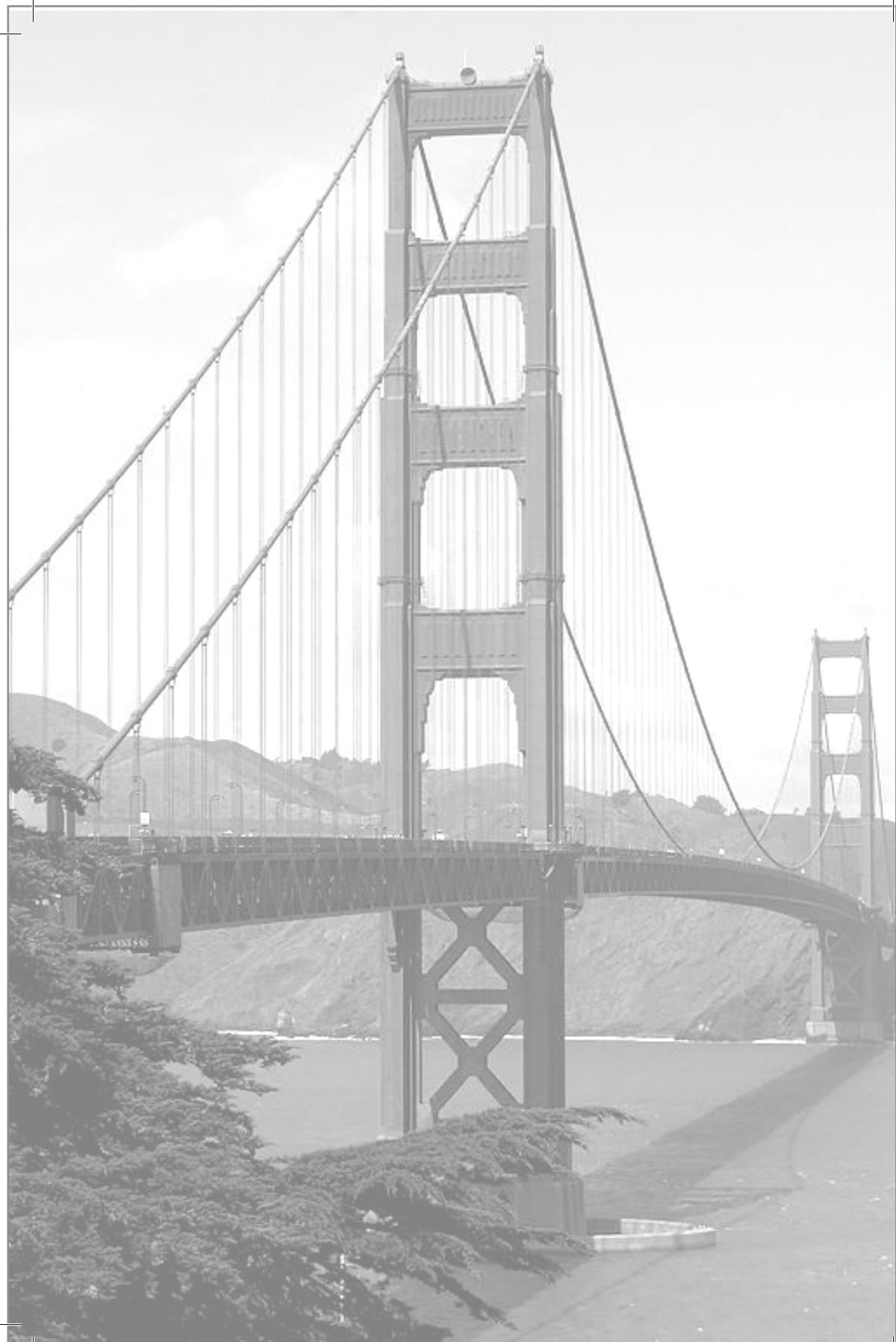


LINKS

RHETORICS, **FEMINISMS**,
GLOBAL COMMUNITIES

SEPTEMBER 25-28, 2013 | STANFORD UNIVERSITY





Welcome to the 2013 Feminisms and Rhetorics conference!

This event marks the ninth biennial gathering, which began at Oregon State University in 1997 and caught fire that year, leading to subsequent meetings at the University of Minnesota, Millikan University, Ohio State University, Michigan Technological University, the University of Arkansas, Michigan State University, and the University of Minnesota, Mankato. We at Stanford are delighted to join in keeping this tradition alive and well.

This year's conference brings together scholars from all over the United States as well countries from all over the world to consider links that we have forged--and can continue to forge--across cultures and languages, disciplinary fields, and modes of communication, all in the service of putting rhetoric and feminism into productive conversation and engagement.

Thank you for joining us and for contributing your scholarly work to this ongoing project. Thanks too to all those who have organized this conference including, Christine Alfano, Mandy Benson, Chris Bourg, Shay Brawn, Karli Cerankowski, Cristina Huerta, Jared Hoffman, Faith Kazmi, Alyssa O'Brien, Regina Reynolds, Sigrid Streit, Mattie Taormina, and Zach Waggoner.

And finally, thank you to the co-sponsors and friends who have helped support Feminisms and Rhetorics 2013: The Program in Writing & Rhetoric, Vice Provost of Undergraduate Education, School of Humanities & Science, Women's Community Center, The Clayman Institute, the Program in Feminist, Gender, and Sexuality Studies, Stanford Library Special Collections, the Hume Center for Writing and Speaking, Norton Press, and Bedford St. Martin's Press.

Andrea Lunsford
Patti Hanlon-Baker
Kelly Myers

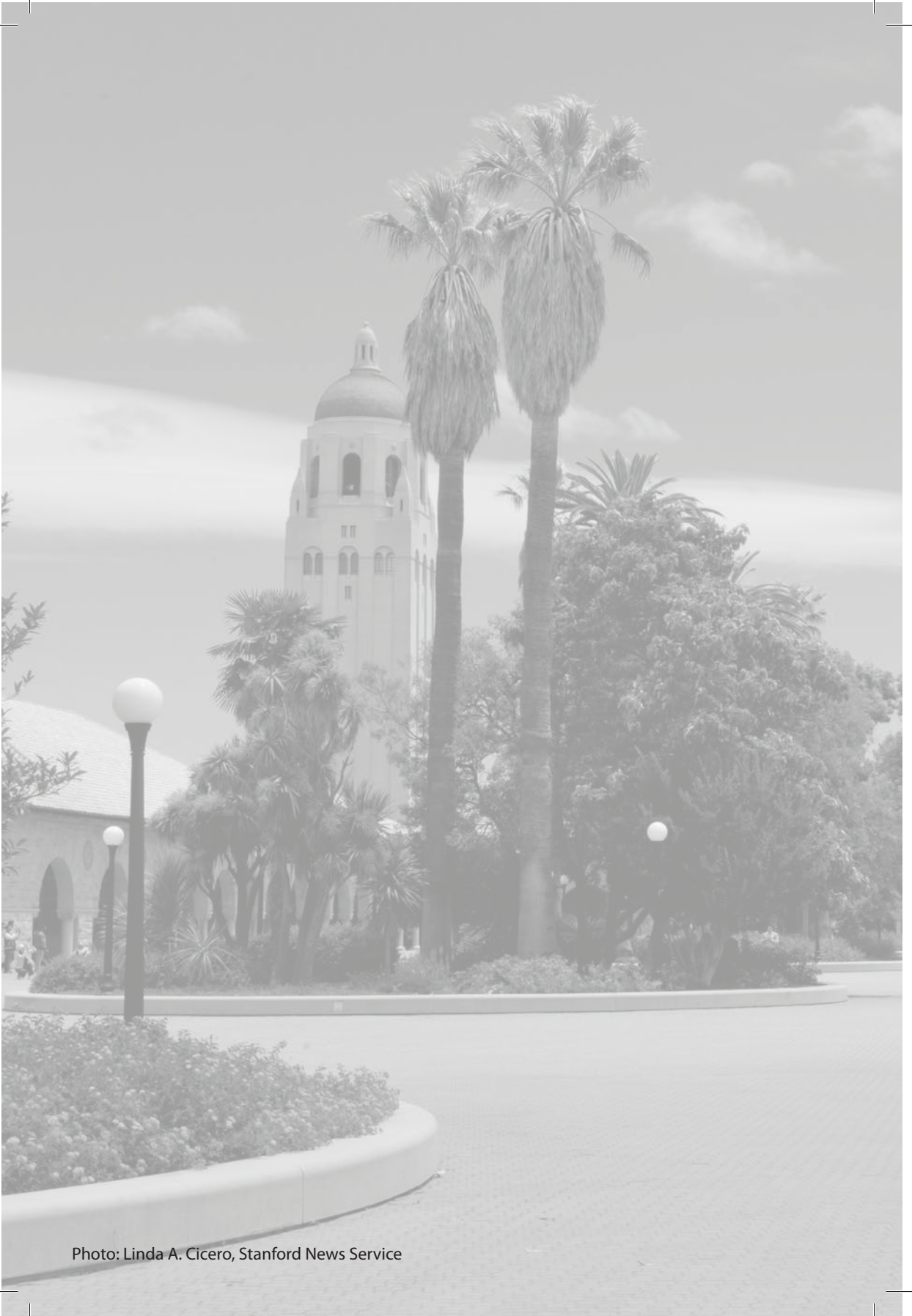


Photo: Linda A. Cicero, Stanford News Service

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Wednesday, September 25th

10:00 CHECK-IN BEGINS

WORKSHOPS 11:00-1:30

W1: PROGRESS INTERRUPTED? EXPOSING THE RHETORIC OF THE ANTI-FEMINIST BACKLASH AND THE IMPLICATIONS FOR THE MOVEMENT TO END VIOLENCE AGAINST WOMEN (OAK EAST)

Nicole Baran, Stanford University

W2: WORKS IN PROGRESS (CYPRESS NORTH)

Barb L'Eplattenier, University of Arkansas at Little Rock

W3: FEMINIST HISTORIOGRAPHY: A COLLECTIVE WORKSHOP (CYPRESS SOUTH)

Nan Johnson, Ohio State University

SESSION A 1:45-3:00

A1: MAKING OUR AGENDAS PUBLIC: POSITIONALITY IN ARCHIVAL RESEARCH (NITERY 209)

Lara Smith-Sitton, Georgia State University, *Writing as Member, Writing as Other: Situating Identity in Research*

Lynée Lewis Gaillet, Georgia State University, *Performing Archival Research: Defining Stance*

Lisa Mastrangelo, The College of St. Elizabeth, *When Everyone Already Knows your Subject: Laura Ingalls Wilder and Rhetorical Analysis of Public Memory*

Wendy Sharer, East Carolina University, *Archives of/as Instruction: Revisiting the Present through the Past*

A2: ORGANIZED WOMANHOOD: CONNECTING WOMEN & CREATING FEMINIST CONSCIOUSNESS (CYPRESS NORTH)

Lisa J. Shaver, Baylor University, *Igniting Auxiliary Power: Regional Auxiliaries in the Female Moral Reform Society*

Suzanne Bordelon, San Diego State University, *The School of Expression: Connecting Women, the Curriculum, and the Emerging Speech Field*

Abby Dubisar, Iowa State University, *Country Women of the World, Unite!: Ruth Buxton Sayre's International Peace Activism*

Jane Greer, University of Missouri – Kansas City, *Dolls for Democracy: Attempting to Forge Interracial and Interfaith Cooperation through Object-Based Rhetoric*

A3: GENDERED AND CROSS-CULTURAL RHETORICS OF THE BODY (CYPRESS SOUTH)

Alyssa O'Brien, Stanford University, *Cross-Cultural Rhetorics of Store-Window Mannequins Across Competing Modernities*

Emma Engdahl, Aalborg University, Denmark, *The Transformation of Gendered Embodiment with Modernity: The Case of Store-Window Mannequins*

Marie Gelang, Örebro University, Sweden, *The Visual Rhetoric of Store-Window Mannequins: Gendered Bodies from Classical Greece to Contemporary Sweden*

A4: STORIES, MOTHERS AND STORIES OF MOTHERS (WOMEN'S COMMUNITY CENTER)

Samantha Blackmon, Purdue University, *An Assembly of Stories*

Kristen Moore, Texas Tech University, *An Assembly of Stories*

Becky Rickly, Texas Tech University, *A Story of (Other) Mothering*

Patricia Sullivan, Purdue University, *Another Story of Othermothering*

A5: SEX PANICS: QUEER INTERVENTIONS (OAK EAST)

Beverly Moss, Ohio State University, Chair

Ian Barnard, Chapman University, *Rhetorical Common Sense and Child Molester Panic*

Ryan Caldwell, Soka University of America, *Sex Panic and Surveillance: Teaching of Pleasure and Danger*

