feminist Scholars in the History of Rhetoric and Composition, for their support and good faith in our efforts to organize the 20<sup>th</sup> anniversary of FemRhets. Our sincere thanks to the CFSHRC Executive Board, Liaison Committee, and the many Coalition members who serve the conference as manuscript mentors, proposal reviewers, and social media curators. In addition, we are indebted to our campus partners whose many kinds of support have helped bring about our conference vision, including; the Office of the President, Office of the Provost, the University of Dayton College of Arts & Sciences, the University of Dayton Libraries, the Department of English, the Department of Music, the Fitz Center for Leadership & Community, and our Office of Conference Services. Finally, we are especially thankful for the sustained engagement of many local community partners whose involvement in this year's conference has allowed us to invigorate our conference with new and exciting participation. These partners include the Artemis Center for Alternatives to Domestic Violence, the Dayton Women's Rights Alliance, and numerous feminists in the Dayton, Ohio region.

Again, welcome to the University of Dayton and thank you for your participation in the 2017 Feminisms and Rhetorics Conference. We are thrilled to host you!

Sincerely,

Elizabeth Ann Mackay  
Margaret M. Strain  
Patrick W. Thomas  
*Conference Co-Chairs*



# Conference Information

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## General Inquiries & Help

If you are in need of assistance during the conference, please see members of the local planning committee, who are identifiable by their **purple** name badges. Alternatively, please direct all questions to representatives at the conference registration desk, located at the main entrance of the River Campus building.

## Accessibility at FemRhets 2017

The conference hotel (UD Marriott), secondary hotel (Courtyard Marriott North), and the conference center (University of Dayton River Campus) are ADA compliant. We aim to give participants appropriate assistance given their accessibility needs. If you need anything to help you participate more fully in the conference, please contact a member of the local committee.

## Conference Social Media

The FemRhets 2017 social media team will be using the following hashtags for all conference social media: #FemRhet2017, #TeamFemRhet, #TheFeministsAreComing. Please feel free to contribute to conversations on Twitter, Instagram, & Facebook.

## Exhibit Area

All conference participants are invited to the Exhibit Area, located in room M1400 – Alumni North. In addition to an excellent meet-up spot, this area includes a number of displays of interest to participants, including:

### Archive Co-op

If you're looking for archival materials *or* you have materials to share with others, items will be available for drop-off and pick-up at the Co-op table.

### Publishers' Tables

We are pleased to feature representatives and/or displays and book order forms from supporting publishers.

### Raffle

Thanks to the generosity of our participating publishers, most of the books displayed at the conference will be raffled during our closing luncheon for those participants still at the conference on Saturday. Raffle tickets will be included in your registration packet and can be deposited at any time in the raffle box in the book exhibit area.

### Women's March Archive Display

Browse materials that CFSHRC has collected from the historic Women's March, held on January 21, 2017. In addition, conference participants are invited to contribute their own images, reflections, and responses to the March and subsequent activism.

## Gender-Neutral Restrooms

There are four gender-neutral, single-use restrooms at the UD River Campus. Three are located on the first floor (M1600a & b; M1170) and one on the second floor (M2540).

### Library of Presentation Materials

We have created a shared space on the Feminisms and Rhetorics Google Drive to share presentation materials (organized by session number). Please add any materials you would like to publicize. If you would prefer, you may send materials to [feminismsandrhetorics@gmail.com](mailto:feminismsandrhetorics@gmail.com) and we will upload them for you.

### Meals & Refreshments

At the UD River campus, continental breakfasts and box lunches on Thursday and Saturday will be served from the North Dining Room. Friday's continental breakfast will be available outside the Marriott ballroom, and Friday's lunch at the Marriott will be served.

Water, coffee, and tea will be available throughout the day in the hallways between conference spaces.

Evening receptions on Wednesday and Thursday include hors d'oeuvres and an open bar.

### Nursing Stations

The UD River Campus has two designated nursing/lactation rooms. The first floor room is **M1440** and the second floor room is **M2446**. A key code is required for entrance into either room; please see the Registration Staff for the lock key code.

### Parking

Parking at the conference hotels and on campus is free, and **parking passes are *not* required for conference events**. UD Campus Safety will patrol lots but have issued a "no-ticket" order for the duration of the conference. Should you receive a parking ticket on campus, please bring it to the registration desk.

For those driving to the Wednesday evening Opening Reception at UD's Roesch Library, please park in **LOT B**, located on the corner of Stewart St. and Zehler Ave. A campus map is available at: <https://udayton.edu/map/>.

### Quiet Areas

Two rooms are designated for quiet reflection: the Hawthorne Room (M1735) on the first floor, and the Reflection Room (M2330) on the second floor.

### Registration

Onsite registration is available each day to conference participants. The registration desk is located in the foyer of the main entrance to the UD River Campus.

### Secure Storage

For those arriving to or departing the conference, we are happy to store luggage or large items in a secure location at River Campus. Please see staff at the registration desk for assistance.

### Technology

All registered conference participants will receive a guest username & password to the UD secure wifi. All presentation spaces will have a Windows computer (with sound), projector, &

screen. If you prefer to use your own laptop, you may do so. If you use an Apple device, please bring your own dongles.

## Transportation

Shuttle service to & from the UD Marriott and UD River Campus and special event locations is available for all conference attendees. Shuttles operate on a continuous loop at the times designated below:

Conference Shuttle Schedule		
Wednesday, October 4, 2017		
9:00am – 11:00am	To/From UD Marriott & UD River Campus	continuous, approx. 10 minute loops
3:00pm - 5:00pm	To/From UD Marriott & UD River Campus	continuous, approx. 10 minute loops
5:30pm - 8:30pm	To/From UD Marriott & Roesch Library, UD Main Campus	continuous, approx. 15 minute loops
Thursday, October 5, 2017		
6:30am - 10:00am	To/From UD Marriott & UD River Campus	continuous, approx. 10 minute loops
3:30pm - 5:30pm	To/From UD Marriott & UD River Campus	continuous, approx. 10 minute loops
6:30pm - 9:30pm	To/From UD Marriott & Dayton Art Institute	continuous, approx. 20 minute loops
Friday, October 6, 2017		
1:00pm - 2:30pm	To/From UD Marriott & UD River Campus	continuous, approx. 10 minute loops
4:30pm - 6:30pm	To/From UD Marriott & UD River Campus	continuous, approx. 10 minute loops
Saturday, October 7, 2017		
6:30am - 10:00am	To/From UD Marriott & UD River Campus	continuous, approx. 10 minute loops
3:00pm - 5:00pm	To/From UD Marriott & UD River Campus	continuous, approx. 10 minute loops

For more information on transportation around Dayton, please visit our local guide at <http://femrhet2017.cwshrc.org/travel-lodging/local-guide/>.

## Yoga Space

Morning vinyasa yoga sessions will take place from 7:00-7:45am in the **Marshall Room (N1840)**. Everybody and every body is welcome! We have approximately 40 mats for use; if you have your own mat, please use it.

# General Schedule

## Wednesday, October 4, 2017

10:00am – 12:00pm	CFSHRC Manuscript Mentoring; Registration opens
12:15pm – 1:30pm	A Sessions
1:45pm – 3:00pm	B Sessions
3:15pm – 4:30pm	C Sessions
	Break
6:00pm – 8:00pm	Opening Reception: Roesch Library, University of Dayton

## Thursday, October 5, 2017

7:00am – 7:50am	FemRhets Yoga
7:30am – 8:30am	Continental Breakfast, Registration opens
8:00am – 9:15am	D Sessions; CFSHRC Advisory Board meeting
9:30am – 10:45am	E Sessions
11:00am – 12:15pm	F Sessions
12:30pm – 2:00pm	Lunch & Conference Plenary Sessions: Rhetorics, Rights, (R)evolutions
2:15pm – 3:30pm	G Sessions
3:45pm – 5:00pm	H Sessions
	Break
7:00pm – 9:00pm	FemRhets Evening at the Dayton Art Institute

## Friday, October 6, 2017

\*Note: Morning sessions and keynote will take place at the UD Marriott.  
Afternoon sessions will be at UD River Campus.

7:00am – 7:50am*	FemRhets Yoga
7:30am – 8:30am*	Continental Breakfast at Marriott Ballroom, Registration opens
8:00am – 8:50am*	Morning Meetings: Organizing for Activism
9:00am – 10:45am*	I Sessions
11:30am – 1:00pm*	CFSHRC Awards & Conference Keynote: Professor Claudia Rankine
1:30pm – 2:45pm	J Sessions
3:00pm – 4:15pm	K Sessions
4:30pm – 5:45pm	L Sessions

## Saturday, October 7, 2017

7:00am – 7:50am	FemRhets Yoga
7:30am – 8:30am	Continental Breakfast, Registration opens
8:00am – 8:50am	Morning Meetings: Mentoring Feminist Scholars <i>Peitho</i> Editorial Board meeting
9:00am – 10:15am	M Sessions
10:30am – 11:45am	N Sessions
12:00pm – 1:00pm	Lunch & Book Raffle
1:15pm – 2:30pm	O Sessions

# My Schedule

## Wednesday, October 4, 2017

10:00am – 12:00pm		Room:
12:15pm – 1:30pm	A Session:	Room:
1:45pm – 3:00pm	B Session:	Room:
3:15pm – 4:30pm	C Session:	Room:
	Break	
6:00pm – 8:00pm	Opening Reception: Roesch Library, University of Dayton	

## Thursday, October 5, 2017

7:00am – 7:45am	FemRhets Yoga	
7:30am – 8:30am	Continental Breakfast, Registration opens	
8:00am – 9:15am	D Session; CFSHRC Board meeting	Room:
9:30am – 10:45am	E Session:	Room:
11:00am – 12:15pm	F Session:	Room:
12:30pm – 2:00pm	Lunch & Conference Plenary Sessions	Room:
2:15pm – 3:30pm	G Sessions	Room:
3:45pm – 5:00pm	H Sessions	Room:
	Break	
7:00pm – 9:00pm	FemRhets Evening at the Dayton Art Institute	

## Friday, October 6, 2017

\*Note: Morning sessions and keynote will take place at the UD Marriott.

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7:00am – 7:45am*	FemRhets Yoga	
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8:00am – 8:50am*	Morning Meetings	Room:
9:00am – 10:45am*	I Sessions	Room:
11:30am – 1:00pm*	Lunch, Awards & Keynote	
1:30pm – 2:45pm	J Sessions	Room:
3:00pm – 4:15pm	K Sessions	Room:
4:30pm – 5:45pm	L Sessions	Room:

## Saturday, October 7, 2017

7:00am – 7:45am	FemRhets Yoga	
7:30am – 8:30am	Continental Breakfast, Registration opens	
8:00am – 8:50am	Morning Meetings; <i>Peitho</i> Board meeting	Room:
9:00am – 10:15am	M Sessions	Room:
10:30am – 11:45am	N Sessions	Room:
12:00pm – 1:00pm	Lunch & Book Raffle	
1:15pm – 2:30pm	O Sessions	Room:

# Program of Events

## Wednesday, October 4, 2017

### Registration

10:00am – 4:30pm - University of Dayton River Campus Lobby

### Manuscript Mentoring

10:00am - 12:00pm in Room S1050 (Auditorium)

## Session A: Wednesday, 12:15pm - 1:30pm

### A.1: Maternal Rhetorics in Professional Spaces (M1198)

*Session Chair:* Tim Ballingall, Texas Christian University

“Maternal Epideictic Rhetoric in a Mid-Twentieth Century Advice Column”

Tim Ballingall, Texas Christian University

“Portrait of a Mother-Scholar: Domestic Enargia as Professional Activism”

Jeanne Rose, Penn State University-Berks

“Mother, Consumer: Personal Branding and the Business of Motherhood”

Sarah Walden, Baylor University

### A.2: #HashtagRhetorics and #PoliticalActivisms (M2265)

*Session Chair:* Jennifer Nish, American University of Beirut

“Exploring #Yesallwomen: Hashtag Feminism as an Act of Public Memory”

Kimberly Goode, Old Dominion University

“#Womenonthe20: Revolution or Evolution?”

