

Editor's Welcome

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There has never been a better time to review for, publish in, or edit *Peitho! Not only* is the Coalition for Feminist Scholars in the History of Rhetoric and Composition celebrating its thirtieth year as a significant feminist organization in our field.¹ *Not only* is the journal about to embark on a quarterly production schedule. *Not only* have we developed a new section devoted to cultivating and sharing archives, which will appear in at least one issue of *Peitho* a year.² And *not only* are we about to publish a series of excellent and timely special issues over the next three summers—the first in 2019 on the Legacy of *Our Bodies Ourselves*; the second in 2020 on Transgender Rhetorics³; and the third a co-produced issue with *Constellations* on the intersections between feminism and cultural rhetorics!

But the real reason to become involved with *Peitho* is because some of the best feminist scholarship in the field of rhetoric and composition is being published here. And issue 21.2 is a clear example of that excellence.

This will be the last mega-issue of *Peitho*. Our move to quarterly production will allow for fewer essays per issue, and potentially more focused clusters of essays. In fact, there will be a cluster on the centennial of women's suffrage in 2020, so look for a CFP sometime in late summer 2019. Our move to quarterly will also see *Peitho* move to a digital native journal. This allows us to support fully multimodal and interactive texts in the journal. This is something we are all excited to embrace beginning with our Fall 2019 issue.

All of this news is to say that as *Peitho* continues to grow, please continue to read and submit your work here. It is an exciting journal with a long history of feminist commitment and scholarly support in the field of rhetoric and

1 <http://cwshrc.org/blog/2018/09/01/re-examining-intersectionality/>

2 <http://peitho.cwshrc.org/news/call-for-submissions-new-peitho-feature-recoveries-and-reconsiderations/>

3 <http://peitho.cwshrc.org/news/call-for-papers-transgender-rhetorics/>

composition. And it is certainly continuing to be a thriving place for intellectual work.

And this current issue is no exception. It is chock-full of feminist goodness, the likes of which would even put a smile on Lisa Mastrangelo's bad-ass grandmother's face which adorns our cover. (Thank you, Lisa, for the use of your family photo.) And the work covers a rich array of feminist topics: gendered service and raced mentorship; archival methods engaging with new technologies; digital spaces as potentially emancipatory; and historical figures and literary texts as embodied. We also have a slate of five book reviews of current feminist work. The entire issue is well worth a read.

So with that, I invite you to enjoy 21.2, the Spring 2019 issue of *Peitho*. And remember as you attend the CCCCs in Pittsburgh to visit us at the Editor's Roundtable during the Research Network Forum. I'd love to hear your ideas for essays, special clusters, or archives you'd like to share. Also be sure to check out the terrific feminist panels aggregated by the Coalition of Feminist Scholars, too.⁴ It is an exciting time to be a feminist in our field, and it is an equally exciting time to think about *what it means* to be a feminist in our field. The folks publishing in *Peitho* are certainly taking that question seriously, and I thank them for it.

4 <http://cwshrc.org/blog/2019/03/01/coalition-curated-guide-to-4c19/>