Jessica Shumake, University of Arizona, *David Wojnarowicz: Sex Panics From Within and Without*

Aniel Rallin, Soka University of America, *Queer Brown Boy*

Jill Swiencicki, St. John Fisher College, Respondent

A6: FEMINIST WRITING PROGRAM ADMINISTRATORS (SEQUOIA)

Robin Gallaher, Northwest Missouri State University, *When the Bridge to Praxis Lacks Support: Moments of Conflict as a Feminist Writing Program Administrator (WPA) and as the Only Composition Scholar*

Ashley Joyce Holmes, Georgia State University, *Linking Institutional Past with WPA Exigencies*

Elizabeth Carroll, Appalachian State University, *Grassroots Organizing and WPA Leadership: Feminist Administration Using "Rhetorics from Below"*

A7: CANCER AND DISCOURSE (GREEN LIBRARY: IC ROOM)

Cristy Beemer, University of New Hampshire, *Breast Friends Forever*

Jessica Restaino, Montclair State University, *Cancer Talk*

Theresa DeFrancis, Salem State University, *The Rhetorics of Bilateral Mastectomy*

A8: CLASS, SOCIETY, AND HOME SPACES (CLUBHOUSE: CARDINAL)

Susan Schuyler, Stanford University, *Neither Theatre nor Oratory: Gender, Rhetoric, and Parlor Recitation*

Liane Malinowski, University of Massachusetts, *Inclusive Recovery Work: Linking Women Across Cultural and Class Identities*

Martha McKay Canter, Florida State University, *Aspirational Decor: Women, Home and Identity*

SESSION B 3:15-4:30

B1: LINKING FEMINISM & RHETORIC" RE/READING THE "FLOATING FLASH" IN AN AGE OF GLOBALIZATION" (OAK EAST)

Rachel Riedner, George Washington University, *Rewriting Transnational News Stories: The International Spectacle of Caster Semenya*

Rebecca Dingo, University of Missouri, *Moving from only Three Cups and Half the Sky toward a (W)Holistic Transnational Composing Process*

Jennifer Wingard, University of Houston, *Branding Bodies: Assembling the Logic(s) of "One Bad Apple"*

B2: REDACTION, REINSCRIPTION AND RE/MEMBERING WOMEN VETERANS (WOMEN'S COMMUNITY CENTER)

Carla Maroudas, Mt. San Jacinto Community College, *Women in Combat: Everything Old is New Again*

Mariana Grohowski, Bowling Green State University, *Recovering Redacted Links: Women's Contributions in Iraq*

D. Alexis Hart, Allegheny College, *Connecting Women Online*

Kathryn Broyles, American Public University System, *Reinscribing and Resisting Gender Norms*

Lisa Langstraat, Colorado State University, *Queering the GI Bill*

B3: RESTRICTION AND REPRODUCTIVE RHETORICS (GREEN LIBRARY: IC ROOM))

Emily D. Wicktor, North Dakota State University, *"It means ruin to you as a lady": The Neo-Malthusian Rhetoric of 19th Century Sexual Pedagogy*

Natalie Smith Carlson, North Dakota State University, *Surveillance and Restriction of Birth*

Layne Craig, Texas Christian University, *The Pivot of Civilization: Pseudo-Scholarship on Margaret Sanger in its Contexts*

B4: ERISIAN EPISTEMOLOGIES: DISCORD AND THE FEMINIST IDENTITY (SEQUOIA)

Michael Alarid, New Mexico State University

Erin Easley, New Mexico State University

B5: MICRO-LOANS AND OUTSOURCING: WOMEN, LABOR, AND CAPITAL (NITERY 209)

Jennifer Clifton, University of Missouri, *Feminist Collaboratives and Intercultural Inquiry: Constructing an Alternative to the (Not-So-) Hidden Logics and Practices of Micro-Lending*

Beatrice Smith, Michigan Technological University, *Gender, Knowledge and "New" Work Understanding Labor Feminization in Outsourcing*

B6: STORYTELLING, NARRATIVE, AND WRITING HISTORY (CYPRESS NORTH)

Mike Peterson, University of the Pacific, *Family-History Writing, Female Ancestricide, and Patrilineal Privilege*

Astrid Henry, Grinnell College, *Telling My Story, Telling Our Story: The Rhetorics of Feminist Subjectivity and Feminist Historiography in Contemporary U.S. Memoirs*

Shifra Diamond, George Washington University, *Scenes of Address: Rethinking the Ethics of Exemplarity*

Katherine L. McWain, University of Missouri – Kansas City, *"Our Most Authentic Self": Retrospective Self-Construction and Community Preservation in the Chris Almvig Collection (Kansas City, Missouri -- 1972-74)*

B7: EMBODIED AND ALTERNATIVE PEDAGOGIES (CYPRESS SOUTH)

Amy Winans, Susquehanna University, *Contemplative Feminist Pedagogy*

Marissa M. Juarez, Central New Mexico Community College, *Life and Flesh: Capoeira and/as Critical Pedagogy*

Hui Wu, University of Texas at Tyler, *Feminist Rhetoric for Pedagogical Innovations*

Michal Reznicki, University of California, Davis, *Writing About (Feminist) Writing*

B8: WORKING BEHIND BARS (CLAYMAN)

Cassandra Branham, University of Central Florida, *Internet Behind Bars: Technological Access for Prisoners*

Tobi Jacobi, Colorado State University, *Barbed Links: The Complexities of Facilitating Feminist Writing Workshops Behind Bars*

B9: TO REVEAL AND CONCEAL: WOMEN IN ART AND MUSEUMS (CLUBHOUSE: CARDINAL)

Megan Mize, Old Dominion University, *The Virgin Queen: Feminine Iconography as Symbols of Princely Authority in Elizabeth I's Portraiture*

Lindal Buchanan, Old Dominion University, *Gender, Rhetoric, and Cultural Memory: Judy Chicago's The Dinner Party*

Sarah Moseley, Old Dominion University, *Invisible Firefighters: Women's Representation in the New York City Fire Museum*

SESSION C 4:45-6:00

C1: FAILING OUT LOUD: SHAME, VULNERABILITY, AND FAILURE IN THE ACADEMY (OAK EAST)

Shari Stenberg, University of Nebraska-Lincoln

Allison Carr, University of Cincinnati

Zachary Beare, University of Nebraska-Lincoln

Laura Micciche, University of Cincinnati

C2: FEMINISMS IN CYBERSPACES (CYPRESS NORTH)

Kirsti Cole, Minnesota State University, *#mencallmethings, #sorryfeminists: Linking Naming, Ethos, and Gendered Rhetoric in Cyberspace*

Helle Rytikønen, Danish Institute for Study Abroad, Copenhagen, Denmark, *Rhetorical Citizenship: Explorations of Gender and Ethnicity in Humorous Discourse in Virtual Spaces*

Collette Caton, Rochester Institute of Technology, *Skates and Sisterhood in Cyberspace: Networked Feminisms in Online Roller Derby Forums*

C3: SURVEILLANCE AND CONTROL: MEDICAL RHETORICS, SHAMING, AND WOMEN'S SELF-PERCEPTIONS (WOMEN'S COMMUNITY CENTER)

Amy Rupiper Taggart, North Dakota State University, *Breast Cancer and Body Image: Rhetorics of Self-Surveillance, Support, and the De-Feminized Body*

Miriam Mara, North Dakota State University, *Kenyan Healthscapes: Oncogenic Woman in the Nairobi Cancer Registry*

Katie Manthey, Michigan State University, *Fat is Still a Feminist Issue: The Discourse of Fat Shaming*

Laurie McMillan, Marywood University, *Representations of Slut-Shaming: Silver Linings Playbook, Easy A, and The Girl with the Dragon Tattoo*.

C4: AGENCY, ETHICS, ORALITY: LINKED TOPOI IN FEMINIST HISTORIOGRAPHY (CYPRESS SOUTH)

Susan Romano, University of New Mexico, *Orality and Embodiment as Imagined during Amerindian-European Encounter*

Valerie Kinsey, University of New Mexico, *Agency in the Archive: Considering the Donor as a Drafter of History*

Whitney Myers, Texas Weleyan, *Ethical Dilemmas in Digitizing and Disseminating Off-Reservation Indian School Materials*

C5: ADAPTING JANE AUSTEN FOR "CHICK LIT" AND NEW MEDIA (SEQUOIA)

Carrie Kilfoil, University of Louisville, *Revising and Revising Jane: The Politics of Translation in Bridget Jones's Diary and Clueless*

Jennifer McLaughlin, Stephen F. Austin State University, *Make the Story Come Alive: Identity Development Through Social Media Use in the Bennet Diaries*

C6: POLITICS, EMOTION, BIOGRAPHY: "IRON LADIES" OR THE "FAIRER SEX"? (CLAYMAN)

Rachel Chapman, Oklahoma State University, *Resistance and Expectation: Emotional Rhetoric and Hillary Clinton's Tears*

Kara Knafelc, University of San Francisco, *She Didn't Do It: Rethinking Violence, Gender, Normativity, and Feminist Rhetorical Praxis*

Rebecca Richards, St. Olaf College, *Political but Post-Feminist: Embodied Mimicry of Political Women in Contemporary Biopics*

C7: THE REGULATION OF CITIZENSHIP WITHIN AND ACROSS U.S. BORDERS (NITERY 209)

Ben Wetherbee, University of Louisville, *AIDS, Immigration, and the Topoi of Post-Crisis American Nationalism*

Veronica Oliver, Arizona State University, *No Papers No Fear: A New Rhetoric of Citizenship Embodiment*

Jolivette Mecnas, University of La Verne, *Reading and Composing Citizenship Genres as Spaces of Feminist Encounter/Alliance*

SESSION D: 6:15-8:00 OPENING REMARKS (OAK WEST)

Sister Rhetors: Andrea Lunsford & Cheryl Glenn



Cheryl Glenn is Liberal Arts Research Professor of English and Women's Studies at Penn State University, where she also serves as John Moore Teaching Mentor, Director of the Program in Writing and Rhetoric, and co-founder of the Center for Democratic Deliberation. She is also Professor and On-Site Director of the Bread Loaf Graduate School of English, Santa Fe Campus. Glenn's many scholarly publications include *Rhetoric Retold: Regendering the Tradition from Antiquity Through the Renaissance*; *Unspoken: A Rhetoric of Silence*; *Rhetorical Education in America*; the forthcoming *Landmark Essays in Rhetoric and Feminism* (two volumes), as well as numerous articles, chapters, and essays. She co-edits Penn

State Press's book series "Rhetoric and Democratic Deliberation" and (with Shirley Wilson Logan) the Southern Illinois University Press series, "Studies in Rhetorics and Feminisms." Glenn's rhetorical scholarship has earned her multiple fellowships and awards. She also has won six university teaching and mentoring awards. She served as 2008 Chair of the Conference on College Composition and Communication (CCCC).



Andrea Abernethy Lunsford is the Louise Hewlett Nixon Professor of English, Emerita and Bass Fellow in Undergraduate Education at Stanford University. The Director of Stanford's Program in Writing and Rhetoric from 2000 through 2011, she has designed and taught undergraduate and graduate courses in writing history and theory, rhetoric, literacy studies, and women's writing and is the editor, author or co-author of twenty books, including *Essays on Classical Rhetoric and Modern Discourse*; *Singular Texts/Plural Authors: Perspectives on Collaborative Writing*; *Reclaiming Rhetorica*; *Everything's an Argument*; *Writing Matters: Rhetoric in Private and Public Lives*; *The Sage Handbook of Rhetorical Studies*; and *Writing Together: Essays on Collaboration in Theory and Practice*.

A member of the Bread Loaf School of English faculty since 1990, she is currently at work on *The Norton Anthology of Rhetoric and Writing* and *Writing Lives*, a longitudinal study of student writing and writers.

Thursday, September 26th

COFFEE AND MORNING SNACKS (TRESSIDER UPSTAIRS LOBBY)

SESSION E: 8:45-10:00

**E1, FEATURED PANEL: PHENOMENAL WOMEN, EMPOWERING LITERACIES,
AND LITERACY COMMUNITIES IN AFRICAN AMERICAN WOMEN'S SPACES
(OAK WEST)**

Beverly Moss



Beverly J. Moss is associate professor of English at The Ohio State University where she specializes in composition and literacy studies. Professor Moss earned her B.A. in English from Spelman College, her M.A. in English with a specialization in rhetoric and composition from Carnegie-Mellon, and her Ph.D. in English with a specialization in rhetoric, composition, and literacy from the University of Illinois at Chicago. Her scholarly interests include examining literacy in African American community spaces, composition theory and pedagogy, and writing center theory and practice. She is the

author of *A Community Text Arises: A Literate Text and A Literacy Tradition in African American Churches*, co-author of *Everyone's an Author* (composition textbook), editor of *Literacy Across Communities*, and co-editor of *Writing Groups Inside and Outside the Classroom*. Professor Moss has served on the editorial boards of *College Composition and Communication* and the *Studies in Writing and Rhetoric* series. She is currently writing a book on the literacy practices of Phenomenal Women Incorporated, an African American women's service and social club.