Anglesey Leslie, University of Nevada-Reno

#WhyI(Won't)March: Critique, Revision, and the Women's March on Washington”

Jennifer Nish, American University of Beirut

### A.3: Early Twentieth-Century Religious Rhetorics and Rights (M1330)

*Session Chair:* Jamie Downing, Georgia College and State University

“Welcoming the Stranger: Jewish Rhetoric, Feminine Roles, and the Americanization of the Masses”

Jamie Downing, Georgia College and State University

“‘There Are Times When One Must Choose’: Korean Women's Rhetorical Memories of Activism and Collaboration at Women's Colleges During Japanese Occupation, 1951-1964”

Nathan Tillman, University of Maryland-College Park

“The Subject and the Object of Advocacy: Women's Foreign Missionary Societies and the Construction of Exigency”

Marion Wolfe, The Ohio State University

### A.4: Representations and Rhetorics of/in Presidential Campaigns (M1370)

*Session Chair:* Felicia Chong, Oakland University

“The Beginning of the Devolution: Women's Representation Through Language in the 1980 Reagan Campaign for President”

Erin Banks-Kirkha, LaSierra University

“Political Advocacy: Women's Anti-Feminist Rhetoric Against Hillary Clinton on Social Media”

Felicia Chong, Oakland University

Josephine Walwema, Oakland University

“Stone Throwing in the 21st Century and Protestant Women's Rhetoric in Response to the 2016 Presidential Election”

Lauren Short, University of New Hampshire

**A.5: Alone Together: Rethinking Collaboration and Erasure in Histories of Rhetorical Women (M1425)**

*Session Chair:* Lynee Lewis Gaillet, Georgia State University

“‘Re-Collection’ as Feminist Rhetorical Practice”

Lynee Lewis Gaillet, Georgia State University

Letizia Guglielmo, Kennesaw State University

“Women’s Ways of Collaborating in the Nineteenth Century: The Artistic Relationship of Maria Martin and John James Audubon”

Henrietta Nickels Shirk, Montana Tech of The University of Montana

“Women’s Evolutions in Publishing and Higher Education at the American Fin D’ Siècle: The Case of Lockwood’s and Emerson’s Rhetoric Textbooks”

Nancy Myers, University of North Carolina-Greensboro

“Exercising Agency in India’s Freedom Struggle Beginning at Age Fourteen: An Indian Woman Freedom Fighter Defies Stereotypes”

Gail Presbey, University of Detroit Mercy

**A.6: Presidentialities: Memories, Materials, Museums (M2245)**

*Session Chair:* Scott Rogers, Pacific Lutheran University

“Gendered Progress and Collective Memory at the Kennedy Space Center’s Forever Remembered Space Shuttle Memorial”

Scott Rogers, Pacific Lutheran University

“Fashionista, Housewife, Activist: Representing and Commemorating America’s First Ladies”

Megan Brenneman, Kent State University

**A.7: North American Indigenous Cultures and Rhetorics (M2300)**

*Session Chair:* Shannon Toll, University of Dayton

“‘To Keep Alive Tradition’: Nineteenth-Century Cherokee Women’s Writings, Rhetorics, and Acts of Survivance”

Emily Legg, Miami University (OH)

“Step Aside, Hamilton: Rock Operas and ‘Remapping’ Indigenous Experience

Shannon Toll, University of Dayton

**A.8: Indivisible Rights: Feminist Rhetorical Responses to “Indivisible: A Guide to Resisting the Trump Agenda” (Collaborative/Interactive Session) (M2320)**

Belinda Walzer, Northeastern University

William Duffy, University of Memphis

John Pell, Whitworth University

David Rogers, Philadelphia University

Elizabeth Vogel, Arcadia University

**A.9: This is What Feminism Sounds Like: Listening to the Women’s March on Washington (Digital/Multimodal Session) (M2225)**

Abigail Lambke, Avila University

**A.10: Ethics, Vulnerability, and Agency in Women’s Health Research (M2380)**

*Session Chair:* Kari Campeau, University of Minnesota-Twin Cities

“Feminist Digital Research Methodology for Rhetoricians of Health & Medicine”

Lori Beth De Hertogh, James Madison University

“Seeking Agency: Rhetorical Results of a(n Accusation of) Rape”

Kim Hensley Owens, Northern Arizona University

“Communities of Care: A Rhetorical Study of Chronic Pain in a Somali Immigrant Community”

Kari Campeau, University of Minnesota-Twin Cities

## Session B: Wednesday, 1:45pm - 3:00pm

### B.1: Retellings: Opportunities for Feminist Research in Rhetorical Studies (Collaborative/Interactive Session) (S1050)

*Session Chair:* Jessica Enoch, University of Maryland-College Park

“Abuela, si estas aquí: Writing Our Histories as Liberatory Praxis”

Cristina Ramirez, University of Arizona

“Opening the Scholarly Conversation: Feminist Publishing Practices”

Wendy B. Sharer, East Carolina University

“Integrity, Compliance, and Feminist Rhetorical Methods”

Heather Brook Adams, University of North Carolina at Greensboro

“Re-inscribing Mentoring”

Lynée Lewis Gaillet, Georgia State University

Respondent: Cheryl Glenn, Pennsylvania State University

### B.2: Feminist Connections: Rhetorical Strategies from the Suffragists to the Cyberfeminists (M2225)

Katherine Fredlund, University of Memphis

Jessica Ouellette, University of Maine

Kerri Hauman, Transylvania University

### B.3: What is Past is Prologue: Women’s Contributions to Rhetorics of Social Justice (M2245)

*Session Chair:* Jessica Boykin, Arizona State University

“We Will Not Go Quietly Back to the 1950s (or into the Future)”

Casie Moreland, Arizona State University

“‘We Remain a Complex People’: Accounting for Feminist Rhetorical Practices in a Black Feminist Food Memoir”

Kayla Bruce, Madison College

“Fighting a New Evil: Women Writers Challenging the Misogyny of the Comics Canon”

Jessica Boykin, Arizona State University

### B.4: Making Activism, Making Community (Maker Session) (M1425)

Malea Powell, Michigan State University

Trixie G. Smith, Michigan State University

Daisy E. Levy, Southern Vermont College

Marilee Brooks-Gillies, Indiana University-Purdue University Indianapolis

Kimberli Lee, Northeastern State University

### B.5: Early Religious Women’s Rhetorics (M2265)

*Session Chair:* Ashleigh Petts, North Dakota State University

“‘Hell Hath No Fury’: Gendered Bodies in Ancient Medicine and Early Christian Hellscape”

Meghan Henning, University of Dayton

“Writing and (Re)Reading Julian of Norwich into the Rhetorical Tradition”

Ashleigh Petts, North Dakota State University

“Navigating the Double Bind: Rhetorical Techniques of Margery Kempe and Aimee Semple McPherson”

Adrienne Siegenthaler, University of Tennessee-Chattanooga

### B.6: PussyHats Galore! (M2300)

*Session Chair:* Ann Kim, Indiana University, East

“On Pink Pussy Hats and White Feminism: Intersectionality in the Women’s Movement”

Samantha Blackmon, Purdue University

Alisha Karabinus, Purdue University

“A Rhetorical Analysis of the Pussyhat Project: Women’s ‘Craftivism’ as Serious Statement or Frivolous Gimmick?”

Katelyn Burton, SUNY-Fashion Institute of Technology

“Women’s March on January 21st, 2017: Its Collective Visual Rhetoric as a Community-Based Performative Act”

Ann Kim, Indiana University-East

**B.7: Writing Materials and Other Rhetorical Media (M2320)**

*Session Chair:* Denise Landrum-Geyer, Southwestern Oklahoma State University

“Good girl/bad girl: Using Student Scrapbooks to Teach Argumentative Writing”

Lisa Mastrangelo, Centenary University

“Planners Unite! Organizing Women in/of the 21st Century”

Denise Landrum-Geyer, Southwestern Oklahoma State University

**B.8: Creating Women’s Spaces through Women’s Speaking (M2380)**

*Session Chair:* David Gold, University of Michigan

“Speech Education as Women’s Work: Elocution, Emotion, and the Regendering of a Discipline”

David Gold, University of Michigan

“Epideictic Speech and Early 20th Century Advertising Women: How Dorothy Dignam Claimed the Right to Speak in the Corporate Sphere”

Jeanie Wills, University of Saskatchewan

**B.9: Pantsuits and Other Practices in the 2016 Election and 2017 Women’s March (M1330)**

*Session Chair:* Prathim-Maya Dora-Laskey, Alma College

“Underground, Intersectional, and Empowered: Pantsuit Nation’s Invitational Feminist Rhetoric”

Prathim-Maya Dora-Laskey, Alma College

“Epistolary (R)evolutions(?): A Case Study of Pantsuit Nation”

Keri Mathis, University of Louisville

“A Qualitative Study on the Women’s March Participants”

Maureen Keane-Sexton, University of Dayton

**Session C: Wednesday, 3:15 - 4:30pm**

**C.1: Rhetorical Exigencies of Embodiment (M2265)**

*Session Chair:* Deidre Garriott, Virginia Military Institute

“Taking Back Fat: Reappropriation as a Feminist Rhetorical Act of Resistance”

Charlesia McKinney, University of Kansas

“Existing as Fat and Female as Daily Resistance at Virginia Military Institute: One Faculty Member’s Material and Spatial Experience at ‘No Ordinary College’”

Deidre Garriott, Virginia Military Institute

“Rhetoricizing the Teacher Body & the WGS Curriculum”

Timothy Dougherty, West Chester University

Eric Hurt, West Chester University

**C.2: Environments and Ecologies (M2380)**

*Session Chair:* Sue Hum, University of Texas, San Antonio

“What Resilient Ecologies Can Teach Us about Sustainable Activism”

Trinity Overmyer, Purdue University

“Visual Displays of Data about Environmental Issue: From Generating Ideas to Developing Ethical Arguments for Social Justice”

Sue Hum, University of Texas-San Antonio

“Water Protectors in Multiple Media: Gender and the NoDAPL Protests”

Tereza Szeghi, University of Dayton

### **C.3: Catholic Rhetorics and Activisms (M1198)**

*Session Chair:* Elizabethada Wright, University of Minnesota-Duluth

“Beyond the Epideictic: A Rhetoric of Blame for a Catholic Woman Religious Within the Patriarchy”

Elizabethada Wright, University of Minnesota-Duluth

“Who Owns this Church: Feminist Methods of Protest and Lay Catholic Activism”

Laura Davies, SUNY-Cortland

“‘Extend[ing] a welcome hand to the stranger coming to our shores’: Catholic Women’s Use of Business Writing to Maintain an Ethos of Professionalization and Outreach”

Jennifer Burgess, The Ohio State University

### **C.4: Revolutions and Revolutionaries in Latin and South Americas (M1330)**

*Session Chair:* Karriann Soto Vega, Syracuse University

“Rhetorical Circulation of Revolutionary Puerto Rican Women”

Karriann Soto Vega, Syracuse University

“La Otra Machismo: A Zapatista Rhetoric of Revolutionary Masculinity”

Matthew Kay, University of Kansas

“Democratizing the Polity: Feminist Anti-Fascism”

Delia Moreno, Independent Scholar

### **C.5: Researching the Revolution: An Interactive Workshop on Feminist Data Collection & Analysis (Collaborative/Interactive Session) (M1425)**

Laura Roberts, North Carolina State University

Abigail Browning, North Carolina State University

Tharaa Bayazid, North Carolina State University

Krystin Gollihue, North Carolina State University

Mai Xiong, North Carolina State University

Desiree Dighton, North Carolina State University

Hannah Mayfield, North Carolina State University

### **C.6: The Revolution Will Be Sung: International Women’s Lyrics (M2225)**

*Session Chair:* Molly Campbell, University of New Hampshire

“Pioneer Nepali Female Singers’ Songs: Rhetoric of Body, Aesthetic, and Libidinal Economy”

Sweta Baniya, Purdue University

“Melodies from Home: Songs of the Immigrant Women of Erie as Tools of Literacy and Memory”

Shreelina Ghosh, Gannon University

“Shouting Swears at Strangers: Fulfilling Cixous’s Revolution with Women’s Rugby Songs”

Molly Campbell, University of New Hampshire

### **C.7: Archives and Agencies, Rhetorics and Resistance (M1370)**

*Session Chair:* Katrina Powell, Virginia Tech

“Archiving Protest: How We Save and Remember Moments of Dissent”

Alexis Ramsey, Eckerd College

“‘Baby You’re No Good’: Female Musicians’ Rhetorical Self-Agency in the Archives”

Christine Olding, Kent State University

“Hidden Archives: Alternative Ledgers Resisting Traditional Narratives”

Katrina Powell, Virginia Tech

**C.8: Interrogating Uses of “Celebrity” and “Popularity” in Feminist Movements (N1840)**

*Session Chair:* Hillary Coenen, Oklahoma State University

“Sisterhood’s Superstars: Feminist Publics and the Paradox of Personality”

Francesca Gentile, Buena Vista University

“HeForWhom?: Identification and Transnational Feminism in Women’s Rights Advocacy”

Hillary Coenen, Oklahoma State University

“Emma Watson: Apparent Feminism, Realism, and Celebrity Advocacy”

Courtney Stockman, Oakland University

**C.9: Digital Literacy Practices to Enact Feminist Activism (M2300)**

*Session Chair:* Kendall Gerdes, Texas Tech University

“Twisted Together: Twine Games and Solidarity”

Kendall Gerdes, Texas Tech University

“Scholars as Feminist Mentors, Tweens as Technofeminists”

Jen England, Hamline University

**C.10: Feminist Histories and Rhetorics of Africa (M2320)**

*Session Chair:* Caroline Merithew, University of Dayton

“Ethiopia 1936: Women’s Rights, the Politics of Precarity, and Imagining a Right to Belong”

Caroline Merithew, University of Dayton

“African Women’s Writings and Feminist Historiography: Preliminary Observations on the Rhetoric of Mabel Dove, a Pioneer West African Feminist”

Nancy Henaku, Michigan Technology University

“Subverting Gendered Rhetorical Spaces: Mabel Dove Danquah’s ‘Women’s Corner’ in the Times of West Africa”

Stephen Dadugblor, University of Texas-Austin

**C.11: Decoding Sexual Assault and Rape Cultures and Rhetorics (M2245)**

*Session Chair:* Sarah Heidebrink-Bruno, Lehigh University

“Decoding the Rhetoric of Sexual Assault Policies”

Sarah Heidebrink-Bruno, Lehigh University

**Break: 4:30pm - 6:00pm**

**Opening Reception: 6:00pm - 8:00pm**

Roesch Library, University of Dayton

**“It is Time to Effect a Revolution”: Selections from the Rose Rare Book Collection and University of Dayton Collections**

The University of Dayton welcomes attendees to the 20th anniversary of the Feminisms and Rhetorics Conference with an opening reception and special exhibition of rare books from the private collection of Stuart and Mimi Rose and University of Dayton Libraries’ special collections and archives. Taking a line from Mary Wollstonecraft’s *A Vindication of the Rights of Woman*, the exhibit features hand-selected books, treatises, and artifacts marking the role Rhetorics, Rights, and (R)evolutions have played in human history.

The reception will include hors d’oeuvres and open bar. Shuttle service provided to & from the UD Marriott, and parking is available for free in the B Lot (corner of Stewart St. & Zehler Ave.).

