

## Editor's Welcome

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### Jen Wingard

I chose to use the image of the little girl from the cover of Maria Montessori's *Il Metodo Della Pedagogia Scientifica applicato all'educazione Infantile nelle Case dei Bambini*<sup>1</sup> because her clear frustration (from a photo published in 1909) mirrors much of the feminist frustration we are facing well into the twenty-first century. Part of what is so frustrating about our current kairotic moment is that it is a consistent reminder of how the work that needs to be done is both new—because we are facing a (re)new(ed) batch of hateful rhetoric and harmful action—and old, because these rhetorics and crimes against those who are “othered” have always been a part of our nation's history.

This is why having a journal such as *Peitho*, that publishes work that looks to both the historical and the current moment as sites of feminist analysis, is so valuable. And this particular issue of *Peitho* does this work. It moves the analyses between past and present with an eye toward how each time period is not static, but rather a conversation point in a larger feminist project. It is not enough to rely on the lessons from the past, which at times fall on deaf ears it seems. But we must put those lessons in conversation with the happenings of the present, so that we may learn how to create stronger arguments, analyze seemingly disparate happenings, and ultimately learn how to work together as accomplices<sup>2</sup> rather than mere allies.

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1 Image courtesy of the *Stuart Rose Rare Book Collection*, University of Dayton

2 Martinez, Aja. “The Responsibility of Privilege: A Critical Race Counterstory Conversation.” *Peitho* 21.1 (Fall/Winter 2018): 212-33.