**E2: ENDURING AND EMERGING QUESTIONS IN FEMINIST PEDAGOGY
(CLUBHOUSE: CARDINAL)**

Dahlani Reynolds, Roger Williams University, *Flinching at the "F" Word: Teaching in Student Resistance*

Pamela VanHaitsma, University of Pittsburgh, *Past and Present Links: Revising Historiographic Practice in Light of Classroom Teaching*

Steph Ceraso, University of Pittsburgh, *Sonic Rhetorics: Teaching Listening in the Multimodal Composition Classroom*

E3: THE POWER OF CONNECTION: FILLING SILENCES AND STILLING VOICES (WOMEN'S COMMUNITY CENTER)

Katie Stahlnecker, Metropolitan Community College

Sana Amoura-Patterson, Metropolitan Community College

Liz Kay, Metropolitan Community College

Kym Snelling, Metropolitan Community College

E4: PRECARIOUS PARTICIPATION: WOMEN'S WORK IN OPEN KNOWLEDGE COMMUNITIES (SEQUOIA)

Lindsay Rose Russell, University of Illinois at Urbana-Champaign, *"Their Share in This Toil": Women and Making of Comprehensive English Dictionaries*

Chelsea Redeker Milbourne, University of North Carolina at Chapel Hill, *Off-Stage Rhetoric: Women Spectators and the Royal Institution of Great Britain*

Melanie Kill, University of Maryland, *Free Knowledge is for Free Men: Geek Feminism and Wikipedian Rhetorics of Openness*

E5: SEX, BLOOD, AND MASON JARS: GENDERING DISCOURSES IN PINTEREST, TRUE BLOOD, AND COSMOPOLITAN (CYPRESS NORTH)

Margaret Mauk, College of Charleston, *Funsuckers: Vampires and America's Colonial Discourse*

Gillian D'Eramo, College of Charleston, *Reading Into It: Cosmopolitan's Literacy Community*

E6: MOTHERHOOD, CHILDBIRTH, AND ADOPTION (CYPRESS SOUTH)

Sharon Yam, University of Wisconsin – Madison, *"Double Negative" Pregnant Women from China: The Commercialization of Citizenship and Childbirth*

Jacqueline Potvin, University of Western Ontario, *The Strategic Idealization of Motherhood in the Rhetorics of Imperial Feminism and Contemporary International Development Literature.*

Michael Gray, California State University, Fresno, *I Was Born in My Mama's Heart: An Experimental Exploration of Gender and Chinese Adoption*

E7: MARY WOLLSTONECRAFT: RHETORIC AND CHANGE (CLAYMAN)

Kimberly Thomas-Pollei, University of Minnesota, Twin Cities, *Wollstonecraft's A Vindication: Shaping Women as Agents of Civic Change*

Mary-Antoinette Smith, Seattle University, *Three Rhetorics of Feminist Solidarity: Bathsheba Makin, Mary Wollstonecraft, and John Stuart Mill (1673-1869)*

E8: CLASSROOM ACTIVISM (NITERY 209)

Jackie Hoermann, Iowa State University, *The Pedagogical is Political: Learning to Teach in a Culture of Fear*

Heather Lindenman, University of Maryland, College Park, *Conversational Rhetoric and Social Change*

E9: FEMINISTS EMBRACING THE ANIME BODY: RHETORICAL EXPLORATIONS OF ANIMATED EMBODIMENT ACROSS MULTIPLE ANIME GENRE (OAK EAST)

Christina Bethel, East Carolina University, *The Rhetoric of Yuri (Lily) Japanese Texts: Spaces of Fantasy for the Shojo*

Kimberly Thompson, East Carolina University, *Sex Work in Virtual Spaces: An analysis of feminist bodily rhetoric in GTA IV*

Will Banks, East Carolina University, *Queering the Anime Body: A rhetorical exploration of gender-bending in three popular anime series*

SESSION F: 10:15-11:30

F1: LINKING WOMEN, GENRE AND RHETORICAL HISTORY (GREEN LIBRARY: IC ROOM)

Jane L. Donawerth, University of Maryland, College Park, *Early Modern Women and the Rise of the Business Letter*

Dawn Armfield, Frostburg State University, *Telling Secrets: Identity and Appearance in PostSecret.com*

Laura Gurak, University of Minnesota, *Email, texting, writing with virtual keyboards: is gender still an issue?*

F2: TRANS/FEMINIST SOCIAL MOVEMENTS: LINKING NATIONS, UNIVERSITIES, AND COMMUNITIES (CYPRESS NORTH)

Tammie Kennedy, University of Nebraska at Omaha, *From the University Archive to the Internet: Building Bridges between the University and Community*

Maggie Christensen, University of Nebraska at Omaha, *Composing Between Modes: Building Sensory Bridges to Incorporate Resistance into Digital Writing*

Tracey Menten, Omaha Central High School, *Building Bridges from Central High School to UNO to Afghanistan*

Joan Latchaw, University of Nebraska at Omaha, *Building Bridges from Nebraska to Nicaragua*

F3: ETHICAL BINDS: FEMINIST APPROACHES TO RHETORICS OF ADVOCACY IN POLITICAL AND EDUCATIONAL REFORM (OAK EAST)

Susan Jarratt, University of California at Irvine, Chair

Jill Swiencicki, St. John Fisher College, "*. . . her shrill shrilling of herself*":
Arundhati Roy's Post-9/11 Essays

Heidi Estrem, Boise State University, *Purposeful Play in Serious Times: Metanoic Engagement with Educational Reform*

Rebecca Jones, University of Tennessee, *Speaking Silences: Ethos in the ERA Debates*

Katie Ryan, University of Montana, *Feminism and Ethos: Interruptions, Coalitions, and Advocacy*

F4: CONTEXTS FOR LISTENING: SUBVERSIVE CLASSROOM PRACTICES IN THREE FIELDS OF COMMUNICATION (CYPRESS SOUTH)

Sara Parks, Iowa State University, *Repairing the Public/Scientific Relationship: Invitational, Activist Rhetoric in a Science Communication Course*

Sarah Zoe Pike, Texas Christian University, *Student Writers as Invitational Rhetors: Cosmopolitan Citizenship in the Composition Classroom*

Breanna Kreimeyer, Iowa State University, *Who Are Our Students? The Potential of Rhetorical Listening for Learning Students' Professional Identities*

F5: LINKING FEMINIST RHETORICAL ANALYSIS TO NON-ACADEMIC SITES: MUSEUMS, TV, AND THE INTERNET (OAK WEST)

Cheryl Glenn, Pennsylvania State University, Chair

Lauren Obermark, University of Missouri – St. Louis, *Revising Rhetorical Education: Collective Rhetoric at Historical Museums*

Sarah Adams, Pennsylvania State University, *Getting Satisfaction: The Form of Feminist Comedy*

Cory Geraths, Pennsylvania State University, *Mapping Christian Patriarchy: The Technological Rhetoric of Compassion International*

F6: LATINAS EFFECTING CHANGE THROUGH WRITING ACROSS COMMUNITIES (CLAYMAN)

Christine Garcia, University of New Mexico

Genevieve Garcia de Mueller, University of New Mexico

Heather Garcia, University of New Mexico

F7: REPOSITIONING BODIES: USING FEMINIST METHODOLOGIES TO PLURALIZE SPACES (NITERY 209)

Holly Ryan, Pennsylvania State University, *Hiding in Closets: Using Feminist Methodologies in Medical Research*

Stacy Day, Pennsylvania State University, *Longing for a Destructive Past: A Feminist Reading of Nostalgic Rhetoric*

Katie Gindlesparger, Philadelphia University, *Participatory Design and the Charette as Feminist Administrative Methodology*

F8: ABORTION RHETORIC: POLICY, ACTIVISM, AND DEBATE (CLUBHOUSE: CARDINAL)

Sheryl L. Cunningham, Wittenberg University, *Image Events in Pro-Life Activism: Fetal Testimony and Performing Personhood*

Brandi Rogers, The University of Wisconsin-Madison

Kimala Price, San Diego State University, *Abortion, Black Genocide and the Politics of Outrage: The Rhetoric of the Anti-Abortion Campaign targeting the African American Community*

Jennie L. Vaughn, University of Alabama, *Exceeding "Life" versus "Choice": Building Links for Reproductive Justice*

F9: GENDER AND RHETORIC IN THE GUN DEBATE (WOMEN'S COMMUNITY CENTER)

Jamie Calhoun, Penn State University, Shenango Valley, *Gender and the Gun Debate in Western Pennsylvania*

Heidi Huse, University of Tennessee at Martin, *Feminist Rhetoric in America's "Gun Culture": Linking Feminist Advocacy with Chronic Deadly Violence*

F10: RHETORIC AND TEMPORALITY (SEQUOIA)

Erin Wecker, University of New Hampshire, *More than a Muse: Using Rhetorics of Imagination to Link Past and Present*

Georgia Rhoades, Appalachian State University, *Linking the Past and Present: Recontextualizing the Sheela-na-gig*

Kimberly Dority, Western University in Ontario, Canada, *Unraveling the Dancing Body: Exploring Rhetorics of Race in Tango*

11:30-12:30 LUNCH (TRESSIDER UPSTAIRS LOBBY)

SESSION G: 12:45-2:00**G1, FEATURED PANEL: FEMINIST RHETORICAL PRACTICES AND THE BUILDING OF GLOBAL COMMUNITIES (OAK WEST)**

Gesa Kirsch and Jacqueline Jones Royster



Gesa E. Kirsch is Professor of English and Director of the Valente Center for the Arts and Sciences at Bentley University, Waltham, MA. Her research interests include feminist rhetorical studies, ethics and social responsibility, qualitative research methodology, archival research, and environmental rhetoric. She has published eight books and numerous articles. Most recently, she co-authored *Feminist Rhetorical Practices: New Directions for Rhetoric, Literacy, and Composition Studies* with Jacqueline Jones Royster. She won the Excellence in Scholarship Award from Bentley University in 2013 and was an invited

participant at the 2013 NEH Summer Institute on "Transcendentalism and Social Action in the Age of Emerson, Thoreau and Fuller."



Jacqueline Jones Royster is Dean of the Ivan Allen College of Liberal Arts at the Georgia Institute of Technology. She holds the Ivan Allen Jr. Dean's Chair in Liberal Arts and Technology and is Professor of English in the School of Literature, Media, and Communication. She is the author of several books, including *Southern Horrors and Other Writings: The Anti-Lynching Campaign of Ida B. Wells-Barnett* (1997), *Traces of a Stream: Literacy and Social Change among African American Women* (2000), and *Profiles of Ohio Women, 1803-2003* (2003). She co-authored *Feminist Rhetorical Practices: New*

Horizons in Rhetoric, Composition, and Literacy Studies (2012). She co-edited *Double-Stitch: Black Women Write about Mothers and Daughters* (1991) and *Calling Cards: Theory and Practice in the Study of Race, Gender, and Culture* (2005) and edited a textbook for college writing courses, *Critical Inquiries* (2003). She is consulting writer for Writer's Choice, a textbook series for grades 6 – 8, and co-editor of Reader's Choice, a literature series for grades 9 – 12, both published by Glencoe/McGraw-Hill. Her current book project is *Women at War: Diaries, Memoirs, and Letters from the American Civil War*.

Royster has held various leadership roles in English professional organizations including: Chair of the Conference on College Composition and Communication and Chair of the executive committee of the Modern Language Association's Writing Division. Her awards include the CCCC Braddock Award (2000); the state of Ohio's Pioneer in Education Award (2000); the MLA Mina P. Shaughnessy Prize (2001); the Columbus YWCA Woman of Achievement Award (2004); the CCCC Exemplar Award (2004); the ADE/MLA Frances Andrew March Award (2006).