## Thursday, October 5, 2017

### FemRhets Yoga

7:00am – 7:50am in the Marshall Room (N1840)

### Continental Breakfast

7:30am – 8:30am in the Cafeteria (M1555)

### CFSHRC Advisory Board Meeting

8:00am – 9:15am in the Meyer Room (N1650)

### Registration

8:00am – 4:30pm in the River Campus Lobby

## Session D: Thursday, 8:00am – 9:15am

### D.1: Rhetorics of Risk and Resilience: Examining Our Professional Lives in Rhetoric and Composition (Maker Session) (M1425)

Elizabeth Flynn, Michigan Technological University  
Libby Falk Jones, Berea College

### D.2: Reproductive Actions for Justice (S1050)

*Session Chair:* Maria Novotny, University of Wisconsin-Oshkosh

“s/m/othering: Curating Feminist Reproductive Action”

Maria Novotny, University of Wisconsin-Oshkosh

“The Double-Edged Sword of Personhood: Reproductive Rhetorics in 21st Century United States”

Judy Holiday, University of LaVerne

Elizabeth Lowry, Arizona State University

“A Rhetorical Dilemma: Examining Rhetorics of Feminist Sound Design and Ohio’s ‘Heartbeat Bill’”

Brooke Chambers, Michigan State University

### D.3: Early (Modern) Rhetorical (R)evolutions (M2225)

*Session Chair:* Rachael Green-Howard, University of Delaware

“Women Negotiating Womanhood: Speaking Sexuality in Mary Wroth’s *Love’s Victory*”

Rachael Green-Howard, University of Delaware

“A Graphic (R)evolution: Mary Madgalene’s Rhetorical Afterlives in Renaissance, Baroque, and Contemporary Art”

Cory Geraths, Pennsylvania State University

### D.4: Patients, Activists, Writers: The Rhetorical Work of Women’s Health Narratives (M1370)

*Session Chair:* Marissa C. McKinley, Indiana University of Pennsylvania

Jamie White-Farnham, University of Wisconsin-Superior

Bryna Siegel Finer, Indiana University of Pennsylvania

Marissa C. McKinley, Indiana University of Pennsylvania

### D.5: Civil Rights Rhetorics and Their Resonances (M1330)

*Session Chair:* Lindsey Spring, The Citadel

“Septima Poinsette Clark and Feminist Rhetorical Practices of the Civil Rights Movement”

Lindsey Spring, The Citadel

“‘No Arrests Made’ or Instructions on How to Protest in the US: The Civil Rights Movement, Public Memory, and Contemporary Social Protest”

Michelle Kearl, Indiana University-Purdue University, Fort Wayne

“Stasis in *Obergefell v. Hodges*: Judicial Rhetoric and Matters of Social Justice”  
Trevor Sprague, University of Wisconsin-Milwaukee

**D.6: Feminist Counterpublics and Rhetorics of Activism (M2380)**

*Session Chair:* Elizabeth Lane, University of Memphis

“Counterpublics, Circulation, and Subversion: The Rhetorical Impact of Feminist Activism in Networked Spaces”

Elizabeth Lane, University of Memphis

“How Knowledge Traveled: What the 2017 Women’s March Can Teach Us About Feminist Rhetorical Practices”

Amy Jamieson, Rochester Institute of Technology

“Feminist Activism’s Archiving of Social Justice Rhetorics”

Jessica Rose Corey, Syracuse University

**D.7: American Domesticities (M2245)**

*Session Chair:* Amy Lueck, Santa Clara University

“The Winchester Mystery House: Feminist Space, Labor, and Memory”

Amy Lueck, Santa Clara University

“The Unrealized Power of a Domestic Education: Rhetorical Retrenchment and Advancement in the Writings of Nineteenth Century Educational Advocates”

Brittany Speller, Auburn University

“Contested Space and Domestic Rhetoric: The End of Female-Run Settlement Work in Post-World War II Detroit”

Liz Rohan, University of Michigan-Dearborn

**D.8: Asylums, Clinics, and Museums: How Women Remember & Are Remembered (2320)**

*Session Chair:* Pamela Takayoshi, Kent State University

“Finding Ada: Female Insanity in the Archives and the Dayton Asylum for the Insane”

Pamela Takayoshi, Kent State University

“(R)econceiving Anna Rexia: Psychological Disease Masquerades”

Ashley Doonan, Bowling Green State University

“Golliwogs, Topsy-Turvy Dolls, and Obama Action Figures: Performances of Black Girlhood in the National Black Doll Museum of History and Culture”

Benjamin Zender, Northwestern University

**D.9: Restoring and Engaging Metis: Feminist Frameworks for Graduate Students  
(Collaborative/Interactive Session) (N1840)**

Beth A. Towle, Purdue University

Erin Brock Carlson, Purdue University

**D.10: Rhetorics of Sports and Fitness (M2300)**

*Session Chair:* Stephanie Phillips, University of South Florida

“Resisting and Rewriting Bodily Narratives Through Combat Sports”

Stephanie Phillips, University of South Florida

“Advocating for Athletes: How Social Media and Alternative Journalism is Changing the Culture of Women’s Gymnastics”

Shana Scudder, University of North Carolina-Greensboro

“The Transformative Rhetoric of Boutique Fitness: A Feminist Critique of Soul Cycle”

Kathryn Gindlesparger, Philadelphia University

## Session E: Thursday, 9:30am – 10:45am

### E.1: Nineteenth-Century American Women's Rhetorics (M2225)

*Session Chair:* Brian Fehler, Texas Woman's University

"Patriographical Portraits and Women's Writing: Elizabeth Stuart Phelps's Portrait of Austin Phelps"

Brian Fehler, Texas Woman's University

"Pressing Forward with New Identities: Mill Girls and the Lowell Offering, 1837-1945"

Jane Greer, University of Missouri-Kansas City

"Religious Rhetoric and Alternative Feminisms: Rebecca Cox Jackson and Black Womanhood in a Shaker Community"

Rebekah Trollinger, Earlham College

### E.2: Embodied Rights: Revolutions in Women's Health, Reproduction, and Feminist Rhetorical Research in Technical Communication (M2380)

*Session Chair:* Marika Seigel, Michigan Technological University

"Taking the Backstairs: Pregnancy Communication and Everyday Dissent in Soviet-era Estonia"

Marika Seigel, Michigan Technological University

"'Reasonable Break Time': Rights of Nursing Mothers and the Space-Time of Technological Embodiment"

Jordynn Jack, University of North Carolina-Chapel Hill

"Chronotopic Recovery: A Method for Shifting Narratives of Technology, Reproduction, and Agency"

Heather Brook Adams, University of North Carolina at Greensboro

### E.3: Global Rhetorical Actions (M2245)

*Session Chair:* Layli Maria Miron, Pennsylvania State University

"Ex Oriente Lux: Táhirih's Circulation by Western Bahá'í Women as Global Feminist Symbol"

Layli Maria Miron, Pennsylvania State University

"Technologies of Screening, Rights of Touch, Othering 'Others' and 'Other Others': Encountering the Syrian Refugee Following the 'Terrorist' Attacks"

Mais Al-Khateeb, New Mexico State University

"Probing the 'Golden Rules' of Gender: Global Feminist Rhetorics in the Arab Immigrant Press in Brazil"

Silvia Ferreira, University of Washington-Bothell

### E.4: Making Space for More of Us: *constellations* as a Cultural Rhetorics Case Study in Digital Scholarly Publishing (S1050)

"Working with/in constellations: Orienting to Feminist Scholarly Publishing Practices"

Phil Bratta, Michigan State University

"Designing Deliberately Inclusive Digital Publishing Platforms: How Theory Becomes Structure in Cultural Rhetorics Practice"

Malea Powell, Michigan State University

"Messy Design: A Feminist Approach to Platform and Tools Analysis and Selection"

Cindy Tekobbe, University of Alabama

Respondent: Alexandra Hidalgo, Michigan State University

### E.5: Rhetorics of Public Health Campaigns (M2300)

*Session Chair:* Erin Fitzgerald, Auburn University

"Let's Talk Bodies: Embodiment Discourse and the HPV Vaccine Campaigns"

Erin Fitzgerald, Auburn University

"Risky Rhetorics: Epideictic Identification in Certified Professional Midwifery"

Sara Doan, University of Wisconsin-Milwaukee

Challenging Racial Disparities in and through Public Health Campaigns”  
Jennifer Maher, University of Maryland-Baltimore County

**E.6: Feminist Frameworks for Rhetorical Pedagogy (M1370)**

*Session Chair:* Kathleen Welch, University of Oklahoma

“The R/evolution of Future Texts: Rhetorical Listening, Feminine Voice, and Multimodal Composition”

April O'Brien, Clemson University

“Regendering Classical Rhetoric for the Feminist Composition-Rhetoric Classroom”

Kathleen Welch, University of Oklahoma

“Constructing Missing Narratives: Feminist Rhetorical Pedagogy and Experimentation”

Melissa Tombro, SUNY-The Fashion Institute of Technology

**E.7: Problematizing White Feminisms (M2320)**

*Session Chair:* Shannon Hervey, Stanford University

“The Rhetoric of the Women’s March: White Feminism, Intersectionality, and the Media”

Shannon Hervey, Stanford University

“‘I’ll See You Nice White Ladies at the Next #BlackLivesMatter March, Right?’: Negotiating Counterpublics After the Women’s March on Washington”

Katherine Randall, Virginia Tech

**E.8: Anthologies, Archives, Bridges: Rhetorical “Publication” Projects (M1330)**

*Session Chair:* Oriana Gatta, Indiana University of Pennsylvania

“We Have Always Been Stronger Together: Rethinking Anthologizing Practices in the History of Rhetoric”

Wendy B. Sharer, East Carolina University

“Feminist Historiographic Research Method/ologies: A History in *Peitho*”

Oriana Gatta, Indiana University of Pennsylvania

“Bridge Projects: A Feminist in the Firehouse”

Sarah Moseley, University of Virginia

**E.9: Educating for Indivisible Action: A Guide to Intersectional Feminist Pedagogy, Resistance, and Practice (Collaborative/Interactive Session) (N1840)**

Laura Micciche, University of Cincinnati

Christine Mok, University of Cincinnati

Julia Voss, Santa Clara University

Emily Houh, University of Cincinnati

Jennifer Glaser, University of Cincinnati

**E.10: Rhetorical Performances and Performative Rhetorics: Identity, Subjectivity, Ethnicity (M1198)**

*Session Chair:* Bess Fox, Marymount University

“Rhetorical Identity Performance: Revealing Agency Through Genre”

Kristie Ellison, University of North Carolina-Greensboro

“Bracha Ettinger’s Feminist Revolution in Psychoanalytic Theory”

Bess Fox, Marymount University

“Should I Deprogram the Program and Just Get Down?: Centering Black Women’s Rhetoric in Afropessimism”

Alexis McGee, University of Texas-San Antonio

**E.11: Developing Action Plans to Act against White Supremacy (Collaborative/Interactive Session) (M1425)**

Krista Ratcliffe, Purdue University

Tammie M. Kennedy, University of Nebraska-Omaha

**E.12: Feminist Teaching as Advocacy and Action: Disability Studies in the Post-Truth Era  
(Collaborative/Interactive Session) (M2265)**

*Session Chair:* Margaret Price, The Ohio State University  
Gavin P. Johnson, The Ohio State University  
Chad Iwertz, The Ohio State University  
Sean Kamperman, The Ohio State University  
Jessie Male, The Ohio State University  
Rebecca Hudgins, The Ohio State University  
Ryan Sheehan, The Ohio State University

**Session F: Thursday, 11:00am – 12:15pm**

**F.1: Interrogating Feminist Research Methodologies (M2225)**

*Session Chair:* Rebecca Rickly, Texas Tech University  
“Archival Feelings: Discourses of Emotion in the Archives”  
Julie Nelson, North Carolina Central University  
“A Feminist, Abroad: Micro-praxis as Relational Ethics in Transnational Spaces”  
Nancy Ruth Small, University of Wyoming  
“When Feminist Theory Isn’t Enough: Paradoxes in Conducting Sensitive Research”  
Rebecca Rickly, Texas Tech University

**F.2: Remembering Differently: Re-Figuring Women’s Rhetorical Work (M2265)**

*Session Chair:* Lynee Lewis Gaillet, Georgia State University  
Patricia Fancher, University of California-Santa Barbara  
Alexis Hart, Allegheny College  
Mariana Grohowski, Indiana University Southeast  
Laurie Britt-Smith, College of the Holy Cross

**F.3: Once a Fury: Writing Separatism in the Early 1970s (Digital/Multimodal Session) (M2245)**

Jacqueline Rhodes, Michigan State University

**F.4: Nineteenth-Century Maternities (M2300)**

*Session Chair:* Dara Regaignon, New York University  
“Medicine, Anxiety, and Failure: The Rhetoric of Early-Victorian Maternity”  
Dara Regaignon, New York University  
“‘I Am His Hart Broken Mother’: Rhetorical Strategies of Deference and Assertion in Women’s Letter Writing”  
Jennifer Enoch, Florida State University

**F.5: Embodied Rhetoric Online and On Ground: Queer/Feminist Approaches to Remembering the Body (M2320)**

*Session Chair:* Les Hutchinson, Michigan State University  
“Sharing Protesting Space: An Embodied Rhetoric Methodology for Inclusive Organizing”  
Les Hutchinson, Michigan State University  
“More than #Pussy: A Return to Bodies”  
Zarah Moeggenberg, Washington State University  
“What We Say When We Raise Our Voices: An Inclusive, Feminist Approach to Activism Slogan Rhetoric”  
Catheryn Jennings, Michigan State University

**F.6: Feminist Rhetorical Activism for Sustainability, Food Systems and the Environment (N1840)**

*Session Chair:* Moushumi Biswas, University of Texas-El Paso

“Feminist Scholarship and Feminist Activism: A Study of Ideological Intersections that Connect the Academy with Advocacy and Social Justice”

Moushumi Biswas, University of Texas-El Paso

“Invisible Threats: How Mothers from Radioactive Contamination Zones in Northern Japan Are Leading an Environmental Justice Movement”

Emily Cousins, University of Louisville

“On What Terms? The Rhetorical History of Revolutionary Food Activism”