Thursday, September 26th

G2: FEMINISM AND SOCIAL ADVOCACY: WHERE CAN A BODY GO WRONG? (SEQUOIA)

Kaitlin Marks-Dubbs, University of Illinois, Urbana-Champaign, *"We don't want 'those people' here": A Study of Breed-Specific-Bans and Activist Whitening of Bully Breed Dogs*

Katherine Bridgman, Florida State University, *Effacing the Body: HarrassMap and the Visualization of Narrative*

Julia Marie Smith, University of Illinois, Urbana-Champaign, *Ventriloquizing (No)body: A Gay Girl in Damascus*

G3: FOOD MATTERS: FROM FARMS TO TABLES TO CLASSROOMS (OAK EAST)

Cydney Alexis, Rowan University, *Food Literacies and Composition Pedagogy*

Eric Leake, Texas State University, *Food Manifestos: Cultural Rhetoric and Classroom Practice*

Megan J. Kelly, University of Denver, *Food Literacies and Composition Pedagogy*

Melissa Tedrowe, University of Denver, *A Rhetorical-Feminist Perspective on Food Writing and Sustainability*

G4: THE (RE)GENERATIVE VALUE OF WRITING CENTER TUTORS' WORK: A CLOSER LOOK AT RESILIENCE, AGENCY, AND CHANGE (CYPRESS SOUTH)

Dawn Fels, George Mason University

Liz Egan, George Mason University

Rachel Johnson, George Mason University

Amber Cook, George Mason University

G5: NARRATIVES OF/AND MOTHERHOOD (CLAYMAN)

Pamela Saunders, University of Illinois Urbana-Champaign, *Letters to Kanner: Mothers as co-creators of medical knowledge in early clinical descriptions of Autism*

Jenna Vinson, University of Massachusetts-Lowell, *(Teen) Mama Knows Best?: The Roles of Experts, Editors, and Experiential Knowledge in Testimonies about Teenage Pregnancy*

G6: (RE)IMAGINING INFLUENTIAL WOMEN ACROSS TIME (NITERY 209)

Elizabeth Mackay, University of Dayton, *"She Was a Phoenix Queen, so Shall She Be": Women Writers' Cross-Cultural and Cross-Historical Rhetorical (Re)imaginings of Elizabeth I*

Sarah Peterson Pittcock, Stanford University, *Modern Aspasia: Negotiating Learning and Femininity in Eighteenth-Century Britain*

Tara Betts, *We Are the Ones: Lessons in June Jordan and Toni Cade Bambara's Essays*

Stacy Kastner and Sue Carter-Wood, Bowling Green State University, *The Rhetorical Practices of Mary Leslie Newton*

G7: THE CRITICAL PLACE OF THE NETWORKED ARCHIVE: A CASE STUDY OF SUFFRAGE CARTOONS BY JOHN TINNEY McCUTCHEON, PART 1: TEXTS, CONTEXTS, AND INTERTEXTS (WOMEN'S COMMUNITY CENTER)

Dawn Armfield, Frostburg State University, *Social Reach: a Visual Reading of McCutcheon's Suffragette Cartoons*

Jacqueline McLeod-Rogers, University of Winnipeg, *Costumery and Protest Culture: Cross-Continental Suffrage Portraits*

Linda Bergmann, Purdue University, *Literary Comedians and Social Cartoonists*

Sarah Skripsky, Westmont College, *Rereading McCutcheon's Suffrage Plots: Rising Action in the Archive.*

G8: SOCIAL PROTEST RHETORICS (CYPRESS NORTH)

Maureen Goggin, Arizona State University, *Yarn Bombing as Craftivist (Craft + Activist) Protest*

Laura Michael Brown, Pennsylvania State University, *Silent Protest: Bennett College Women and the 1960 Greensboro Student Sit-ins*

Grace Wetzel, Saint Joseph's University, *What Bright Eyes Says: Social Protest and the Cross-Cultural Journalism of Susette La Flesche*

Brad E. Lucas, Texas Christian University, *The Original Mama Grizzly: Bernardine Dohrn and the Rhetoric of White Terror*

G9: POPULAR CULTURE, FEMINIST PERFORMANCE, AND QUEER INTERACTIVE SPACES (CLUBHOUSE: CARDINAL)

Tiffany Shontay Kyser, Indiana University, Indianapolis, *FolkeD, Funked, Punked: How Feminist Performance Poetry Creates Havens for Activism and Change*

Eloisa E. Moreno, University of Texas Pan American, *On Our Terms: A Holistic Hip-Hop Pedagogy Linking Women, Multimodal Composition Technologies, and Online Participatory Spaces,*

Londie T. Martin, University of Arizona, *Queering Spaces of Multimodal Play: Queer Youth Linking Communities Through Coalitional Performances*

Thursday, September 26th

SESSION H: 2:15-3:30

H1: EDUCATING & PROFESSIONALIZING WOMEN THROUGH TRANSNATIONAL WRITING: 19TH, 20TH, & 21ST CENTURY CASE STUDIES (CYPRESS SOUTH)

Jill Lamberton, Wabash College, *Nineteenth-Century Educational Travel Writing: Early Global Feminism?*

Sarah Robbins, TCU, *Examining the Hull-House/Toynbee Hall Connection: Writing between Jane Adams and Henrietta Barnett*

Sabine Smith, Kennesaw State University, *Writing for Learners, Re-learning to Write: Two Case Studies of Transnational Feminist Collaborations*

Margaret Robbins, University of Georgia, *Learning from a Transnational Online Community of Women Writers Today*

H2: "HONEY, THERE'S A FEMINIST AT THE DOOR": EXPLORING THE INTERSECTIONS OF FEMINIST RHETORICS & METHODS IN THREE RESEARCH PROJECTS (SEQUOIA)

Emma Howes, University of Massachusetts, Amherst

Lauren Rosenberg, Eastern Connecticut State University

Lauren Connolly, The University of Texas at El Paso

H3: FEMINIST MILESTONES, HISTORIOGRAPHY, AND CONSEQUENCES FOR WRITING (OAK EAST)

Jenn Fishman, Marquette University, *Telling Stories of Women (and) Writing at Kenyon College*

Krista Ratcliffe, Marquette University, *Telling Stories of Women (and) Writing at Marquette University*

Christine Farris, Indiana University, *Telling Stories of Women (and) Writing at Indiana University*

H4: PROZAC, PETTICOATS, AND CYBERSPACE PERSONAS: POP CULTURE AND THE (RE) DISCIPLINING POWER OF RHETORIC FOR WOMEN (CLAYMAN)

Nicole Greene

Sarah Fawn Montgomery

Charity Regenitter

H5: QUEERLY DISRUPTING POWER IN COMMUNITIES AND THE ACADEMY (CYPRESS NORTH)

Rebecca Hayes, Michigan State University, *Linking Power and Story: Digital Activism Against Street Harassment*

Katie Livingston, Michigan State University, *Developing an Erotic Vocabulary for Consent*

Casey Miles, *Dissing the Academy: Doing Queer Feminist Video Work.*

Madhu Narayan, Michigan State University, *Notes on Radical Archiving from The Lesbian Herstory Archives*

H6: IMMIGRATION/MIGRATION/CITIZENSHIP (WOMEN'S COMMUNITY CENTER)

Dawn DiPrince, Colorado State University-Pueblo, *Anchor Babies and Dreamers: Unfitness, Americanization, and the Fertility Rhetoric Surrounding Migrant Motherhood*

Rebecca Powell, New Mexico State University, *Writing Homes Economic Migrants and the Rhetoric of Homemaking*

Jeannette Soon-Luds, University of Maryland, *Boundaries of Belonging: The Limits of "Progressive" Public Discourse and Municipal Policies in Takoma Park, Maryland*

H7: SMELL, SIGHT, AND OTHER SENSORY RHETORICS (CLUBHOUSE: CARDINAL)

Elizabeth Tasker Davis, Stephen F. Austin State University, *Satire, Advice, and Vision: Rhetorical Versatility in Maria Edgeworth's Writings on Education*

Lisa L. Phillips, Illinois State University, *Sensory Wayfinding: Mapping Olfactory Rhetorics via Multiple Feminisms*

William FitzGerald, Rutgers University Camden, *Simone Weil and the Rhetoric of Attention*

Ann Atura, Stanford University, *Consuming Time: Eating Disorders, Narrative, and Wasted*

H8: THE CRITICAL PLACE OF THE NETWORKED ARCHIVE: A CASE STUDY OF SUFFRAGE CARTOONS BY JOHN TINNEY MCCUTCHEON, PART 2: METATEXTS AND NETWORKS (NITERY 209)

Jason Barrett-Fox, Hesston College, *Intertextual Rhetorics, Woman Suffrage, and Tangled Intention: John Tinney McCutcheon and Clara Elizabeth Laughlin, 1904-1913*

Tarez Samra Graban, Florida State University, *Thinking Beyond Place-Based Ecologies: McCutcheon's 'Publics,' Then and Now*

Shirley K. Rose, Arizona State University, *Cartoon Networks: Connecting Knowledges of the Suffrage Movement Then and Now*

Thursday, September 26th

H9: CREATING COMMUNITY THROUGH COMPOSING ANTHOLOGIES: REFLECTIONS ON COLLECTING THE RHETORICAL WORK OF MARGINALIZED WOMEN (OAK WEST)

Cheryl Glenn, Penn State University,

Jessica Enoch, University of Maryland, *Different Pens, Different Voices: Creating an Anthology of Mestiza Rhetors (Part 1).*

Cristina Ramirez, University of Arizona, *Different Pens, Different Voices: Creating an Anthology of Mestiza Rhetors (Part 2).*

Shirley Logan, University of Maryland, *It all began with a stamp: Assembling an Anthology of Black Women Speakers*

SPECIAL COLLECTIONS ARTIFACTS DISPLAY: BOOKS AND MATERIALS ON THE HISTORY OF WOMEN'S RIGHTS. 2:30-6:00.

Come see and experience the extensive collections Stanford Library has on women's' history. **Barchas Room, Green Library.**

SESSION I: 3:45-5:00

I1, FEATURED PANEL: FEMINISMS AND RHETORICS X 9: OUR PAST--AND OUR FUTURE (GREEN LIBRARY, SPECIAL COLLECTIONS—SECOND FLOOR ROTUNDA)

Lisa Ede



Lisa Ede is Professor of English at Oregon State University, where for thirty years she directed the Center for Writing and Learning. Ede is the author, coauthor, editor, or coeditor of seven books. Her most recent studies include *Writing Together: Collaboration in Theory and Practice* (2012), coedited with her frequent collaborator Andrea Lunsford, and *The Academic Writer: A Brief Guide* (2011). Ede's single and collaboratively authored scholarly work has been recognized by awards from the Modern Language Association, the Conference on College Composition and Communication, and the International Writing Center Association.

I2: EMBODIED AND ALTERNATIVE PEDAGOGIES (CLUBHOUSE CARDINAL)

Christy A. Ayars, Dalton State College, *Feminist Grammar*

Roseanne Gatto Dominici, St. John's University, *Building Steam Engines with the Women of Radcliffe and George Pierce Baker*

Samantha Looker, University of Wisconsin Oshkosh, *Rhetorical Listening and Linguistic Diversity in a Feminist Classroom*

Suzette A. Henke, University of Louisville, *What's Age Got to Do With It?: The Graying of the (Feminist) Academy, or Coping with the Vicissitudes of Senior Citizenship in the Classroom*

13: COLLAGE AS A LINK BETWEEN "WOMEN'S ART" AND FEMINIST RHETORICS (CYPRESS NORTH)

Mor Sheinbein, University of Nebraska at Omaha, *Fighting Frustration and Starting Again: Creating a Collage Essay*

Mary Trecek, University of Nebraska at Omaha, *Revising the Story with Collage*

Jessica Thomsen, University of Nebraska at Omaha, *It's Not Glued Down!: Revising and Rebuilding Collage through Technology*

14: SHAME, DESIRE, AND REMEDIATION: EXPLORING SOCIAL CIRCULATION AND CRITICAL IMAGINATION IN DIGITAL ENVIRONMENTS (CYPRESS SOUTH)

Heather Brook Adams, University of Alaska, Anchorage, *Social Circulation of Shame: Slut-Shaming and Resistance in Digital Environments*

Michael J. Faris, University of Wisconsin – Eau Claire, *Lady Gaga, Digital Objects, and Social Circulation of Desire*

Jean Bessette, University of Pittsburgh, *Digital/Critical Imagination: Rhetoric and Remediation in Lesbian History*

15: SCIENCE AND THE BODY (OAK WEST)

Liz Barr, University of Wisconsin-Madison, *Expressive Bodies: Embodied Vernacularity and Scientific Authority*

Julie Prebel, Occidental College, *Untidy Intersections: Feminism, Composition, and the Scientific Rhetoric of the Female Body*

Catherine Gouge, West Virginia University, *Noncompliance and the Standardized Body*

Susan Wells, Temple University, *Daughters of the Enlightenment: Feminism and Science in Our Bodies, Ourselves*

16: QUEERING THE CLASSROOM (OAK EAST)

Kim Freeman, UC Berkeley, *Drag in the Disciplines: Discipline as Discursive Identity of How We Might queer WID?*

Petra Dierkes-Thrun, Stanford University, *How to be Controversial in Public: Teaching Queer Literature and Feminist Studies Online*

Jonathan Rylander, Miami University, *Disrupting First-Year Composition, Disrupting Institutionalized Diversity: the Feminist and Queer Potential of Dislocated Pedagogies*