Meaghan Elliott Dittrich, University of New Hampshire

**F.7: Sharing, Tweeting, and Posting the Resistance (M2380)**

“Fed Up’: Feminists Contesting Everyday Sexism in Online Spaces”

Laura Detmering, Spalding University

“Facebook Feminism: Identity and Reflection in Pantsuit Nation”

Alicia Brazeau, The College of Wooster

“Resisting ‘E-Bile’: Planned Parenthood’s Uses of Twitter”

Caroline Wilkinson, New Jersey City University

**F.8: Contingent Spaces: Forming Micro-cohorts for Personal Sustenance and Professional Growth (M1198)**

Oriana Gilson, Illinois State University

Kristen Strom, Illinois State University

Lisa Dooley, Illinois State University

**F.9: Academic Activists: Pro-Immigrant Radical Feminist Praxis in Dangerous Time (Maker Session) (M1425)**

Christina V Cedillo, University of Houston-Clear Lake

Ana Milena Ribero, Oregon State University

Sonia C. Arellano, University of Arizona

**F.10: Bodily Experience, Digital Media, Empathy: Revolutionizing Feminist Rhetorical Training (M1330)**

“Rhetorica’s Dancing R(e)volution: Re/hear/singing Moving Subject Formations”

Devon Kehler, University of Arizona

“Empathy Practice”

Trisha N. Campbell, Salisbury University of Maryland

“My Listening Body: Teaching Empathy through Embodied Inquiry”

Steph Ceraso, University of Virginia

**F.11: Negotiating a Social Ethos within the Political Economy: Understanding Female Athletes’ Rhetorical Acts (M1370)**

“A Means for Economic Mobility: Female Athletes’ Bodily Appearances in *ESPN The Magazine* Body Issues, 2009-2015”

Lindsey Banister, Syracuse University

“Training as Social Ethos: Serena Williams’ ‘Deviant’ Black Ethos”

Lorin Shellenberger, Lynchburg College

“Public Writing, Pedagogy, and Social Justice Activism: Rankine’s Serena Williams as Rhetorical Pointer”

Jill Darling, University of Michigan-Dearborn

**F.12: Rhetorical Listening and Community (S1040)**

*Session Chair:* Lisa Ede, Oregon State University

Harley Ferris, University of Findlay

Megan Adam, University of Findlay

Christine Denecker, University of Findlay

## Feminisms and Rhetorics 2017 Lunch Plenary Sessions 12:30pm – 2:00pm

Drawing on each aspect of our conference theme, “Rhetorics, Rights, (R)evolutions,” this year’s lunch plenary sessions examine the intersections between feminist rhetorical scholarship, the past and future of the Coalition of Feminist Scholars in the History of Rhetoric and Composition, remembrances of our feminist foremothers in scholarship, activism, and advocacy, and current social action of feminists on-ground and online.

We invite participants to attend one of the three plenary talks offered below or move between them, as your interests motivate you to do so.

Lunch will be served from the North Dining Room (N1620). Please take your lunch to the plenary talk of your choice.

### PLENARY I: RHETORICS Honoring Our Rhetorical Foremothers: Carol Berkenkotter, Theresa Enos, & Jan Swearingen

**Location:** Cafeteria (M1555)

Recognizing the contributions of three pioneering foremothers of feminist rhetorical studies, this plenary revisits the scholarly lives of Berkenkotter, Enos, and Swearingen through the perspectives of those who worked with them most closely: their former collaborators and students.

#### Featured Speakers



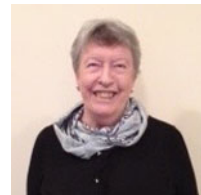
*for Carol Berkenkotter*

Kira Dreher  
Montclair State University



*for Theresa Enos*

Elise Verzosa Hurley  
Illinois State University



*for Jan Swearingen*

Betty Youngkin  
University of Dayton

## PLENARY II: RIGHTS

### Activists, Advocates, Academics: Working for Women's Civic, Digital, & Institutional Spaces

**Location:** Meyer Room (NI650)

This plenary, sponsored by the CFSHRC, focuses upon the intersection of academic and public feminist rhetorical practices. Partly a discussion of local feminist activism in Dayton and its history, partly an examination of institutional and digital activist rhetorics, the speakers discuss their shared goals, as activist-advocate-academic partners, and their rhetorical strategies to promote women's rights.

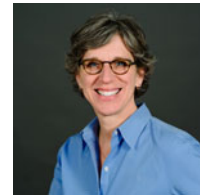
### Featured Speakers



Joy Schwab  
Founder  
Dayton Women's Rights Alliance



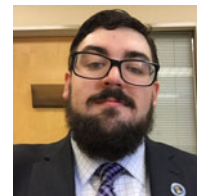
Judith Ezekiel  
Professor, Wright State University  
Author of *Feminism in the Heartland*



Jane Keiffer  
Executive Director  
Dayton Artemis Center for  
Alternatives to Domestic Violence



Sue Doe, Director  
Colorado State University  
Center for Study of Academic Labor



James Alexander McVey, PhD Candidate  
University of North Carolina at Chapel Hill  
Department of Communication

## PLENARY III: (R)EVOLUTIONS Coalitions, (R)evolutions, and Celebrations

**Location:** Marshall Room (N1840)

This plenary brings together eight feminist scholars to consider the relationship between the Coalition of Feminist Scholars in the History of Rhetoric and Composition and the Feminisms and Rhetorics conference (which celebrates its twentieth anniversary with this 11<sup>th</sup> biennial meeting) by focusing on the past—and especially the future—of this increasingly important site of inquiry and activity.

### Featured Speakers



Andrea Lunsford  
Stanford University



Lisa Ede  
Oregon State University



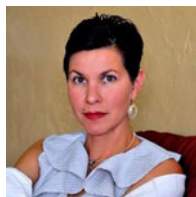
Jenn Fishman  
Marquette University



Jacqueline Jones Royster  
Georgia Institute of  
Technology



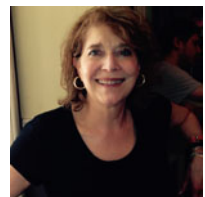
Tarez Samra Graban  
Florida State University



Cristina Ramirez  
University of Arizona



Cheryl Glenn  
Pennsylvania State  
University



Kathleen Welch  
University of Oklahoma

## Session G: Thursday, 2:15pm – 3:30pm

### G.1: The Aesthetics, Rhetorics, and Bioethics of Disability in The Museum (Collaborative/Interactive) (M2380)

Brenda Jo Brueggemann, University of Connecticut  
Georgina Kleege, University of California-Berkeley  
Rosemarie Garland Thomson, Emory University

### G.2: Agencies and Affects in Early Women's Speech and Writing (M1370)

*Session Chair:* Barbara L'Eplattenier, University of Arkansas-Little Rock

"A Woman in Eros: Aspasia's Place in Rhetoric"

Heather Buzbee, University of South Carolina

"Reconstructing Conduct Books as Rhetorical Devices for Agency Reforms"

Florence Elizabeth Bacabac, Dixie State University

"Historicizing Feminist Rhetorics and Activism Through Christine de Pizan's *The Book of the City of Ladies*"

Elizabeth Gellis, Purdue University

### G.3: Writing for a (R)evolution: Public Writing Workshop/Maker Session (Maker Session) (M1425)

"Writing for the Media: Translating Academic Research for the Popular Press"

Jen Wingard, University of Houston

"Writing to Change the World: Writing to Effect Change(s) in Policy"

Rebecca Dingo, University of Massachusetts-Amherst

### G.4: The Possibilities of Black Feminist Rhetorics (M2245)

*Session Chair:* Kendra L. Mitchell, Tallahassee Community College

"Master Narratives, Counternarratives, and Counterfeit Narratives: Black Feminist Rhetoric as a Way Forward"

Kendra L. Mitchell, Tallahassee Community College

"Keeping My Eye on FLOTUS's Garden: A Black Feminist Rhetorical Reading of First Lady Michelle Obama's Kitchen Garden"

Ronisha Browdy, Michigan State University

"The Many Ways to #SayHerName: Toward a Woke Rhetorical Ecology of The Freedom Struggle"

Jason R. Collins, University of Alaska-Anchorage

### G.5: Invoking the Body: Touch and Making Meaning (M2265)

Kyllikki Rytov, Florida State University

Ellen Cecil-Lemkin, Florida State University

Ashley Rea, Florida State University

Sean McCullough, Florida State University

### G.6: Feminist Religious Rhetorics (M2300)

*Session Chair:* Susan Trollinger, University of Dayton

"Feminist Rhetoric and the Hegemonic Struggle of Patriarchal Fundamentalism"

Susan Trollinger, University of Dayton

William Vance Trollinger, Jr., University of Dayton

"Erasure and Authority: Recovering a Feminist History of the Serenity Prayer"

William FitzGerald, Rutgers University-Camden

### G.7: Building Digital Activist Communities (Digital/Multimodal Session) (M2225)

"Curating a Technofeminist Space: Feminist Principles in Editing Online Publications"

Alexandra Hidalgo, Michigan State University

Hannah Countryman, Michigan State University

Jessica Kukla, Michigan State University

- “Feminist Community Activism: The ART of Infertility”  
 Maria Novotny, University of Wisconsin-Oshkosh
- “Feminist Community Activism: The Dress Profesh Gallery”  
 Kate Manthey, Salem College

**G.8: Starting from Scratch: Strategies for Developing New Projects Post-Dissertation  
 (Collaborative/Interactive Session) (S1050)**

Abby M. Dubisar, Iowa State University  
 Risa Applegarth, University of North Carolina-Greensboro  
 Sarah Hallenbeck, University of North Carolina-Wilmington  
 Jessica Enoch, University of Maryland-College Park  
 Stephanie Kerschbaum, University of Delaware

**G.9: Interrogating Whiteness: Learning in and from South Africa (M2320)**

- “A Revolution within a Revolution: Feminism and The African National Congress Women’s League”  
 Charmion Gustke, Belmont University
- “From Tutu to Tattoo: Ubuntu as Feminist Virtue Ethic”  
 Bonnie Smith Whitehouse, Belmont University
- “Importing Truth and Reconciliation: Lessons from South Africa in American Classrooms”  
 Sarah Blomeley, Belmont University

**G.10: Student Engagement and Experiential Learning: Narratives of Practice (M1330)**

- Session Chair:* Wendy Hinshaw, Florida Atlantic University
- “Why I Write: Advocacy from the Inside”  
 Wendy Hinshaw, Florida Atlantic University
- “‘Coming On Too Strong and Not Strong Enough’: A Black Student’s Efforts to Write about Police Brutality at a Predominantly White Institution”  
 Kelly Blewett, University of Cincinnati
- “Quest for Refuge Community Story Project”  
 Dahliani Reynolds, Roger Williams University

**G.11: Embracing Critical Imagination in a Post-November 8th World: Fake News, Controversial Texts, and Personal Writing in the Feminist Composition Classroom (Collaborative/Interactive Session) (N1840)**

Elizabeth Fleitz, Lindenwood University  
 Christine Martorana, Florida International University  
 Megan E. Eatman, Clemson University

**Visioning Meeting for a CFSHRC Graduate Student Collective (M1198)**

This meeting is intended to be an initial visioning discussion for those interested in establishing a Graduate Student Collective of the Coalition of Feminist Scholars in the History of Rhetoric and Composition.

## Session H: Thursday, 3:45pm – 5:00pm

### H.1: Domestic Memories: Feminist Rhetorical Readings of Women's Historic Houses (M2225)

*Session Chair:* Sarah Ruffing Robbins, Texas Christian University

“Russians in Residence: Marjorie Post's Cold War-Era House/Museum”

Katie Bramlett, University of Maryland-College Park

“Where Did The Feminists Live?: Examining Private-Public Memory at the National Women's Party Museum”

Jessica Enoch, University of Maryland-College Park

“Public History in Women's Houses: Moving from Memory Archive to Social Action”

Sarah Ruffing Robbins, Texas Christian University

### H.2: Stitching for Literacy: An Interactive Session on Yarn Crafts and Feminist Community Literacy (Maker Session) (M1425)

Kristen Ruccio, Georgia State University

### H.3: Abortion Rights Activism and Post-Election Rhetorics (M2245)

*Session Chair:* Jill Swiencicki, St. John Fisher College

“Self-Induced Abortion, DIY Abortion, and the Back Alley: Rhetorical Deployments of Extralegal Abortion Practice”

Jeannie Ludlow, Eastern Illinois University

“Trumping Apocalypse: Abortion and White Nationalism in the White House”

Carol Mason, University of Kentucky

“Abortion as a Kind of Mothering: Brokering Common Ground on Reproductive Rights”

Jill Swiencicki, St. John Fisher College

### H.4: Writing Miss Newton: Generations of Feminist Advocacy (M2265)

“Invisible Hands”

Lauren Garskie, Bowling Green State University

“Making the Invisible Visible”

Sara Austin, Bowling Green State University

“There Was Nothing There”

Stacy Kastner, Brown University

Sue Carter Wood, Bowling Green State University

“Aspasia Does Not Give Her Name to the Age of Pericles”

Kelly Moreland, Bowling Green State University

### H.5: Embodied Rhetorics and Ethics of Care (M2300)

*Session Chair:* Jennifer Andrus, Utah State University

“Teaching as Coaching: Care-Focused Grading Practices in the Teaching of Writing”

Jessie Richards, University of Utah

“Realigning Educational Institutions with a Feminist Care Ethic”

Jennifer Courtney, Salt Lake Community College

“From Policing to Care: Honoring the Victim-Survivor of Domestic Violence”

Jennifer Andrus, Utah State University

### H.6: The Digital Future is (Still) Female: Feminist Responses to Anti-Feminist Agendas (M2320)

“Tantrums” against Trump: Feminist Responses to the Infantilization of Student Protesters”

Kristen Gay, Clemson University

#YesAllWomen and Narrative Embodiment as a Response to Online Misogyny”

Megan McIntyre, Dartmouth College

“Theorizing a Feminist Pedagogical Framework for Responding to Localized Student Trauma”

Ellie Browning, University of Pennsylvania

#### **H.7: Writing for [Disabled] Resilience in Challenging Times--Then and Now (M2380)**

"Marsha P. Johnson and Sylvia Rivera's Collective Care: A Feminist Disability Perspective of Activist Rhetoric"

Ruth Osorio, University of Maryland-College Park

"Diversity and Inclusion: A Learner's Guide to Resilience"

Susan Naomi Bernstein, Arizona State University-Tempe

"Feminist Pedagogy, Disability Pedagogy: Lessons in Resilience"

Tara Wood, Rockford University

"The Complexity of Resilience and the Possibilities for Collective Care in University Life"

Margaret Price, The Ohio State University

#### **H.8: Women at Work: Intersections of Activism, Rhetoric, and Writing (M1330)**

*Session Chair:* Lara Smith-Sitton, Kennesaw State University

"Beautiful Evil: Recovery of 19th-Century Actor and Author Adah Isaacs Menken"

Jeanne Bohannon, Kennesaw State University

"A Powerful Pen: Margaret Curtis and the Fight for the ERA in the 20th-Century South"

Lara Smith-Sitton, Kennesaw State University

"Rhetoric and Stand Up Activism: Humor, Revolution, and Finding the Ideal 21st-Century Female Orator in the Texts of Roxane Gay and Samantha Bee"

Beth Burmester, Georgia State University

#### **H.9: Vertical Alignments of Feminist Community Engagement (N1840)**

"Walking the Tightrope: Feminist Ethics and the Politics of Academic Administration"

Kristine Blair, Youngstown State University

"Engaging: The Conversation (Growing University Responsive Heuristics for Community-Based Pedagogy)"

Lee Nickoson, Bowling Green State University

"He Said, She Said across the Institutional Chain: Managing the Pain Points in Vertical Alignments of Community Engaged Projects"

Mary P. Sheridan, University of Louisville

"The Early Bird Needs Alignment: Experiencing Feminist Community Engagement during an Academic Job Search"

Rachel Gramer, Eastern Michigan University

#### **H.10: Black Women's Multivalent Resistances to Marginalization (S1050)**

*Session Chair:* Sherita V. Roundtree, The Ohio State University

"Caught at the Intersections of Resistance and Restraint: Intersectionality through the Lenses of Black Women Rhetors"

Sherita V. Roundtree, The Ohio State University

"Lorde Put a Hand: Audre Lorde's Theories of Rhetoric"

Louis Maraj, The Ohio State University

"Rhetoric and the Reclamation of Black Women's Digital Histories"

Laura Allen, The Ohio State University

#### **H.11: Centering the Rhetorical Work of Personal Narratives (M1330)**

*Session Chair:* Bethany Mannon, Old Dominion University

"Naming Relations to Disability: Ethos Construction in Disability Narrative"

Elizabeth Brewer, Central Connecticut State University

"Rhetorical Negotiations of Gender in Xvangelical Life Writing"

Bethany Mannon, Old Dominion University

"Women Scientists' Autobiographical Writing: Sites of Material Feminist Rhetoric"

Lilly Campbell, Marquette University

**Break: 5:00pm – 7:00pm**

### **Medical Rhetoric Meet & Greet: 5:30pm – 6:30pm**

The Medical Rhetoric community invites you to a meet-and-greet on Thursday, October 5th from 5:30-6:30 p.m. in The Marriott at the University of Dayton lobby. Whether you are a seasoned scholar or just want to learn more about intersections between feminist and medical rhetorics, we encourage you to join us for an hour of casual conversation, mentorship, and collaboration.

If you have questions, please email Medical Rhetoric Social Media Co-Directors Lori Beth De Hertogh at [dehertlb@jmu.edu](mailto:dehertlb@jmu.edu) and Maria Novotny at [novotnym@uwosh.edu](mailto:novotnym@uwosh.edu).

### **FemRhets Evening at the Dayton Art Institute: 7:00pm - 9:00pm**

456 Belmonte Park North, Dayton Ohio 45405

We invite you to an evening reception in celebration of the 20<sup>th</sup> anniversary of the Feminisms and Rhetorics Conference. To commemorate this milestone, we open the Dayton Art Institute's Gothic Cloister to conference attendees for a reception featuring heavy hors d'oeuvres and an open bar. Entertainment will include a performance by University of Dayton Department of Music majors, accompanied by UD Artist-in-Residence Randall Wolfe.

The Dayton Art Institute will also offer short (15-20 minute) small group guided tours for FemRhets attendees of the Institute's collections, including the special exhibition, "Alphonse Mucha: Master of Art Nouveau."

Shuttle service will be provided to and from the UD Marriott to the Dayton Art Institute, and parking is available on-site.

Founded in 1919 and designed by prominent museum architect Edward B. Green, the Dayton Art Institute is an exquisite example of sixteenth century Italian Renaissance architecture. With a permanent collection of over 26,000 objects, the DAI features special wings and galleries, including the Berry Wing of European Art, the Dicke Wing of American Art and the Patterson/Kettering Wing of Asian Art.

## Friday, October 6, 2017

### FemRhets Yoga

7:00am – 7:50am in the UD Marriott Tradewinds Room

### Continental Breakfast

7:30am – 9:00am in the UD Marriott Grand Ballroom Foyer

### Registration

8:00am – noon at the UD Marriott Grand Ballroom Foyer

2:00pm – 4:30pm in the River Campus Lobby

## Morning Special Sessions

\*Note: All Friday morning sessions take place at the University of Dayton Marriott. Afternoon sessions resume at the University of Dayton River Campus.

## Feminist Leadership Workshop

8:00am – 11:15am, UD Marriott – Kiefaber Room

Come join us for three hours of triangulated feminist leadership workshopping. During the first hour we will explore, in triangulation, our leadership identities, ethos, and (super)powers. Hour Two will involve critical reflection on leadership contexts, challenges, and cartographies. The final hour we'll launch onward and outward with leadership plans, points, and strategies. Participants will need to bring with them:

- a copy of their current CV;
- a readiness to reflect on their experience of or as leaders;
- a leadership challenge that they currently face or anticipate facing.

We will emerge from the workshop with a clearer sense of the inner and community resources we can bring to meet our leadership challenges.

### Facilitators:



Brenda Brueggeman  
Aetna Endowed Chair of Writing,  
University of Connecticut



Jane Detweiler  
Associate Dean of the College of Liberal  
Arts, University of Nevada-Reno



Patti Wojahn  
Department Head of Interdisciplinary  
Studies, New Mexico State University

## Friday Morning Special Sessions, continued

### Morning Meetings: Organizing for Activism

8:00am – 8:50am: UD Marriott Grand Ballroom Salons

This year's conference features a new kind of session: morning meetings. These are highly participatory 50-minute events that allow for small-group work aimed at activist work and/or mentoring in the tradition of the FemRhets conference. We intend for these meetings to be inclusive and to allow attendees to shape their own active and productive responses.

Organizing for Activism sessions are devoted to envisioning, strategizing, and planning activism that bridges feminist academic work to activist work outside the academy.

#### **MM. 1: “Without Community, There is No Liberation”: Developing Digital Organizing Strategies & Communities while Resisting Silence & Isolation**

UD Marriott – Salon A

##### *Meeting Conveners:*

Shea Stuart, Gardner-Webb University

Collyn Warner, Independent Scholar & Writing Instructor

#### **MM. 2: Speaking “Alt Wright”: Examples of Using Rhetorical Skills & Social Media in the Political Landscape of 2017**

UD Marriott – Salon B

##### *Meeting Conveners:*

Chris Boese, Metadata Solutions

Elizabethada Wright, University of Minnesota-Duluth

Avesa Rockwell, University of Minnesota-Duluth

Amy Clark, University of Minnesota-Duluth

#### **MM. 3: Creating a Safer C’s: Developing Action Plans for the CCCC 2018 Task Force**

UD Marriott – Salon C

##### *Meeting Conveners:*

Lisa Mastrangelo, Centenary University & President, CFSHRC

Jessica Enoch, University of Maryland, College Park

Jane Greer, University of Missouri, Kansas City

Stephanie Kerschbaum, University of Delaware, Newark

Amy Lueck, Santa Clara University

Wendy Sharer, East Carolina University

## Session I: Friday, 9:00am – 10:45am

### Seminar 1: “Feminist Rhetorical Science Studies: Politicizing Posthumanisms, Rhetoricizing New Materialisms”

#### UD Marriott – Salon D

Jenny Bay, Purdue University  
Amanda K. Booher, University of Akron  
Julie Jung, Illinois State University  
Alex Layne, Metropolitan State University  
Jen Talbot, University of Central Arkansas  
Kyle P. Vealey, West Chester University

### Seminar 2: “Learning Together: Gathering Resources and Building Critical Mass for Feminist Community Writing”

#### UD Marriott – Salon E

Jenn Fishman, Marquette University  
Megan Faver Hartline, Trinity College  
Jackie Hoermann-Elliott, Texas Christian University  
Tarez Samra Graban, Florida State University  
Tamara Issak, Syracuse University  
Maria Novotny, University of Wisconsin-Oshkosh  
Dawn Opel, Michigan State University

### Roundtable 1: “Queering the Comic Genre: Graphic Novels as Social Justice Memoir”

#### UD Marriott – Salon A

Lauren Beard, University of North Carolina-Greensboro

### Roundtable 2: “Rhetorics/Rights/(R)evolutions: Feminism(s): Radical Prose in Creative Writing”

#### UD Marriott – Salon B

Meredith Doench, University of Dayton  
Ellen O'Connell Whittett, University of California-Santa Barbara  
Lindsey Light, University of Dayton

### Roundtable 3: #SayHerName #BlackGirlMagic: 21st Century Black Women's Rhetorical Practices”

#### UD Marriott – Salon C

Tamika Carey, SUNY-University at Albany,  
Gwendolyn Pough, Syracuse University  
Elaine Richardson, The Ohio State University  
LaToya Sawyer, St. John's University

### Roundtable 4: “Queering Greek Life with ‘Frat Boys’ and ‘Sorority Girls’: Rhetorical Structures of Gender & Sexuality in Greek Life”

#### UD Marriott – Salon F

Patti Hanlon-Baker, Stanford University  
Courtney Peña, Stanford University

**Feminisms and Rhetorics 2017 Conference Keynote & CFSHRC Awards Luncheon**  
**University of Dayton Marriott Grand Ballroom**  
**11:30am – 1:00pm**

**2017 Conference Keynote Address**  
**Claudia Rankine**

The 2017 FemRhets conference is proud to feature Professor Claudia Rankine, Frederick Iseman Professor of Poetry at Yale University and 2016 MacArthur "Genius" Award recipient, as our keynote speaker. Professor Rankine is the author of five collections of poetry, two plays, and several edited anthologies. In addition, she has received numerous fellowships and honors, including the National Endowment for the Arts and the NAACP Image Award. Her most recent book, *Citizen: An American Lyric* (Graywolf, 2014), is the only book to have been doubly nominated for the National Book Award in the areas of cultural criticism and poetry.

*Citizen* uses poetry, essay, cultural criticism, and visual images, to explore what it means to be an American citizen in a "post-racial" society. A defining text for our time, *Citizen* was the winner of the 2015 Forward Prize for Best Collection, the National Book Critics Circle Award for Poetry, the NAACP Image Award, the PEN Open Book Award, and the LA Times Book Award for poetry. *Citizen* was nominated for the Hurston/Wright 2015 Legacy Award, was a finalist for the 2014 National Book Award, and was selected as an NPR Best Book of 2014, who stated: "This collection examines everyday encounters with racism in the second person, forcing the reader—regardless of identity—to engage a narrative haunted by the deaths of Michael Brown, Trayvon Martin, and Renisha McBride."



In all of her work, whether writing about intimacy or alienation, Rankine's voice is one of unrelenting candor, and her poetry is some of the most innovative and thoughtful work to emerge in recent years. Her work often crosses genres as it tracks wild and precise movements of mind.

Her other poetry collections are *Don't Let Me Be Lonely* (2008); the award-winning *Nothing in Nature is Private*; *The End of the Alphabet*; and *Plot*, wherein she welds the cerebral and the spiritual, the sensual and the grotesque. *Don't Let Me Be Lonely*—a multi-genre project that blends poetry, essays, and image—is an experimental and deeply personal exploration of the condition of fragmented selfhood in contemporary America. Rankine is also the author of the play, *Provenance of Beauty: A South Bronx Travelogue*, which is performed on a bus ride through the Bronx. *The New York Times* calls it an "engrossing urban adventure, which does not conform to the standard formula for theater but does make the bustle outside the bus throb with history, mystery and meaning, as the best live performances do."

Rankine co-edited the anthology *American Women Poets in the 21st Century: Where Lyric Meets Language*, and her work is included in several anthologies, including *Great American Prose Poems: From Poe to the Present*, *Best American Poetry 2001*, *Giant Step: African American Writing at the Crossroads of the Century*, and *The Garden Thrives: Twentieth Century African-American Poetry*. Her work has been published in numerous journals including *Boston Review*, *TriQuarterly*, and *The Poetry Project Newsletter*.

Professor Rankine's address will be preceded by the presentation of this year's CFSHRC awards: the Lisa Ede Mentoring Award, the President's Dissertation Award, and the Nan Johnson Outstanding Graduate Student Travel Award. For more information on these awards, visit: <http://cwshrc.org/awards/>.