Thursday, September 26th

17: FEMINIST ETHNOGRAPHIC RESEARCH (CLAYMAN)

Rebecca Kling, University of California, Davis, *Ethnography and Feminist Rhetoric in the Composition Classroom*

Elisabeth Miller, University of Wisconsin – Madison, *Ethical Feminist Research Practices and the Limits of Language: Interrogating Ethnographic Research with Persons with Aphasia*

Andrew Ogilvie, University of California, Santa Barbara, *“Emprendadora”: An Ethnographic Case Study of Feminist Rhetorical Agency in the Life of a Nicaraguan Educator*

18: FEMINIST ETHOS ACROSS TIME AND PLACE (NITERY 209)

Stacey Pigg, University of Central Florida & Kendall Leon, Purdue University, *Conocimiento as a Path to Ethos: Gloria Anzaldua as Rhetorical Theorist*

Letizia Guglielmo & Beth Daniell, Kennesaw State University, *Changing Audience, Changing Ethos*

Bo Wang, California State University, Fresno, *Rethinking Feminist Rhetoric and Historiography in a Global Context*

19: FEMINIST MENTORING, MENTORING FEMINISM: FORGING LINKS OF IDENTITY AND DIFFERENCE TO PERFORM A MORE CAREFUL FEMINIST ETHOS (WOMEN'S COMMUNITY CENTER)

Kelly Concannon Mannise, Nova Southeastern University, *Our Hidden Work: Informal Mentoring and the Performing of Feminist Ethos*

Laura Finley, Barry University, *Speaking Up, Speaking Out: Community-Based Research to Improve Domestic Violence Services and Prevention Efforts*

Gale Coskan-Johnson, Brock University, *Strange Solidarities: Careful Ethos in the Absence Presence of Feminism the Masculine*

SESSION J 5:30-8:00

EVENING RECEPTION WITH LYNDA BARRY (FACULTY CLUB)



Lynda Barry has been a “must read” for feminists for decades, ever since she began her thirty-year run of Ernie Pook’s Comeek (which Drawn and Quarterly Press plans to issue in a new multi-volume collection). In this strip, as well as in her 1988 “The Good Times Are Killing Me” and her 1999 “Cruddy,” readers enter the world of childhood and adolescence that is so tellingly explored in her 2002 classic, *One! Hundred! Demons!* The first of her works in color, *One Hundred Demons* and subsequent volumes such as *What It Is* (2008) and *Picture This* (2010) are awash in shimmering, sometimes dayglo watercolor.

(In an interview, Barry said that she “wanted it to look like Fruit Loops and sparkle paint.”) She has received many awards, including the Eisner Award for What It Is and the R. R. Donnelly Award for highest literary achievement by a Wisconsin author. A consummate teacher of drawing and writing, Barry’s recent books have made her renowned workshops available to everyone, and everyone, she insists, can be—and should be—an artist.

At the age of five, Lynda moved with her family to Seattle, where they lived with five Filipino families, using sheets to divide the space up. Hers was a childhood she says she doesn’t like to talk about much, one reason perhaps that she went out on her own when she was quite young, working as a janitor in a hospital and saving to go to college at nearby Evergreen State. Her friendship with Matt Groening, creator of “Life in Hell” and The Simpsons started there, when he published some of her work in the school newspaper. She began to think of herself as a “real true” cartoonist, she says, when The Chicago Reader picked up her comic strip and agreed to pay her the huge sum of \$80 a week. Today, Lynda lives on a dairy farm in Wisconsin where she works on new projects and has recently served as Artist in Residence at the University of Wisconsin. In a 2009 appearance at Stanford, she spoke to the entire incoming class, who greeted her with a standing ovation and endless cheers. We are delighted that she is joining us again at the 2013 Feminisms and Rhetorics Conference.

Friday, September 27th

COFFEE AND MORNING SNACKS (TRESSIDER UPSTAIRS LOBBY)

**COALITION OF WOMEN SCHOLARS IN THE HISTORY OF RHETORIC AND COMPOSITION
BUSINESS MEETING 7:30-8:45AM** (SEQUOIA)

SESSION K: 9:00-10:15

K1, FEATURED PANEL: WOMEN AND THE ARAB SPRING (OAK WEST)

Susan Jarratt



Susan Jarratt studies histories of rhetoric in the ancient Mediterranean, contemporary political rhetoric, and university writing studies. Women speakers and writers, and the gendering of rhetorical practice and scholarship, are abiding interests across all these fields. Current projects include co-editorship of the *Norton Anthology of Rhetoric and Writing* and a book on Greek rhetors in the Roman imperial era.

K2: PRACTICING FEMINIST RHETORIC: THREE EXPERIMENTAL WRITING PROJECTS ON GENDER, IDENTITY, AND REPRESENTATION (SEQUOIA)

Carole Firstman, California State University, Fresno, *Between Sunlight and Shadow*

Richard Margolis, California State University, Fresno, *From Latina America: My Mother's Words*

Shane Velez, California State University, Fresno, *On Men Performing Feminist Scholarship*

Bo Wang, California State University, Fresno, Respondent

K3: PEDAGOGY, POWER, AND PRAXIS: FEMINIST APPROACHES TO COMPOSITION PROGRAMMING AND CLASSROOM PRACTICES (WOMEN'S COMMUNITY CENTER)

Donna Souder, Colorado State University - Pueblo

Sara Crowe, Colorado State University - Pueblo

Lauren Specht, Colorado State University - Pueblo

Ashley Osterhout, Colorado State University - Pueblo

K4: INTERROGATING THE RHETORICS OF THE MONOGAMOUS COUPLE (CLAYMAN)

Nora Hansel, Wesleyan University, *Compulsive Desires, Inhabited Intimacies: The Rhetoric of Relationship Normativity*

Cam Awkward-Rich, Stanford University, *Monogamy and Monstrosity: Pop Culture's Ambivalent Domestication of Desire*

Joy Brooke Fairfield, Stanford University, *Jealousy: Green Eyed Monster on Affect of Capitalism*

K5: EMBODIED RHETORICS OF CRAFT (NITERY 209)

Kristin Prins, University of Wisconsin-Milwaukee, *Craft Economies, Crafting Ourselves*

Marilee Brooks-Gillies, University of Colorado at Colorado Springs, *The Crafty Beavers Make and Maintain Place: Stabilizing Meaning and Identity*

Kristin Ravel, University of Wisconsin-Milwaukee, *Frogging the Digital: A Craft Community's Re-conception of Digital Space*

Amber Buck, College of Staten Island, CUNY, *On Pins and Needles: Digital Literacies and Economy on Craft Websites*

K6: TECHNOFEMINIST PRACTICES: BRIDGING THE GAP BETWEEN RHETORICS AND REALITIES (CYPRESS SOUTH)

Stacy Kastner, Bowling Green State University, *"Where are the Women?": Another Look at How Circulating Cultural Rhetorics Gender Technology*

Katherine Fredlund, Indiana State University, *We've Been Here All Along: The Truth about Women and Technology*

Kerri Hauman, Transylvania University, *This is What It's Like When Worlds Collide: Circulating Rhetorics and Women's Lived Experiences*

Kristine Blair, Bowling Green State University, *Technofeminist Futures: From Theory to Practice to Action*

K7: EXAMINING GRAPHIC NOVELS AND COMICS (CYPRESS NORTH)

Robin Jeremy Land, Baylor University, *Reconciling the Heroine's Embodied Rhetorics in the Modern Graphic Novel*

Oriana Gatta, (Un)McClouded Visions: A Feminist Approach to Understanding Comics in the Comp Classroom

Anna Marshall, Stanford University, *Drawing on a Female Erotic: Reflections on the Construction of Erotic Space in Jaime Hernandez's Locas*

Leow Hui Min Annabeth, Stanford University, *The Harley and the Ivy: Mad Women, Queerness, and Villainy in Batman: The Animated Series*

Friday, September 27th

K8: WAR RHETORICS (GREEN LIBRARY: IC ROOM)

Patty Wilde, University of New Hampshire, *The Personal is Political: Women's Memoirs of the American Civil War*

Marsha Lee Baker, Western Carolina University, *War Eulogies as Nonviolent Praxis: A Call for Transformation*

Jennifer A. Keohane, University of Wisconsin – Madison, *The Global Suburb: Contesting the Spatial Organization of Cold War Life in Feminist Rhetoric*

K9: (IN)VISIBLE LINKS: LESSONS FROM GIRLS ON A HIGH SCHOOL-TO-UNIVERSITY ONLINE WRITING LAB (SWEET HALL 403)

Kimberly Robinson Neary, Los Angeles Community College

Dawn M. Formo, California State University, San Marcos

K10: NARRATIVE AND LANGUAGE ACROSS CULTURES (OAK EAST)

Vanessa Sohan, Florida International University, *Tongue-Work: Writing and Teaching Beyond the Concept of the 'Mother Tongue'*

Lena Zaghmouri, California State University, Fresno, *Disparate Narratives: New Orientalism and the Borderland in Arab American Women's Writing*

Elizabeth A. Flynn, Michigan Technological University, *Jamaica Kincaid's My Garden (Book): as Postcolonial Critique*

SESSION L: 10:30-11:45

L1: CULTURAL EXPECTATIONS, THE INSTITUTION, AND MOTHERHOOD RHETORICS: EXAMINING LINKS BETWEEN PROFESSIONAL AND MATERNAL IDENTITY CONSTRUCTION (OAK WEST)

Lindal Buchanan, Old Dominion University, Chair

April Cobos, Old Dominion University, *Motherhood and the Military Spouse: Traditional Values in an Unconventional Culture*

Sarah Spangler, Old Dominion University, *Mother-Scholars and "Mommy Pics": Exploring Potential Implications for Women Academics Employing (or Not) a Digital Visual Rhetoric of Mother-Child Profile Pictures on Facebook*

Jamie Henthorn, Old Dominion University, *Reconnecting Motherhood: Rhetorical Justifications for Maternal Fissure in ABC's Once Upon a Time*

L2: RAPPELLING RAPUNZEL'S HAIR: LINKING THE TOWER TO THE STREET (CYPRESS SOUTH)

Amy S. Gerald, Winthrop University, *"If She Can Do It, I Can Do It": Channeling Angelina, Anthony, and Alice*

Pam Whitfield, Rochester Comm. & Tech. College, *Women's Activism in the Community College: A Course Model*

Mary Morse, Rider University, *Nurturing Feminist Social Activism in Academic Courses*

L3: INVENTING DOMESTIC AND PROFESSIONAL SPACE: WOMEN'S WORK FROM 1840 TO 1940 (SEQUOIA)

Michelle Smith, Marist College, *Domestic Labor and the Invention of Housework at Brook Farm*

Sarah Hallenbeck, University of North Carolina – Wilmington, *A Room of One's Own?: Locating Women's Work in the Age of Invention*

Risa Applegarth, University of North Carolina at Greensboro, *Embodying Etiquette: Scripting Women's Embodiment in Professional Spaces*

L4: FEMINIST RESEARCH METHODOLOGIES (WOMEN'S COMMUNITY CENTER)

Emily R. Johnston, Illinois State University, *Methodology = Accountability: Tracking Our Movements as Feminist Researchers*

Terese Guinsatao Monberg, Michigan State University, *Movement Metaphors, Feminist Methodologies, and Civic Engagement: The Rhetorical and Pedagogical Work of (Re)Membering Communities*

Melanie Burdick, Washburn University, *Interrogating Gender in the Secondary English Teacher Role: A Case Study of One Prospective Writing Teacher*

L5: EMOTION IN THE CLASSROOM (CLUBHOUSE: CARDINAL)

David Elder, Morningside College, *White Male Feminist Talks about Love*

Heather Martin & Juli Parrish, University of Denver, *Complications of Personal Care in the Writing Classroom: To Hug or Not to Hug?*

Maryam El-Shall, Jamestown Community College, *Student Disclosure and the Performance of Gender in the College Writing Classroom*

Nicholas Learned, University of Wisconsin – Milwaukee, *Humor, Feminism, and the Writing Classroom*

L6: SCIENCE AND THE MAKING OF WOMEN EXPERTS (NITERY 209)

Lillian Campbell, University of Washington, *MacGyvering and Dr. Ruthing: Science Journalism and the Material Positioning of Dr. Carla Pugh*

Andrea Morrow, University of Michigan, *A Reflection on Vandana Shivas Staying Alive: Ecofeminism Among Poor Women in India as A Challenge to Western Science, Rhetoric, and Feminism*

Friday, September 27th

L7: ARCHIVES, ORAL HISTORIES, AND PEDAGOGY (OAK EAST)

Rebekah Buchanan, Western Illinois University, *Engaging Feminist Histories*

Kate Navickas, Syracuse University, *Theorizing (Feminist) Writing Assignments: Locating Student Histories in the Archives*