## Session J: Friday, 1:30pm – 2:45pm

### J.1: Complexities of Women's Professional Work (M2245)

*Session Chair:* Katherine DeLuca, University of Massachusetts-Dartmouth

"#Bossbabe: Rhetorics of Female Empowerment in Direct Sales Communities on Social Media"

Katherine DeLuca, University of Massachusetts-Dartmouth

"Feminist/Citizen/Activist Designer"

Danielle Nicole DeVoss, Michigan State University

"Listening to Sexuality's Silence in the U.S. Résumé"

Chalice Randazzo, Eastern Michigan University

### J.2: Lais, Wails, Flutes: Ancient, Mythological, and Medieval Rhetorical Sounds (M2265)

"The Wailing of the Waters: Llorona Mythology and Collective Memory"

Miriam Fernandez, Washington State University

"Recovering Marie de France: The Rhetorical Influence of Her Lais"

Mandy Olejnik, Miami University (OH)

### J.3: Critical Making Pedagogy and Evolving Writing Practices: A Workshop on Using Coding Robots to Teach Academic Writing (Maker Session) (M1425)

Amber Nicole Pfannenstiel, Millersville University

### J.4: Marching On/In Washington D. C. and Other U.S. Cities (M2300)

*Session Chair:* Lisa Suter, Metropolitan State University of Denver

"Marching Matters: A Century of Rhetorical Performance in Women's Marches throughout the United States"

Lisa Suter, Metropolitan State University of Denver

"The Use of Humor in the 2017 Women's March on Washington"

Jeffery St. Onge, Ohio Northern University

"Signs of Dissent: Responses to the 2017 Women's Marches"

Lynn C. Lewis, Oklahoma State University

### J.5: Human Rights Narratives and Precarious Rhetorical Publics (M2320)

"Trafficking Terror: Rape, Rescue, and Rights Narratives"

Wendy S. Hesford, The Ohio State University

"Hillary Clinton, Democratic Formalism, and Colliding Human Rights"

Lester C. Olson, University of Pittsburgh

"Narrating Rights and State Violence Against Racial and Sexual Minorities"

Pritha Prasad, The Ohio State University

### J.6: Sistahood In Action: Black Women Filmmakers' Relationship Building Through Film Production (Digital/Multimodal Session) (M2225)

Shewonda Leger, Michigan State University

### J.7: Sexual and Reproductive Rights, Rhetorics, and Revolutions (M2380)

"Sex and Fascism: A Call for Critical Sex Education"

Angela Moore, Texas Christian University

"16 and Pregnant to #NoTeenShame: Rhetor-Moms Rewrite the Script on Sex Edutainment"

Meta Henty, Texas Christian University

"Sweetening The Pill': Rhetoric in 21st-Century Reproductive Counterrevolutions"

Jacquelyn E. Hoermann-Elliott, Texas Christian University

**J.8: Reflexive Feminist Teaching: Naming What We Do in Hostile Times (N1840)**

“A Call to Arms: Why Reciprocal Feminist Classroom Research Matters for Social Justice”

Rachel Chapman Daugherty, Texas Christian University

“Feminist Teachers: Defining & Visualizing Pedagogy as Difference”

Kate Navickas, Cornell University

“Dear White Student Who Doesn’t Want to Discuss Politics in the Writing Classroom: A Love Letter”

Kate Manthey, Salem College

**J.9: Bodies Beyond Binaries: On Disability, Pain, and Motherhood (M1198)**

“Disability on Display: Visual Rhetorics in Viktoria Modesta’s ‘Prototype’”

Justin Yancey, Southern Illinois University-Edwardsville

“Rhetorical Ruptures and Representations: Pain, Doubt, and Stigma as Embodied and Embedded”

Lauren Terbrock, Saint Louis University

“An (Academic) Birth Story: Pregnancy and Motherhood as Embodied Rhetoric”

Lauren Obermark, University of Missouri-St. Louis

**J.10: Re-Reading, Re-Conceiving, and Recovering Feminist Rhetorics (M1370)**

*Session Chair:* Kate White, Indiana University-Purdue University

“The Feminization of Composition Studies: Fact or Fiction?”

Kate White, Indiana University-Purdue University

“Sneaky’ Literacy: Metis as Transnational Agency”

Kaia Simon, University of Wisconsin, Eau Claire

**J.11: Enacting Affective Pedagogies (M1330)**

*Session Chair:* Martha Wilson Schaffer, Case Western Reserve University

“In it Together: Crafting a Pedagogy of Presence”

Andrea McCrary, University of North Carolina-Greensboro

“Teaching Care: Feminist Rhetorical Practices to Foster Empathy in the Classroom”

Martha Wilson Schaffer, Case Western Reserve University

“A Critical, Feminist Pedagogy of Affect and Activism in FYC”

Nicole McNeal, California State University-Sacramento

**J.12: It’s the Small Pieces that Make the Big Picture: The Rhetorical Work of Rendering Visible**

**Women’s Labors (Collaborative/Interactive Session) (S1050)**

Patty Wilde, Washington State University-Tri-Cities

Erin Wecker, University of Montana

Lydia McDermott, Whitman College

**Session K: Friday, 3:00pm – 4:15pm**

**K.1: Rhetorics of Resistance: Secular Rights, Workers’ Rights, Civil Rights (M2245)**

“The 59th Minute of the 11th Hour’: The Anti-Religious Rhetoric of Matilda Joselyn Gage”

Amy Mecklenburg-Faenger, Park University

“Cigar Girls Strike’: The Rhetoric of Worker Resistance in Detroit, 1881-1937.”

Lori Ostergaard, Oakland University

“Picturing Racial Equality: The Visual Rhetoric of Eleanor Roosevelt”

**K.2: Igniting Feminist Rhetorical Revolution Through Intersectionality: An Interactive Session (S1050)**

Tiffany Kinney, The University of Utah  
Jessica Houf, The University of Utah  
Rachel Chapman Daugherty, Texas Christian University  
Sarah Singer, University of North Carolina-Chapel Hill  
Cristina Ramirez, The University of Arizona

**K.3: Women's Literature and Letters: Responses to Colonial Violence and War (M1330)**

*Session Chair:* Peggy Lindsey, Georgia Southern University  
"The Colonial Other in Dorothy L. Sayers's Detective Fiction"  
Laura Vorachek, University of Dayton  
"Singularity Free of Resentment': Agnes Newton Keith and the Rhetoric of POW Survival"  
Amy Getty, Grand View University  
"Troubled Gender: Women Peace Activists in Northern Ireland"  
Peggy Lindsey, Georgia Southern University

**K.4: Storying the (Em)Bodied Experience: Understanding Our Physical Orientation in the Digital World (Digital/Multimodal Session) (M2225)**

Rachel Robinson, Michigan State University  
Bree Gannon, Michigan State University

**K.5: Rhetorics and/of/for Reproductive Justice (M2300)**

*Session Chair:* Joanna C. Grim, Lehigh University  
"Is It 'Contraception' or Is It 'Birth Control'? A Brief History of Lexical Variation in Western Fertility Intervention"  
Emily Bartz, Texas A&M University  
"Rhetoric, Social Justice, and Abortion Rights"  
Joanna C. Grim, Lehigh University  
"Metis as Embodied, Feminist Intervention: Rhetorically Listening to Periods for Pence"  
Erin Brock Carlson, Purdue University

**K.6: Collectivity, Collaboration, Community: Black Feminism (M2320)**

*Session Chair:* Barbara L'Eplattenier, University of Arkansas-Little Rock  
"What Happened to the Anger?: 'Feelings of Craziness' in 1970s Black Feminist Organizing and Twenty-First-Century Postfeminism"  
Allison Dziuba, University of California-Irvine  
"Feminist Rhetorics of Advocacy: Enacting Intersectionality and Centering Women of Color"  
Laura Tetreault, University of Louisville  
"Self-Discovery, Healing and Community in YouTube Hair Journeys"  
Sarah Buckner, University of California-Riverside

**K.7: Significance of Transnational and Intersectional Feminisms in Changing Political Climates (M2380)**

*Session Chair:* Erin MacKenna Sandhir, DePaul University  
"Remonstrative Agitation as Feminist Counterpublic Rhetoric"  
Kyle Larson, Miami University  
"Tactics of Change: The International Institutes' Rhetorical Activism in the Americanization Era"  
Gracemarie Fillenwarth, Rowan University  
"Rhetorical Frameworks for Social Action: From Gay Rights to the Stop Trump Movement"  
Erin MacKenna Sandhir, DePaul University

**K.9: Women's Intersectional Ways of Knowing: Women's Epistemologies & Discourse Communities (M1425)**

*Session Chair:* Carolyn D. Commer, Virginia Tech

“If I Had Only Known’: The Rhetoric of Financial Literacy in Student Loan Debt Reform”

Carolyn D. Commer, Virginia Tech

“Power and Silencing in ‘Milky Mommas’: A Discourse Analysis of a Breastfeeding Facebook Group”

Courtney Patrick-Weber, Bay Path University

**K.10: Intersectional (Black, Political, and Professional) Bodies: Feminism, Rhetoric, and Social Justice in the 21st Century (M1370)**

*Session Chair:* Matthew B. Cox, East Carolina University

Temptaous Mckoy, East Carolina University

Joshua Gardner, East Carolina University

Cecilia Shelton, East Carolina University

Matthew B. Cox, East Carolina University

**K.11: Feminist Pedagogical Practices in Undergraduate Writing Courses (M2265)**

*Session Chair:* Nan Johnson, The Ohio State University

“Teaching Rhetorical Analysis as Advocacy in Times of Peril”

Nan Johnson, The Ohio State University

“Plagiarisms, Rhetorics, and Some Feminist Pedagogical Responses to Student Plagiarism”

Elizabeth Kleinfeld, Metropolitan State University of Denver

**K.12: Problematizing Sex (M1198)**

*Session Chair:* Carolyn Skinner, The Ohio State University

“The Other Side of Slut-Shaming: Monica Lewinsky & Paula Broadwell”

Leslie S. Taylor, Dalton State College

“Sex in Education: A Rhetorical Successful Failure”

Carolyn Skinner, The Ohio State University

“Defining Pornography as an Institution”

Rebecca Whisnant, University of Dayton

**K.13: Practicing Rhetorical Listening and Critical Generosity in a Time of “Alternative Facts” (Collaborative/Interactive Session) (N1650)**

Lesley Erin Bartlett, Iowa State University

Jessica Rivera-Mueller, Utah State University

**K.14: I, We, and Ours: The Rhetorics of the Activist Personal (N1840)**

“Rendering Exposure: Illness, Loss, and Textual Bodies”

Jessica Restaino, Montclair State University

“Memoir, Mindfulness and Indoor Voices”

Paula Mathieu, Boston College

“Enacting the ‘Activist Personal’: Building a Department”

Caroline Dadas, Montclair State University

“Authoring Autism, or Authoring Disbelief”

Melanie Yergeau, University of Michigan

## Session L: Friday, 4:30pm – 5:45pm

### **L.1: Rhetorical Models of Social Action (M2245)**

*Session Chair:* Ruby Nancy, East Carolina University

“I Don’t Agree with Sensationalized Versions of History or Me’: Bernardine Dohrn, Gender Presence, and the Troubling Historiography of Weatherman”

Brad Lucas, Texas Christian University

“Be Like Alice: Multi-Genre Writing as an Intersectional Feminist Rhetorical Strategy for Amplifying Activism”

Ruby Nancy, East Carolina University

“Where the Rhetoric of Social Justice Meets Self-Actualization: Maslow’s Hierarchy of Needs as a Model for Social Action”

Sarah DesLauriers, Armstrong State University

### **L.2: Documenting and Enacting Black Feminist Rhetorical Practices (M2265)**

*Session Chair:* Vanessa Rouillon, James Madison University

“Can I Get a Witness?’: Writing with June Jordan”

Aneil Rallin, Soka University of America

“Are You a Negro?’ When Race Intervenes in Gendered Work”

Vanessa Rouillon, James Madison University

“Lives We Tell and The Revolutions We Have to Live: Enacting Black Feminist Approaches, Imagining Intersectional Masculinities at the Black Male Initiative”

Collin Craig, St. John’s University

### **L.3: Incurrigibles and Incarcerations: Rhetoric of Institutionalality (M2300)**

*Session Chair:* Tobi Jacobi, Colorado State University

“Dazzled By Lila: Telling Stories from the NY State Training School for (Incurrigible) Girls”

Tobi Jacobi, Colorado State University

“Intersecting Stories: Gender, Incarceration, and Literacy”

Melanie Burdick, Washburn University

“Carcerality in the Political Discourse of the United States”

Luke Lyman Barner, Armstrong State University

### **L.4: “It’s Something You Don’t Get Until You See It”: Revisiting the Importance of Corporeality in Ethnographic Methodology (Digital/Multimodal Session) (M2225)**

Westin Miller, Independent Scholar

### **L.5: Motherhood Under the Digital Radar: Creating and Critiquing Maternal Knowledge in the 21st Century (M2320)**

*Session Chair:* Katherine Mack, University of Colorado-Colorado Springs

“Deliberating Motherhood and Family Online: An Analysis of the Blog Hosted by Single Mothers by Choice”

Katherine Mack, University of Colorado-Colorado Springs

“Utopian Parenting: The Anti-Normative Rhetorics of the Slow Parenting Movement”

Marjorie Jolles, Roosevelt University

“Motherhood Behind the Camera: Love, Home Videos, and the Ethics of Representation”

Alexandra Hidalgo, Michigan State University

### **L.6: Materialisms, Mappings, Multiplicities: Bodies and Embodiments (M1198)**

*Session Chair:* Michael Shirzadian, The Ohio State University

“Toward a Rhetorical Onto-Epistemology: Rethinking the Body-Worn Camera Within Feminist and Indigenous New Materialisms”

Michael Shirzadian, The Ohio State University

“Body as Plural: The Symbiotic Processes of Writing and Menstruation/Gestation”

Brittany Cook, University of Dayton

**L.7: Cultivating Community Partnerships: Feminist Approaches to Community Writing & Advocacy (M2380)**

*Session Chair:* Yvonne Teems, Hofstra University

“Breaking Silences: A Portrayal of Rhetorical Practices of Women Writing in Community”

Christiane Boehr, University of Cincinnati

“Authentic Partnership: Vulnerability and Sustainability in Girls’ Advocacy Work”