12:00-1:00 LUNCH (TRESSIDER UPSTAIRS LOBBY)

W4: 1:4:30 WORKSHOP WITH LYNDA BARRY (SWEET HALL 3RD FLOOR OPEN SPACE)

SESSION M: 1:15-2:30

M1: IN SEARCH OF A PRAGMATIST-FEMINIST RHETORICAL ETHIC (CYPRESS NORTH)

John Pell, Whitworth University, *When the Voice You Hear Is Not Your Own, or the Author's, or Anyone Else's: The Felicity of Heteroglossia in Jane Addams's Philosophical Polemics*

William Duffy, Francis Marion University, *The Long Road Ahead: Jane Addams and Pragmatic Empathy*

Elizabeth Vogel, Arcadia University, *Civic Housekeeping Beyond Hull House: Toward A Pragmatist-Feminist Pedagogy*

M2: PARLOR, KITCHEN, AND THE FURIES: INTERSECTIONAL RHETORICS AND RELIGIONS (CYPRESS SOUTH)

Kathryn Flannery, University of Pittsburgh, *Charlotte Bunch and the Rhetoric of Passionate Rationality*

Brenda Glascott, California State University, San Bernardino, *Re-purposed Letters: 19th-Century Women Appropriating Evangelical Rhetoric for the Work of Advocacy*

Rona Kaufman, Pacific Lutheran University, *"Practical Righteousness": Composing Cookbooks and Re-Forming American Judaism in Early Twentieth-Century Seattle*

M3: FOOD, FARMING, AND FEMINISMS: ANALYZING GENDER, RACE, AND WOMEN'S LABOR ACROSS THE CENTURIES (OAK WEST)

Carolyn Ostrander, Syracuse University, *Domestic Science, Farming, and the Grange: Rural Women's Labor in the Nineteenth Century*

Eileen E. Schell, Syracuse University, *Gardening for Victory: Gendered and Raced Rhetorics in WWII Victory Garden Propaganda Posters*

Dianna Winslow, Rochester Institute of Technology, *Sowing Feminist Words, Reaping Global Harvest: Today's Critical Food Rhetoric in Frances Moore Lappe's 1971 Diet for a Small Planet*

Anna Hensley, Syracuse University, *Race, Class, and Ideals of Motherhood in Michelle Obama's "Let's Move" Campaign*

M4: PEDAGOGY AND THE VEIL: LINKING TRANSNATIONAL, INTERDISCIPLINARY FEMINIST PERSPECTIVES ON COVERED WOMEN WITHIN THE (AND WITHOUT A) CLASSROOM (CLAYMAN)

Festina Balidemaj, United Nations Development Program, Prishtinë, Kosovo, *The Meaning and Use of the Veil among Albanian Women in the Balkans*

Lisa Lenker, Koç University in Istanbul, Turkey, *Negative Capability and the Veil: Understanding the Experiences of International Covered Students to Foster More Inclusive University Classrooms*

M5: BIRTHING RHETORIC, MOMMY BLOGS, AND WHAT MOMMIES WANT (NITERY 209)

Jaqueline Rogers & Fiona Green, University of Winnipeg, *Mommy Blogging and Emergent Ethics: Ta(l)king of the Family and Wider Communities*

Lori Beth De Hertogh, Washington State University, *A Critical Look at Cyberfeminist Rhetorical Activism and Censorship in the Birth Without Fear Blogging Community*

Dawn Opel, Arizona State University, *What Mommies Want: Discerning Contemporary Western Feminisms through Reception of El James' Fifty Shades Trilogy*

M6: CRITICAL CREATIVITY AND RHETORICS OF THE BODY (OAK EAST)

Mary Ann Cain, Indiana University-Purdue University, Fort Wayne, *Making It Up and Passing It on: The Early Education of Dr. Margaret Burroughs, Artist*

Lacy Manship, University of North Carolina, Charlotte, *Stories of Teacher Labor: The Rhetoric of Work and Play*

Lil Brannon, University of North Carolina, Charlotte, *Improvisation and Disruptions of the Body*

M7: BODILY PRESENCE AND VIRTUAL WORLD (WOMEN'S COMMUNITY CENTER)

Gabrielle Randle, "Embodied Performance: The Personal Plays Politics"

A-Lan Holt

Friday, September 27th

SESSION N: 2:45-4:00

N1: RHETORICAL TACTICS FOR FEMINIST DISRUPTION IN SCIENCE AND DISABILITY STUDIES (OAK WEST)

Julie Jung, Illinois State University, *Tactics for Disrupting Systems Science: The Interventional Rhetoric of Haraway and Hayles*

Kathleen Daly, Illinois State University, *Disrupting Permanence: Material-Discursive Agency in Archival Science*

Marie Moeller, University of Wisconsin-La Crosse, *Designing to be Thin: Infographics, Weight Loss Industries, and Narratives of Normalcy*

N2: TEACHING IN PLACE: KAIROTIC PEDAGOGY IN UNDERGRADUATE WOMEN'S RHETORICS COURSES (OAK EAST)

Sharon J. Kirsch, Arizona State University, *Teaching Available Means: A Kairotic Pedagogy for (Women's) Rhetorics*

Wendy Hayden, Hunter College, CUNY, *Teaching Recovery: A Linked-In, Locally-Based Pedagogy for Teaching Women's Rhetorics*

Carrie Leverenz, Texas Christian University, *Teaching the Dixie Chicks: The Pedagogy of Place in Women's Rhetorics*

N3: GIRL SCOUTS, INMATES, AND PREACHERS: EMPOWERMENT THROUGH THE RHETORIC OF COMMUNITY IN MODERN AMERICA (CLUBHOUSE: CARDINAL)

Joseph Gastaldo, College of Charleston, *Before the Cookies: Representations of Literacy Practices in Early Girl Scout Publications, 1920-1930*

Alexandra Stott, College of Charleston, *Incarcerated Communities: Rhetoric of Maternal Guilt in Women's Prison-Workshop Writing*

Ashley Rhett, College of Charleston, *Arise and Thresh, O Daughter of Zion: The Rhetoric and Rationales of African American Women Preachers into the 21st Century*

N4: LINKING RHETORICS, FEMINISMS, AND GLOBAL COMMUNITIES: INTERROGATING SITES OF ACTION (CLAYMAN)

Vanessa Cozza, Washington State University, *"We're no longer just working bodies!": How Coworking Spaces Empower People and Ignite Creativity*

Andrea Aebersold, Washington State University, *Missed Opportunities: How Pinterest Perpetuates Dominant Models of Class and Gender*

Andréa Davis, Washington State University, Tri-Cities, *Program Revision: Cross-Campus Collaboration as Sites for Feminist Rhetorics*

**N5: ACTIVISM BEYOND THE PULPIT: FEMINISM AND RHETORICAL SPACE
(SEQUOIA)**

Michael Noricks, California State University, Fresno, *A Spirit-Controlled Space: Beverly Lahaye, Concerned Women for America and the Rhetoric of the Home*

Amy Ferdinandt Stolley, Saint Xavier University, *Plain, Simple, Durable: The Feminist Rhetorical Strategies of Mother Catherine McAuley*

Jennifer Wolfe Lewis, California State University, Fresno, *Anne Bronte's Rhetorical Space: How The Tenant of Wildfell Hall became Anne's Stage on Women's Rights*

N6: ETHOS AND RHETORICAL CONSTRUCTION (GREEN LIBRARY: IC ROOM)

Iklim Goksel, *Practices of Re-veiling: Construction and Embodiment of Women's Rhetorical Ethos*

Heather Palmer, University of Tennessee, Chattanooga, *Toward an Ethics of Non-knowledge: Feminine Ethos and The Practice of Parrhesia*

Rachel C. Jackson, University of Oklahoma, *Ethos as the Fertile In-Between Space: The Diotimatic Relationship between Speaker and Audience and Mutual Characterization in Aristotle's On Rhetoric*

Ira James Allen, Indiana University, *Ethically Disclosing Worlds: Simone de Beauvoir and the Rhetorical Construction of Value*

N7: THE RHETORIC OF THE FEMALE BODY (WOMEN'S COMMUNITY CENTER)

Maggie M. Werner, Hobart & William Smith Colleges, *"You're Bound to Find Out She Don't Love you": Seduction, Persuasion, and the Rhetorical Act of Exotic Dance*

Lavinia Hirsu, Indiana University, *The Spectacle of the Female Body: From Critique to Method*

N8: HIGHER EDUCATION: PEDAGOGY AND COMMUNITY (CYPRESS NORTH)

Kathleen Ethel Welch, University of Oklahoma, *Feminist Pedagogy and Advanced Composition: Regendered Classical Composition-Rhetoric*

Elenore Long, *Visualizing Data and Networking Rhetorics of Community-University Partnerships*

Jeannette Lindholm, Salem State University, *Challenging the Rhetoric of Standards and Accountability in Higher Education*

John Landreau and Janet Gray, The College of New Jersey, *Labeling Our Place: The Rhetoric of Departmental Names in "Women's Studies"*

Friday, September 27th

N9: FOOD, FOODIES, AND FOOD MOVEMENTS (NITERY 209)

Melissa A. Goldthwaite, Saint Joseph's University, *My Foodie Pal: A Feminist Rhetorical Analysis of Foodie Communication on a Popular Diet Site*

Kari Szakal, San Diego State University, *White Discursive Spaces and Alternative Food Movements*

N10: COMPLICATING THE LINKS BETWEEN RIGHTS AND RETRIBUTIONS— (CYPRESS SOUTH)

Julietta Hua, San Francisco State University

Neda Atanasoski, San Francisco State University

Jillian Sandell, San Francisco State University

Brydget Glenn, San Francisco State University

Mary Jo Wiatrak-Uhlenkott, University of Minnesota

Friday, September 27th

SESSION O: 4:15-5:30

O1, FEATURED PANEL: GENERATIONS OF TITLE IX (OAK WEST)

Kelly Belanger, Toni Kokenis, Judy Sweet, and Tara VanDerveer



Judy Sweet served as Director of Athletics at the University of California, San Diego from 1975 (the first woman in the nation to direct a combined men's and women's intercollegiate athletics program) until 2000. From 2001-2006, Judy was NCAA Senior Vice-President for Championships and Education Services and Senior Woman Administrator. Since that time she has been a consultant for several universities and organizations on gender equity, leadership and educational programs. Judy has extensive experience with NCAA governance committees and was elected to a two-year term as membership President of the NCAA in January 1991, the only woman to have served in that position. Judy has also served in leadership positions for many local, state, and national committees and boards of directors.



In a storied 34-year coaching career, Setsuko Ishiyama Director of Women's Basketball and Naismith Memorial Basketball Hall of Fame Class of 2011 member **Tara VanDerveer** has established herself as one of the top coaches in the history of both collegiate and international women's basketball. Regarded in the profession as one of the most well-respected and dynamic coaches in the country, VanDerveer was inducted to the Naismith Memorial Basketball Hall of Fame in Springfield, Mass. in August 2011.

In 2002, she was inducted into the Women's Basketball Hall of Fame in Knoxville, Tenn. An ambassador for both Stanford University and the sport of college basketball, VanDerveer has enjoyed an unprecedented level of success through an energetic and positive approach to the game. A 15-time conference coach of the year (13 Pac-12, two Big Ten), VanDerveer has accumulated an impressive 894-203 (.815) record over her 34-year career.



Kelly Belanger is an Associate Professor in the Virginia Tech English Department. Her research interests include literacy studies, oral history and other field research methods, professional communication, and the rhetoric of social change movements, including discourses surrounding gender equality in education and athletics, racial justice, educational reform, and medical/health communication. As director of the Center for Studies of Rhetoric Society, she is

especially interested in making rhetorical studies accessible for public, nonacademic audiences and in studying ways to facilitate successful communication, across social, cultural, political, and philosophical differences. In addition to her publications on activism and literacy, Belanger's forth-coming book is called *Invisible Seasons: Spartan Hoops and the Rhetoric of Title IX*.



Toni Kokenis is a member of the Stanford University Women's basketball team pursuing bachelor degrees in Human Biology and Sociology. This past summer she worked as an undergraduate RA for the Clayman Institute for Gender Research collecting interviews for their LGBT Oral History Project. As president and co-founder of the university's athlete-ally student group, she and other founders worked alongside the Athletic Department to help produce the University's "You Can Play" video to fight homophobia and transphobia in Stanford athletics. She is currently working on an honors thesis in Feminist, Gender, and

Sexuality Studies to examine negative recruiting in Division I Women's College Basketball.