Jen Almjed, James Madison University

Molly Jackson, Big Brothers Big Sisters of Harrisonburg and Rockingham County

“Rhetorical Strategies for Producing Social Change in a Feminist Community Writers Workshop”

Yvonne Teems, Hofstra University

Nonny Mahachi, Hofstra University

**L.8: Addressing Conflict: Ethics Activism at the Intersections of Feminist Scholarship and Writing Pedagogy (M1330)**

“Feminist Pedagogy and the Teaching of Ethics in Technical Communications Courses”

Dawn Armfield, Minnesota State University-Mankato

“Ethical Foundations of Writing Studies Research Practices: Implications for Teaching Writing Researchers”

Kirsti Cole, Minnesota State University-Mankato

“Feminist and Critical Pedagogical Approaches to L2 Teacher Training”

Sarah Henderson Lee, Minnesota State University-Mankato

**L.9: You Must Fight for Your Rights: Reframing Activism and Advocacy (M1425)**

“Cultivating a Feminist Consciousness in the University Archive”

Lisa Shaver, Baylor University

“My Body, Myself—Personal Advocacy and Women’s Health”

Jen Cellio, Northern Kentucky University

“From Slacktivism to Activism: Moving Virtual Outrage Offline”

Cristy Beemer, University of New Hampshire

**L.10: Interrupting Programs: Dialogic Collaboration, Digital Communities, and Data Collection (N1840)**

*Session Chair:* Gerald Jackson, University of South Carolina

“Dialogic Collaboration in Coded Interactions: Cultivating Feminist Values and Practices in Digital Spaces”

Carleigh DeAngelis, East Carolina University

“Masculine Programming and Meritocracy as Technological Exclusion in Open-Source Development”

Gerald Jackson, University of South Carolina

“Rise Up for a Feminist-Led Internet Privacy Revolution!: A Cyberfeminist Response to the Use of Psychometric Data and Algorithmic Surveillance in the 2016 United States Presidential Election”

Estee Beck, The University of Texas-Arlington

**L.11: Coffee, Friendship, Writing: Graduate Student Writing Groups and the Question of Community (Collaborative/Interactive Session) (M1370)**

Janine Morris, Nova Southeastern University

Hannah Rule, University of South Carolina

Christina M. LaVecchia, University of Cincinnati

## Saturday, October 7, 2017

### FemRhets Yoga

7:00am – 7:50am in the Marshall Room (N1840)

### Continental Breakfast

7:30am – 8:30am in the Cafeteria (M1555)

### Peitho Editorial Board Meeting

8:00am – 8:50am in the Alumni Board Room (M1330)

### Registration

8:00am – 12:00pm in the River Campus Lobby

## Morning Meetings: Mentoring Feminist Scholars

8:00am – 8:50am: UD River Campus

This year's conference features a new kind of session: morning meetings. These are highly participatory 50-minute events that allow for small-group work aimed at activist work and/or mentoring in the tradition of the FemRhets conference. We intend for these meetings to be inclusive and to allow attendees to shape their own active and productive responses.

Mentoring Feminist Scholars sessions are focused on feminist issues in teaching, research, leadership, and academic activism.

### MM. 4: Feminist Reflections on Mentorship and Community Based Collaboration (S2005)

#### *Meeting Conveners:*

Kelly Concannon, Nova Southeastern University

Juliette Kitchens, Nova Southeastern University

### MM. 5: Publishing an Edited Collection: A Process Approach (S2035)

#### *Meeting Conveners:*

Julie Jung, Illinois State University

Amanda Booher, University of Akron

Kellie Sharp-Hoskins, New Mexico State University

Melody Bowdon, University of Central Florida

Angela M. Haas, Illinois State University, and

Michelle Eble, East Carolina University

### MM. 6: Why We Write: Prison, Literacy Activism, and Social Justice (S2006)

#### *Meeting Conveners:*

Tobi Jacobi, Colorado State University

Wendy Wolters Hinshaw, Florida Atlantic University

### MM. 7: Listening as Mentoring: Peer Relationships in TA Mentoring (S2060)

#### *Meeting Conveners:*

Sara Austin, Bowling Green State University

Lauren Garskie, Bowling Green State University

Kristin LaFollette, Bowling Green State University

Kelly Moreland, Bowling Green State University

Lee Nickoson, Bowling Green State University

## Session M: Saturday, 9:00am – 10:15am

### **M.1: Anthologizing Rhetorics, Rights, and Revolutions for the Classroom: Teaching and Learning New Available Means (Collaborative/Interactive Session) (S2005)**

Charlotte Hogg, Texas Christian University  
Callie Kostelich, Texas Christian University  
Drue Marr, University of Nebraska-Lincoln  
Shari Stenberg, University of Nebraska-Lincoln

### **M.2: #NoMakeupMondays: An Exploration of Body Image and Using Visual Rhetorics to Regain Agency (Digital/Multimodal Session) (M2225)**

Christina Rowell, Kent State University  
Amy Flick, Kent State University

### **M.3: Feminist Interventions in User Experience, Information Design, and Programming Languages (S2006)**

*Session Chair:* Estee Beck, University of Texas-Arlington

“Revisiting Women’s Technical Discourse”

Amanda K. Girard, Michigan Technological University

“‘#consider &lt;feminist\_brevity\_in\_light\_of\_masculine\_long-windedness.Xir&gt;’: A Case Study in Online Territorialization”

Brandee Easter, University of Wisconsin-Madison

### **M.5: What Can I DO? One Campus's Interdisciplinary and Collaborative Teaching Approach to Activism Post-November 2016 (S2035)**

Debra Nickles, Ohio University-Chillicothe  
Lisa Wallace, Ohio University-Chillicothe  
Sarah Webb, Ohio University-Chillicothe  
Marguerite Hernandez, Ohio University-Chillicothe

### **M.6: Embodied Demystification as Feminized Metic Intelligence: A Case Study Using the Embodied Rhetorical Practices of Julia Child (Digital/Multimodal Session) (S2055)**

Lindy Briggette, University of Rhode Island

### **M.7: Finding a Rhetoric for Change (S2060)**

“How Do you Talk about Women’s Rights? The Rhetoric That’s Available”

Jane Donawerth, University of Maryland

“Dorothea Dix’s Legislative Memorial: Visual Rhetoric and Advocacy for the Mentally Ill”

Daune O’Brien, University of Maryland

### **M.8: Innovative Feminist Pedagogical Practice: Embodiment and Experience (S2075)**

*Session Chair:* Jill McKay Chrobak, Michigan State University

“Intersections: Mapping Students' Embodied Literacies”

Jeanene S. Canfield, Oklahoma State University

“‘We Don’t Just Rap about It; We Lived It’: Hip Hop Feminist Rhetoricians as Agents of Social Justice and Civic Engagement in First Year Writing”

Jill McKay Chrobak, Michigan State University

“‘Let’s Talk About Sex, Baby’: The Rhetorics, Rights, and (R)evolutions of Sexual Literacy Learning in the Writing Classroom”

Hillery Glasby, Michigan State University

**M.9: Enacting and Circulating Queer Identities (S2080)**

*Session Chair:* Ian Barnard, Chapman University  
“Queer Kids”

Ian Barnard, Chapman University

**M.10: Nontraditional Academic Women: Meandering Paths as Acts of (R)evolution  
(Collaborative/Interactive Session) (M2245)**

Theresa Evans, Miami University (OH)

Karen S. Neubauer, Purdue University

Dani Nier-Weber, SUNY-Sullivan Community College

**M.11: Critical Interventions in Political Rhetoric (M2300)**

*Session Chair:* Katherine H. Adams, Loyola University-New Orleans

“Genocide Prevention as Neoliberal Imperialism: The Genocide & Atrocities Prevention Act of 2016”

Robin Garabedian, University of Massachusetts-Amherst

“Why Hillary Clinton Lost (Won) and the Gendered Rhetoric of Politics and Family”

Katherine H. Adams, Loyola University-New Orleans

“Intersectional Discourse Analysis and the Rhetoric of Fascism in Popular Culture”

Christopher Cartright, Armstrong State University

Jane Rago, Armstrong State University

**M.12: Failing Sideways: Toward a Queer Methodology for Writing Assessment (M2320)**

William P Banks, East Carolina University

Nicole Caswell, East Carolina University

Stephanie West-Puckett, East Carolina University

**M.13: Khalidi, Gage, and Grimbé: Defying Expectations to Speak Truth to Power (M2380)**

*Session Chair:* Angela Glotfelter, Miami University

“In Her Heart, She Carries a Revolution!': The Life and Rhetoric of Anbara Salam Khalidi”

Angela Glotfelter, Miami University (OH)

“Writing, Speaking, Organizing: Matilda Gage's Parrhesiastic Acts”

Caitlin Martin, Miami University (OH)

“Lifting the Veil' on Sexual Assault: The Grimbé Sisters and Parrhesiastic Advocacy,”

Megan Schoettler, Miami University (OH)

**M.14: Reporting Back from Beyond Rhetorical Studies: The Promise and Pressure of Feminist Rhetorical  
Work Across Disciplines (M1425)**

*Session Chair:* Michelle Smith, Clemson University

“Women and Dictionary Making”

Lindsay Rose Russell, University of Illinois-Urbana-Champaign

“Archival Activism”

Suzanne Sink, Old Dominion University

“Intentional Communities and Gendered Labor”

Michelle Smith, Clemson University

**M.15: Approaches to Feminist Research in Technical Communication (M1370)**

“Finding Feminist Theory in Folk Medical Communication of the Early American Republic”

Heather Blain Vorhies, University of North Carolina-Charlotte

“Doing Their Supplemental Part: World War I Propaganda and the Female Workplace”

Aaron Toscano, University of North Carolina-Charlotte

“Those Pink Hats': The PussyHat Pattern as Tactical Technical Communication”

Hannah Bellwoar, Juniata College

**M.16: Dismantling Narratives of Privilege and Presence: Resistance and (Re)vision of Research and Pedagogy (S1050)**

*Session Chair:* Ashanka Kumari, University of Louisville

“Feminist Pedagogy and a Case for Teaching Privilege in the Composition Classroom”

Ashanka Kumari, University of Louisville

“Re/Visioning Protest as Cultural and Academic Practice”

Kate Firestone, Michigan State University

Lauren Brentnell, Michigan State University

**Session N: Saturday, 10:30am – 11:45am**

**N.1: Vaginas, Vocab, and Values: Rhetorical Practices that Challenge our Political Divides (Collaborative/Interactive Session) (S2005)**

Rebecca Jones, University of Tennessee-Chattanooga

Kathleen J. Ryan, Montana State University

Tiffany N. Mitchell, University of Tennessee-Chattanooga

Dora Ramirez, Boise State University

Jill Martins Swiencicki, St. John Fisher College

**N.2: Academic Resisters by Means of Feminist Pedagogies: Possibilities, Access, and Localized Embodiment (Collaborative/Interactive Session) (S2006)**

Sherry Rankins-Robertson, University of Arkansas-Little Rock

Bre Garrett, University of Western Florida

Aurora Matzke, Biola University

Angela Clark-Oates, Sacramento State University

**N.3: Strategies for Pedagogies of Social Justice (S2035)**

“Rejecting Hateful Rhetorics in a time of Political Change”

Danielle Lavendier, University of New Hampshire

“The Right to Rhetoric: Using Feminist Rhetorical Practices for Assessment as Social Justice”

Kelly Medina-López, New Mexico State University

**N.4: Feminist Rhetorical Strategies for Advocacy and Action (S2060)**

*Session Chair:* Katherine Bridgman, Texas A&M University-San Antonio

“Rhetorical Listening as a Mode of Activism in Multilingual Societies”

Dara Liling, University of Maryland-College Park

“Feminisms and Autism: An Exploration of Modern Feminist Rhetorical Practices and Advocacy”

Kristeen Cherney, Georgia State University

“Choric Intervals: Understanding the Growth of Transnational Protest Movements”

Katherine Bridgman, Texas A&M University-San Antonio

**N.5: Rendering Queer Identities Visible: Rhetorical Strategies and Literate Traditions (S2055)**

*Session Chair:* Ames Hawkins, Columbia College Chicago

“Our Family: Queer Rhetoric and Identity in Prison”

Rachel Lewis, Northeastern University

“Radical Composition of/and Love: The Work of Love Letters for Queer Women Writers”

Ames Hawkins, Columbia College-Chicago

**N.6: Alternative Action: Epideictic Resistance in "Post-Truth" America (S2075)**

Ashley Hughes, Texas Christian University

Alexis Priestley, Virginia Tech  
Lindsey Macdonald, Purdue University

**N.7: Using Feminist Methodologies to Build Healthcare Partnerships (Collaborative/Interactive Session) (M1425)**

Erin Frost, East Carolina University  
Dawn Opel, Michigan State University

**N.8: Speaking, Writing, and Working Together: Collectivity as Feminist Rhetorical Practice (S2080)**

"Considering the Greatness of Our Number': The Collective Authorship of Women Servants in Seventeenth Century English Petitions"

Danielle Griffin, University of Maryland

"Examining Women's Activist Rhetorics, 1968-1975"

Elizabeth Miller, University of Maryland

"Collections and Collective Performances in Madeleine de Scudéry's *Les Femmes illustres*"

Gabriela Vlahovici-Jones, University of Maryland

**N.9: From Affect to Resistance: Examining the Hashtag Feminism of the Women's March (M2225)**

Kristi McDuffie, University of Illinois-Urbana-Champaign

Melissa Ames, Eastern Illinois University

Devon Fitzgerald Ralston, Winthrop University

**N.10: Not Stepping on Anyone's Toes: A Beginner's Guide to Conscientious Conversation for Human Rights Activism (M2245)**

"Which End of the Telescope?: An Invitation for Re/Dis/Identification"

Katelyn Stark, Florida State University

"Simple as One, Two, Discursive-Third: Finding a Conversational Space"

Jessi Thomsen, Florida State University

"Show Me a Story: New Materialism, Narrative, and Spectacular Rhetorics"

Michael Healy, Florida State University

**N.11: "This is What Democracy Looks Like": Digital Space, Political Action (M2300)**

"The Choices Made for Us: Rethinking Medium through Social Media"

Kristin Ravel, University of Wisconsin-Milwaukee

"DIY Civics 101 (Offered Every Semester)"

Kristin Prins, Cal Poly Pomona

"Threats to Feminist Rhetorics: Online Harassment as a Social Justice Issue"

Bridget Gelms, Miami University (OH)

**N.12: You as an Activist Teacher: Feminist Rhetorical Pedagogies for Encouraging Resistance (M2320)**

"Stance Taking: A Rhetorical Device for Piercing Ideological Fog"

Dana Kinzy, University of Illinois-Urbana-Champaign

"Breaking Silence as a First Step for Emerging Feminist Rhetors"

Christine Stewart, South Dakota State University

"Encouraging Second Person Narratives as Rhetorical Tools of Resistance"

Amanda Bales, University of Illinois-Urbana-Champaign

"Interdependence, Access, and Embodiment: A Feminist Activist Approach to Teaching Social Justice"

Hilary Selznick, Illinois State University

**N.13: Public Participatory Rhetorics (M2380)**

*Session Chair:* Pamela VanHaitsma, Pennsylvania State University

“Methods of Motherhood: Oral Histories of the Frontier Nursing Service”

Elizabeth Topping, Georgia State University

“Intimate Relations & Civic Rhetorics: Sallie Holley, Caroline Putnam & the Holley School”

Pamela VanHaitsma, Pennsylvania State University

“Remembering 1978: The Equal Rights Amendment and World’s Largest Monument to Women”

Valerie Kinsey, Stanford University

**N.14: Consent to Discomfort: A Workshop on Bodies and Desires (Collaborative/Interactive Session)  
(M1330)**

Kathleen Livingston, Michigan State University

Tania de Sostoa-McCue, Michigan State University

Analisa Skeen, Michigan State University

Everardo Cuevas, Michigan State University

**N.15: Revolution Revisited: Theresa Enos’ “Gender Roles and Faculty Lives in Rhetoric and Composition”  
2017 (Collaborative/Interactive Session) (S1050)**

Erica Cirillo-McCarthy, Stanford University

Elise Verzosa Hurley, Illinois State University

Amanda Wray, University of North Carolina-Asheville

**Lunch & Book Raffle: Saturday, 12:00pm – 1:00pm**

Lunches will be available in the North Dining Room (N1620). Conference participants are invited to enjoy lunch inside (in the Cafeteria, Auditorium, or Marshall Room) or outside on the River Campus grounds, weather permitting.

The CFSHRC Book Raffle will take place in the Cafeteria (M1555) at 12:30pm. Winners must be present.

**Session O: Saturday, 1:15pm – 2:30pm**

**O.1: Sexual Violence, Culture, and Public Responses (S2080)**

*Session Chair:* Lisa A. Barca, Arizona State University

“Transnational Feminist Rhetorical Resilience: Responding to Rape Culture”

Lisa A. Barca, Arizona State University

“#TheEmptyChair: A Feminist Rhetorical Analysis of the Bill Cosby Survivor Narratives in *New York Magazine*”

Valerie Palmer-Mehta, Oakland University

“Encountering Historical Trauma in Two Forms of Narrative Knowledge: African American Women’s Witnessing of Sexual Violence and its Psychotherapeutic Response”

D.T. McCormick, Purdue University

**O.2: Rerun or Social (Re)volution? Culture, Polyvalence and Audience Reception of Ghostbusters 2.0  
(Digital/Multimodal Session) (S2005)**

Elizabeth Dickhut, University of Northern Iowa

Jeremy Roberts, University of Northern Iowa

**O.4: Body Talk: Intersectional Feminist Advocacy (S2035)**

*Session Chair:* Kelly Whitney, New Mexico State University

- “Bodies as Evidence: Patient Advocacy and the Rhetoric of Bioethics”  
Tori Peters, University of Wisconsin-Madison
- “Making (the) Bodies (that) Matter: Race, Class, and Preventive Gynecologic Screenings”  
Kelly Whitney, New Mexico State University
- “(Digital) Feminist Activism: Bodies, Digital Spaces, & Intersectionality”  
Molly E. Daniel, University of North Georgia-Gainesville

**O.5: Creative and Creating Advocacies: Rhetorical Practices of Academics in Non-Academic Spaces (S2055)**

- “Running for Office Before the Vote: Making the Personal Political with Belva Lockwood”  
Virginia Crisco, California State University-Fresno
- “More Than a Cooking Demo: An Interdisciplinary Feminist Framework for a Prehistoric Horticulture Exhibit at a Public History site”  
Rochelle L. Harris, Kennesaw State University
- “The Annotated Research Binder and Other Secrets to Maintaining Sanity”  
Christine Stewart, South Dakota State University

**O.6: Motherload: Possibilities and Constraints within Rhetorics of Motherhood (S2060)**

- “Dismantling the Rhetoric of Concealment for Mothers during the Academic Job Hunt”  
Tina Arduini, Ferris State University
- “A Rhetoric of Mothering as Activism”  
April Conway, University of Michigan
- “Parental Leave as a Humanitarian Issue”  
Amanda Athon, Governors State University

**O.7: Playful Identities and Public Performances (S2075)**

- “‘Talke Woorth the Hearynge’: Historically Situating the Rhetorical Nature of Gossip in Early Modern Conduct Manuals”  
Megan Mize, Old Dominion University
- “100(ish) Years of Mediating Femininity Through Running”  
Jamie Henthorn, Catawba College
- “Playful Banter: Exploring the ‘Gamer’ Identity in Female-Led Gaming Podcasts”  
Danielle Roach, Wright State University

**O.8: Proactive Feminist Approaches to Pedagogy and Scholarship That Address Emergent Social Justice Issues (Collaborative/Interactive Session) (M2225)**

- Sarah Warren-Riley, Illinois State University
- Lisa Phillips, Illinois State University
- Julie C. Bates, Millikin University

**O.10: Identity and Feminist Disability for Usefulness Enhancement (Digital/Multimodal Session) (M2380)**

- Maura Taaffe, University of Dayton

**O.11: Feminist Rhetorical Education in Non-Academic Spaces (M2300)**

- Session Chair:* Suellynn Duffey, University of Missouri-St. Louis
- “Selling True Womanhood: Informal Rhetorical Education from Direct Sales Companies”  
Nicole Gonzales Howell, University of San Francisco
- “Beyond the Waves: Rhetorics of Intergenerational Feminisms”  
Jenna Alexander, University of Missouri-St. Louis
- Suellynn Duffey, University of Missouri-St. Louis
- “Feeling Disorientation: Rhetoric and the Sensorium of Theatre”  
Freddie Harris Ramsby, Bloomfield College

**O.12: “Instructor is a Feminist; This Isn’t a Problem, but...”: Covert Feminist Activism and the Diversity Module in an Engineering Technical Communications Course (Collaborative/Interactive Session)**

(M2265)

Jennifer L. Herman, The Ohio State University  
Lynn Hall, The Ohio State University  
Leah Wahlin, The Ohio State University

**O.13: Posture and Performativity: Connecting Advocacy Across Time and Modes of Delivery  
(Collaborative/Interactive Session) (M2320)**

Kate Pantelides, Middle Tennessee State University  
Meg Brooker, Middle Tennessee State University  
Julie Barger, Middle Tennessee State University

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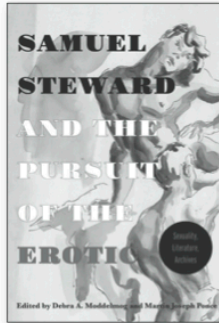
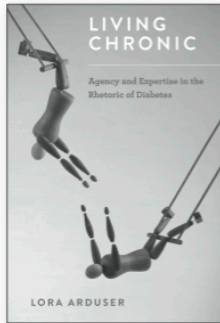
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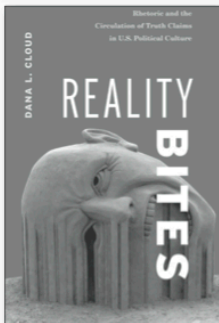
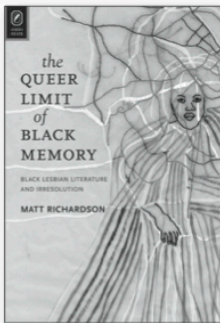
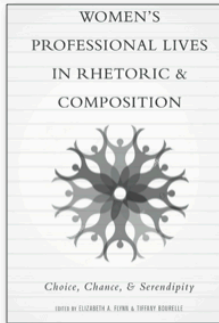
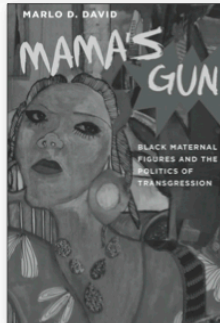
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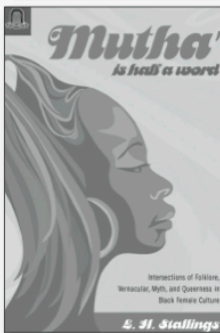
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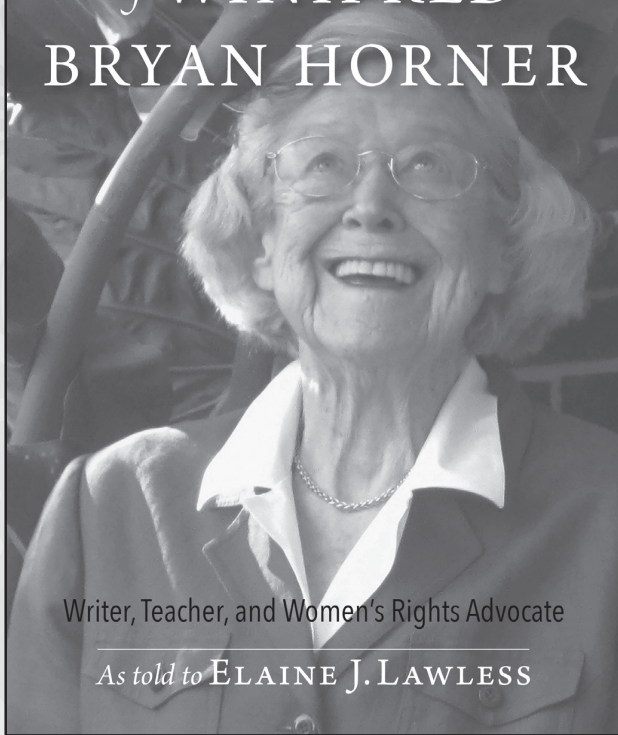
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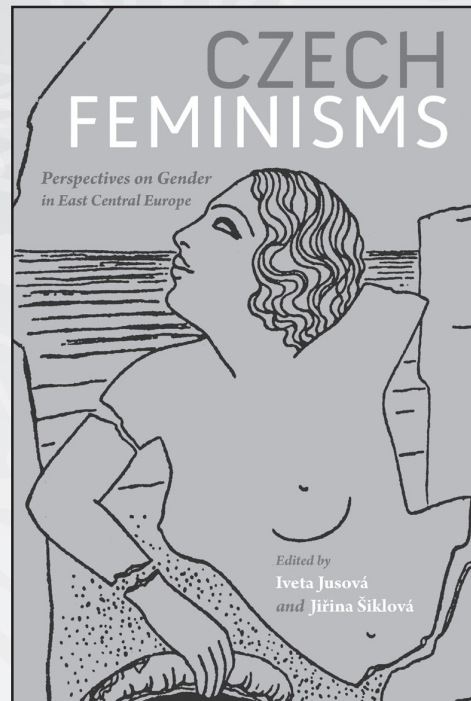
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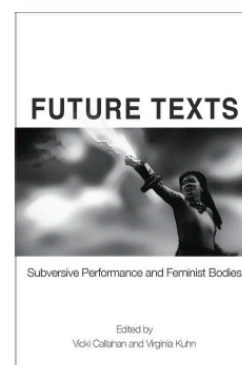
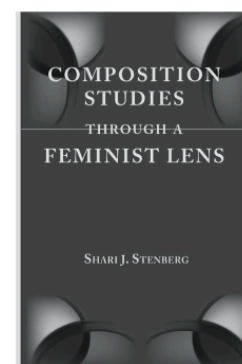
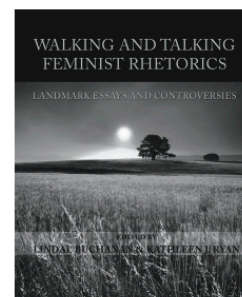
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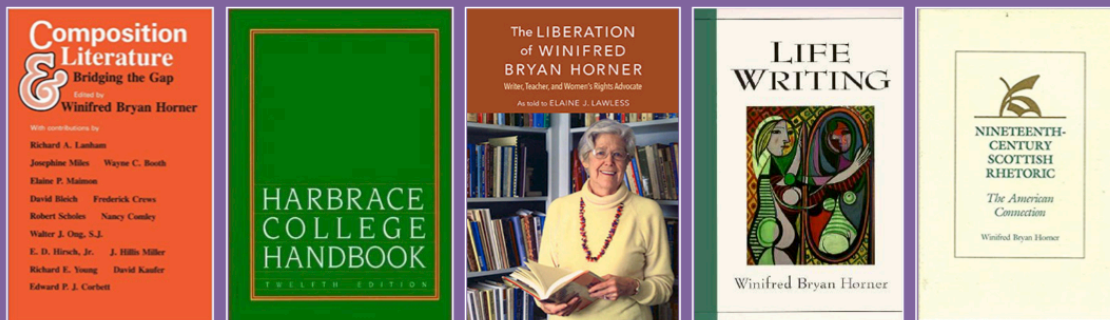


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