Friday, September 27th

O2: SOCIAL JUSTICE ACROSS TIME AND SPACE: KAIROS, ETHICS, AND THE OPPORTUNE MOMENT IN FEMINIST DISCOURSE (OAK EAST)

Belinda Walzer, Wake Forest University, *A Time for Rights: Kairos and Temporal Concerns in the Human Rights Graphic Narrative*

Tonya Ritola, Georgia Gwinnett College, *Understanding the Cross-Cultural Implications of Kairos as an Event-Driven Reactionary Discourse*

Heather Branstetter, Virginia Military Institute, *A Mining Town Needs Brothels': Space-Time, Gossip, and the Rhythm of Community Values Rhetoric*

O3: FEMINIST DECISION-MAKING IN ADMINISTRATIVE CONTEXTS (NITERY 209)

Margaret Willard-Traub, University of Michigan-Dearborn, *"We're all in This Together": Feminist Writing Program Administration*

Goodburn, University of Nebraska-Lincoln, *Case Study 1: Decision-Making and Dialogic Negotiation*

Deborah Minter, University of Nebraska-Lincoln, *Case Study 2: Restructuring and Strategic Contemplation*

O4: MEDICAL RHETORICS IN THE REGULATION OF WOMEN'S BODIES AND MENTAL HEALTH (CLAYMAN)

Elizabeth Britt, Northeastern University, *Witnessing in Rhetorical Education for Domestic Abuse Advocacy*

Jamie Peterson, Kent State University, *Texas Legislation: Scaring the Women*

Cathryn Molloy, James Madison University, *Unlikely Linkages: Navigating Dissociative Identity Disorder in the Context of False Memory Syndrome, Narrative Imperatives, and the Moral Affordances of Traumatic Victimhood*

O5: INTERNATIONAL WOMEN'S MOVEMENTS (CYPRESS SOUTH)

Jennifer M. Hudson, University of Texas at Dallas, *The Russian "New Woman": Menace or Heroine?*

Kristy Maddux, University of Maryland, *Women's Industry: Discourses of Financial Independence at the 1893 World's Columbian Exposition*

Ellen Quandahl, San Diego State University, *Rhetoric and the Byzantine Woman as Stranger*

O6: WAR RHETORICS (WOMEN'S COMMUNITY CENTER)

Mimi Reddicliffe, Lasell College, *The Rhetorics of Women Writing About World War I in Boston's North End 1916-1917*

Miun Gleeson, University of Missouri-Kansas City, *(Re)Defining Rehabilitation: Linking Life, Death and the Confederate Legacy*

O7: MARGINALIZED GROUPS: WRITING/COMMUNICATION/RESPONSE (CYPRESS NORTH)

Sarah B. Franco, University of New Hampshire, *Understanding Interconnected Liberation: A Look at How Interdisciplinary Theory Supports Research with Marginalized Groups*

Wendy Dasler Johnson, Washington State University Vancouver, *Peace Talk: Deliberative Dialogue as One Way*

Elizabeth Keller, Michigan State University, *Feminist Assemblages: Writing, Mentoring and Professionalism*

O8: GIRLS AS GAMERS AND TECHNOGEEKS (CLUBHOUSE: CARDINAL)

Megan Boeshart, Texas State University, *Women Narrating Their Experience in the Online Gaming Community*

Christine Alfano, Stanford University, *Geek Girls and Gamer Chicks*

O9: THE RHETORICS OF APPALACHIA (SEQUOIA)

Krista L. Bryson, Ohio State University, *The Urban Appalachian Council: Feminist Advocacy for an "Invisible Minority"*

Mary Beth Pennington, *Grassroots Appalachian Activism and Multi-Modal Feminist Rhetoric*

Jessie Blackburn, University of Pittsburgh Bradford, *(E)ppalachia: Marxist Feminism, Cyberfrontiers, and Rural Ethos*

SESSION P 6:00-8:00 EVENING RECEPTION WITH DOROTHY ALLISON (ALUMNI CENTER)



Dorothy Allison grew up in Greenville, South Carolina, the first child of a fifteen-year-old unwed mother who worked as a waitress. Now living in Northern California with her partner Alix and her teenage son, Wolf Michael, she describes herself as a feminist, a working class story teller, a Southern expatriate, a sometime poet and a happily born-again Californian. The first member of her family to graduate from high school, Allison attended Florida Presbyterian college on a National Merit Scholarship and studied anthropology at the New School for Social Research. An award winning editor for *Quest*, *Conditions*, and *Outlook*—

early feminist and Lesbian & Gay journals, Allison's chapbook of poetry, *The Women Who Hate Me*, was published with Long Haul Press in 1983. Her short story collection,

Trash (Firebrand, 1988) won two Lambda Literary Awards and the American Library Association Prize for Lesbian and Gay Writing. Allison says that the early Feminist movement changed her life. "It was like opening your eyes under water. It hurt, but suddenly everything that had been dark and mysterious became visible and open to change." Allison received mainstream recognition with her novel *Bastard Out of Carolina*, (1992) a finalist for the 1992 National Book Award. The novel won the Ferro Grumley prize, an ALA Award for Lesbian and Gay Writing, became a best seller, and an award-winning movie. *Cavedweller* (1998) became a national bestseller, NY Times Notable book of the year, finalist for the Lillian Smith prize, and an ALA prize winner. Awarded the 2007 Robert Penn Warren Award for Fiction, Allison is a member of the board of the Fellowship of Southern Writers. A novel, *She Who*, is forthcoming.

Friday, September 27th

Saturday, September 28th

COFFEE AND MORNING SNACKS (TRESSIDER UPSTAIRS LOBBY)

SESSION Q: 9:00-10:15

Q1: SUFFRAGE AND WOMEN'S UPRISING (CLAYMAN)

Katja Thieme, University of British Columbia, *Transnational Links Between Genres of Political Activism: The Case of the Canadian Women's Suffrage Movement*

Jennifer Nish, University of Kansas, *Multilingual, Multimodal, Grassroots Organizing*

Belinda Stillion Southard, University of Georgia, *Transnational Feminist Media and the 'Iron Lady': The Case of Ellen Johnson Sirleaf and Iron Ladies of Liberia*

Q2: ON THE EDGES: WOMEN SPEAKING FROM THE MARGIN (SEQUOIA)

Lori N. Howard, Georgia State University, *Reifying a Writer's Process: Creating a Digital Text of Woolson's Private and Public Works*

Marta Hess, Georgia State University, *"I Give this History to My Beloved Sister": Community and Italian American Women's Clubs*

Liz Stoehr, Georgia State University, *Freeze-Framed Subjectivity: The Rhetoric of Muybridge and Sherman's Photographic Stills*

Q3: TOKENS, RACE/GENDER TRAITORS, AND THE ACADEMY: LINKING THE CHALLENGES AND TRIUMPHS OF MENTORSHIP AND TEACHING FROM A SPACE OF MARGINALIZATION (OAK WEST)

Elenore Long, Arizona State University, Chair

Casie Moreland, Arizona State University, *My experience is the reality of a whole people': Validation of Rigoberta Menchú and the Ties that Bind*

Justin G. Whitney, University of Utah, *This Over(t) That: Male Student Dissatisfaction Becomes Instructor Self-Reflexivity*

Aja Y. Martinez, Binghamton University-SUNY, *Mentoring and Mothering Latinidad in a Latinidad-less Land*

Q4: WOMEN, REPRODUCTION, AND THE PROBLEMATICS OF "CHOICE" (NITERY 209)

Jackie Cason, University of Alaska Anchorage, *Childbirth in Three Acts: A*

Dramatistic Analysis of Decision-Making Protocols and Mothers' Choices Regarding Birth Interventions in Reality Television

Katherine Mack, University of Colorado, Colorado Springs, *"Choice Mothers" as Post-Feminist Rhetors*

Q5: RHETORICS OF MENTAL HEALTH (OAK EAST)

Lisa M. Hermesen, Rochester Institute of Technology, *Mad Women in Virtual Worlds*

Brenda Brueggemann, University of Louisville, *Read My Lips: A Feminist Rhetorical Analysis of Mabel Bell's 1895 "Subtle Art of Speechwriting"*

Maria Faini, University of California, Berkeley, *Gender, Wellness, and Battling Bare*

Q6: CONNECTIONS AND COLLABORATIONS ACROSS GENERATIONS: PERSPECTIVES ON AGING AND FEMINISM (CYPRESS NORTH)

Suzanne Kesler Rumsey, Indiana U Purdue U Fort Wayne, *Mundane Writing and Vital Aging: Literacy Practices of Late-Life Writers*

Jamie White-Farnham, University of Wisconsin-Superior, *Aging & Advocacy: The Rhetoric of the Red Hat Society*

Kate White, Indiana U Purdue U Fort Wayne, *The Difference between Past and Present: Exploring Generational Links and Rhetorical Practices in Women's Volunteer Organizations, 1880 to 2013*

Q7: FEMINIST MATERIALITIES (CYPRESS SOUTH)

Jenny Bay, Purdue University, *Gender in Professional and Technical Communication: Connecting Academic Research with Human Materiality*

Jen Talbot, University of Central Arkansas, *Tipping the Scale of Materiality: or Can We be Posthuman Without Being Postfeminist*

Cynthia Bateman, University of South Carolina, *Forging Feminist Friendships: A Virtual Cartography for Interdisciplinary Inquiry*

Q8: TRANSGENDER RHETORICS AND MATERIALITIES (WOMEN'S COMMUNITY CENTER)

Jo Latham, La Trobe University, *FTM Materiality, Feminist Theory*

Zooey Pook, Oakland University, *The Radical Act of Transsexuality: A Rhetorical Analysis of Lana Wachowski's HRC Visibility Award Speech*

Kimberly Drake, Scripps College, *The Rhetoric of the Pronoun: Genderqueer Identity at a Women's College*

Q9: WRITING CENTER PEDAGOGY AND PRACTICE (GREEN LIBRARY: IC ROOM)

Andrea Efthymiou, The Graduate Center, CUNY, *Women in the Writing Center: Peer Tutors Linking the Institution to Their Civic Lives*

Erica Cirillo-McCarthy, California Lutheran University, *Tutoring from the Intersection of Privilege and Illegitimacy: Working with International Graduate Students in the Writing Center*

Aurora Matzke, Biola University, *Blending Pedagogies: Piloting a Studio Approach to Stretched, "Basic" Writing*

SESSION R: 10:30-11:45**R1: GENDER, TECHNOLOGY, AND POWER (CLUBHOUSE: CARDINAL)**

Alex Layne, Purdue University

Jill Morris, Frostburg State University

Emi Bunner, University of North Carolina Chapel Hill

R2: KNOW THYSELF: USING WRITING INSTRUCTION TO FOSTER PERSONAL IDENTITY AND RELATIONAL AWARENESS (NITERY 209)

Laural Adams, Bowling Green State University, *It's Personal: Writing the Self into "Meaningful Work"*

Martha Schaffer, Bowling Green State University, *Impact: Fostering Interaffectivity and Relationality in Feminist Writing Pedagogy*

Nicholaus Baca, Bowling Green State University, *Complicating Selves: Theorizing Identity as Discursive Methodology*

R3: PINTEREST ACTIVISM AND RHETORIC (WOMEN'S COMMUNITY CENTER)

Denise Landrum-Geyer, Southwestern Oklahoma State University, *Feminist? Feminized?: Performing Invention as Activism on Pinterest*

Katie DeLuca, Ohio State University, *Can We Block these Political Thingys? I Just Want to Get F***ing Recipes: Women's Ethos and Politics on Pinterest*

Sarah S. Walden, Baylor University, *Reading Pinterest in the Nineteenth Century: The Rhetoric of Virtual Domestic Exchange*

R4: AGENCY AND THE CLASSROOM (OAK EAST)

Whitney Douglas, Boise State University, *Enacting Women's Rhetoric: Imaginative Transformations of Reality*

Kerrie Carsey, York College of Pennsylvania, *"I Belong Here": College Writing and Agency for Underserved Students*

Florence Elizabeth Bacabac, Dixie State University, *The Intersections of Service Learning, Private Writing, and the Feminist Rhetorical Agency*

Lindsey Banister, Syracuse University, *Contradiction as Strategic Choice: Opportunities for Cultivating Agency*

R5: QUEER RHETORICS AND CHALLENGES TO DISCOURSE (CYPRESS NORTH)

Bruno Perreau, Massachusetts Institute of Technology, *The Twisted: A Queer and Feminist Parade Against the Rhetoric of Property*

Patrick Thomas, University of Dayton, *Queer Futures, Emancipatory Potential, and Networked Communities: Analyzing Multimodal Representations of the Future in the It Gets Better Project*

Alexandra Cavallaro, University of Illinois, Urbana-Champaign, *Teach Yourself Biblical Self Defense: Alternative Sites of Rhetorical Education in the LGBTQ Community*

Lisa M. Dresner, Hofstra University, *The Rhetoric of Pottery Barn—Cataloguing Heteronormative Familial and Gender Roles*

R6: RHETORICS OF THE RACIALIZED BODY (CYPRESS SOUTH)

Kristan Poirot, Texas A&M & Shevaun Watson, University of Wisconsin-Eau Claire, *Gender, Race, Tourism and Public Memory: The Case of Charleston, SC*

Lami Fofana, Michigan State University, *Delinking Monolithic Blackness: A Rhetorical Embodiment of Black is/not Beauty*

R7: SCRIPTED PARTIES, THE RHETORIC OF SEXISM, AND GREEK LIFE: LINKS BETWEEN COLLEGE CAMPUS RHETORIC AND FEMALE IDENTITY (NITERY 207)

Magela Arias, Stanford University

Michelle Dallalah, Stanford University

Rohisha Adke, Stanford University

R8: THE RHETORICS OF CLOTHING, DRESS, AND FASHION (SEQUOIA)

Elif Guler, Old Dominion University, *Rhetorics of the Headscarf: Redefining Islamic Piety*

Erin Brock, Miami University, *Pantsuits and Politics: Female Dress as Rhetorical Representation*

12:00-1:00 LUNCH: COALITION ANNOUNCEMENTS (OAK WEST)

SESSION S: 1:15-2:30**S1: WRITING A SENSE OF HERSELF: WORKING CLASS WOMEN'S GRAPHIC MEMOIRS, AMISH NEWSPAPER WRITERS, AND BODY MODIFICATION (OAK WEST)**

Donna Dunbar-Odom, Texas A&M University Commerce, *Drawn in Place: The Graphic Flâneuse*

Tabetha Adkins, Texas A&M University Commerce, *Community and Self: Amish Women Newspaper Scribes*

Khimen Cooper, Texas A&M University Commerce, *'Composing' Herself: Identity, Rhetoric, and Body Modification on the Modern American Woman*

S2: "RHETORICS OF WITNESSING ILLNESS AND DISABILITY" (CYPRESS SOUTH)

Diane Price Herndl, University of South Florida, *Witnessing the Post-Mastectomy Body: Revulsion, Response-Ability and Rhetoric*

Kristen Gay, Clemson University, *Anorexia is Catching: Response-able Relationships with "Infectious" Cybervoces*

Ella Bieze, University of South Florida, *Composing a(nd) Fluid Identity: Theorizing the Composition Classroom as a 'Borderlands' Space*

S3: ACTS OF FEMINIST COMPOSING (OAK EAST)

Barbara George, Kent State University, *Knitting a Text: Considering Composition and Feminism in DIY Spaces*

Jessica Corey, Kent State University, *Literate Silence in Feminist Activism*

Pamela Takayoshi, Kent State University, *Feminist Research as an Act of Composing*

S4: MEMES AND BLOGS: FEMINISM ONLINE (CYPRESS NORTH)

Jessica Ouellette, University of Massachusetts, Amherst, *Transnational World-making: A Study of Discursive Uptake and Circulation within a Transnational Feminist Online Public*

Angela Sowa, Texas Christian University, *Join Me On My Journey: Community and Epideixis in Conservative Women's Online Rhetoric*

Brenda Helmbrecht, California Polytechnic State University, *Bound, but Determined: Memes as Sites of Feminist Activism*

Janine Morris & Carla Sarr, University of Cincinnati, *Linking Feminisms: Exploring Blogger Communities Inside and Outside Academia*

S5: TRANSNATIONAL RHETORIC (WOMEN'S COMMUNITY CENTER)

Christopher Earle, University of Wisconsin – Madison, *Translation as a Lens for Feminist Transnational Rhetoric*

Sara L. McKinnon, University of Wisconsin – Madison, *Transnational Intercultural Rhetoric: Theorizing a Program of Study through the Figure of the Refugee*

Keith Lloyd, Kent State University at Stark, *Cross-Cultural Matrices: Fruitful Connections Between India(n) and Feminist Rhetorics*

Miranda Mammen, Stanford University, *Cross-Cultural Rhetorics of L'Affaire Dominique Strauss-Kahn*

S6: DECOLONIZING RHETORICS (CLAYMAN)

Lana Oweidat, Ohio University, *Decolonizing Representations of Muslim Women: An Appeal for a Hospitable Rhetoric and Pedagogy*

Anita August, Sacred Heart University, *Decolonizing the Eye: The Politics of Visuality in Networked Knowledge Communities*

Franny Howes, Virginia Tech, *From Inclusion to Transformation: Deconlonizing Feminist Rhetorical Research*

Lauralea Edwards, Washington State University, *Three Senses of Submission: Islam, Academic Conference Proposals, and Women's Development Rhetorics in the Middle East*

S7: TRAVEL RHETORICS (SEQUOIA)

Kelly Cameron, North Dakota State University, *The Rhetorics of a Stranger-Guest: Francis Power Cobbe's Travel Writing to Ireland*

Kristin Mock, University of Arizona, *Women's Bodies in Motion: Constructing a Nomadic Ethos in Feminist Travel Blogs*

S8: AFRICAN AMERICAN INTERSECTIONS OF RACE AND DISCOURSE (NITERY 209)

Tanya Robertson, University of Texas at El Paso, *The Discourses of Womb-anhood in Tyler Perry's For Colored Girls*

Ashley Gellert, University of Georgia, *Rekindling Race Women: Reappropriations of Racial Uplift Discourse in bell hooks's Ain't I A Woman: Black Women and Feminism*

Tara Propper, University of Pittsburgh, *Feminist Canons: Exploring the Intersection Between Race, Taste, and Gender in African American Slave Narratives*

S9: CONSERVATIVES AND PROGRESSIVES: CREATING FEMINIST RELIGIOUS AND SPIRITUAL COMMUNITIES ACROSS TIME AND SPACE (CLUBHOUSE: CARDINAL)

Elizabeth Lowry, Arizona State University, *An Egalitarian Afterlife: Nineteenth Century Spiritualism and the Women's Movement*

Marion Wolfe, Ohio State University, *Woman's Work for 'Heathen' Woman: Protestant Missionary Women Construct an International Sisterhood*

Emily Hooper-Lewis, Arizona State University, *Mormon Mommy Blogs: FeministMormonHousewives.org as a Site of Deeply Lived Faith and also Resistance*

SESSION T: 2:45-4:00

T1: WORK IT: ONLINE PEDAGOGIES, PRACTICES AND PROBLEMS IN FEMINIST WORKPLACE RHETORIC (OAK EAST)

Margaret Thomas Evans, Indiana University East, *Applying Feminist Pedagogy to Teaching Technical Writing and Rhetoric in an Online Learning Environment*

Frances Peacock, Indiana University East, *Case Studies: Online Writing Practices Described by Professional Women*

Tanya Perkins, Indiana University East, *When Robots Write Résumés: The Dilemma of Point-and-Click Rhetoric*

T2: HACKING IDENTITY: FEMINIST RESISTANCE IN ONLINE SPACES (CYPRESS SOUTH)

Leigh Gruwell, Miami University, *Knit, Purl, Remix: Ravelry and Multimodal Resistance*

Morgan Leckie, Miami University, *The Modern Girl is Handmade and Repinned: Pinterest's Production and Consumption of Womanhood*

Jason Palmeri, Miami University, *"It Doesn't Get Better, but You Get Stronger": Queer Intersectionality in Online Video Activism*

T3: "GIRLS" AND FEMINISM (WOMEN'S COMMUNITY CENTER)

Faith M. Kurtyka, Creighton University, *"We Can Make It Who We Are": Third-Wave Feminist Pedagogies in a Social Sorority*

Beth Leahy, University of Arizona, *I Want to Congratulate the Girls on Their Exquisite Little Paper: Gender, Humor, and Rhetorical Spaces in Turn of the Century Student Newspapers*

Michele Polak, Centenary College, *The Perfect Storm: How the Rhetorics of Girls Studies and the Global Communities of Girl Culture Work Toward Defining Girl Space*

Charlotte Hogg, Texas Christian University, *Sorority Feminists: Incongruent Identities of Sisterhood*

T4: POWER AND RHETORIC (CLUBHOUSE: CARDINAL)

Celeste Berrington, California State University, Northridge, *Rethinking the Power of Linking: Crowdsourcing and a Case for Wikipedia*

Michelle Rushefsky, Nova Southeastern University, *Women and Power: The Female Power Dynamics and Identity*

Chris Bourg, Stanford University, and Bess Sadler, Stanford University, *Feminism and the Future of Library Discovery*

T5: PROTEST RHETORICS AND ACTIVIST STRATEGIES (NITERY 207)

Ginna Husting, Boise State University, *Contempt, Incivility, and Feminist World-Making*

Alexandria Murray-Risso, San Diego State University, *Balladeering Italian Women: Constructing Bridges Between Movements and Young Italian Women in 2011*

Ginny Crisco, California State University, Fresno, *Recognizing the Rhetorics of Feminist Action: Making a Case for the Possibilities*

T6: JOURNALISM IN CULTURE AND COMMUNITY (SEQUOIA)

Janet Eldred, University of Kentucky, *Footloose in China: Ethos and Embodiment in 20th-century Literary Journalism*

Amy Mecklenburg-Faenger, *The College of Charleston, Creating a Critical Community: Student Literary Magazine Exchanges in the Progressive Era*

T7: TALKING BACK: RE-THEORIZING DISABILITY IDENTITY AND SEXUALITY (NITERY 209)

Amanda Booher, Texas Tech University, *Crazy Sexy Disability*

Elizabeth Brewer, Ohio State University, *Embodying Mental Illness: Personal Stories and Identifications*

Melanie Yergeau, University of Michigan, *You're Autistic? Let Me Decide Your Gender Identity for You*

T8: AL NISA: BLACK MUSLIM WOMEN IN ATLANTA'S GAY MECCA (CYPRESS NORTH)

Tia Williams, University of Georgia, College Student Affairs Administration

Red Summer, Georgia State University, Heritage Preservation

SESSION U: 4:15-5:30**U1: HISTORY/STORY-TELLING (OAK WEST)**

Stephanie Weaver, University of Louisville, *Personal Narrative and Public Rhetorics: Sandy Hook Shooting*

Judy Isaksen, High Point University, *Womanist Oral Traditions in Digital Rhetorical Spaces*

Anne Gere, University of Michigan, *Historical Resources for Feminist Rhetorics that Affirm Gender-inclusive Approaches to Digital Technologies*

Heidi Bostic, Baylor University, *Proceed with Caution: Irigaray and the Narrative "I"*

U2: PROSTITUTION LAWS AND SEX WORKERS (CYPRESS NORTH)

Simona Fojtova, Transylvania University, *Bliss Without Risk: Competing Feminist Rhetorics of Sex Work in a Transnational Context*

Mary Little, University of Washington, *The Rhetoric of Oppression: The Language of US Prostitution Laws*

U3: DIGITAL LEGACIES: FEMINIST METHODOLOGIES IN THE ONLINE ARCHIVE (CLUBHOUSE: CARDINAL)

Christine Masters Jach, Purdue University, *Uncovering Early Modern Women's Rhetorics through Data Visualization*

Stacy Nall, Purdue University, *Mother's Rhetorical Legacies: Revisiting an Early Modern Genre*

Fredrik deBoer, Purdue University, *Material Rhetorics, Feminism, and the (Methodological) Spaces Left*

U4: MUSIC AND SONG IN POLITICS (NITERY 207)

Shana Goldin-Perschbacher, Stanford University, *Icelandic Nationalism, Essentialist Feminism and Bjork's Songs about Motherhood*

Brad Herzog, Saginaw Valley State University, *Available Means: How Liberian Women Used Rhetoric, Dance, Prayer, and Song to Overcome a Dictator and Prepare for Democracy*

Karriann Soto, Syracuse University, *Rock-n-out: Transnational Feminist Rhetorical Analysis of Music and Literacy*

U5: RAPE RHETORICS (OAK EAST)

Moushumi Biswas, University of Texas at El Paso, *Using Social Media for Discursive Outreach: Feminist voices in India “link in” global audiences via cyberspace to bring rapists to justice*

Uma Krishnan, Kent State University, *Do Women Really “Provoke” Men?*

U6: SOCIAL JUSTICE RHETORICS (CYPRESS SOUTH)

Nicole Gonzales Howell, Syracuse University, *Looking Outside the Academy: The Rhetorical Strategies of Delores Huerta*

Megan Little, *Authority and Ambivalence in Early Collaborative Invention: A Case Study of A Grassroots Activist Group*

Henrietta Wood, University of Missouri-Kansas City, *Lucile Bluford: the Rhetorical Genesis of a Civil Rights Activist, 1926-1941*

Dustin Edwards, Miami University, *Reappropriating, Pirating, and Retelling: The Rhetorical Strategies of Critiquing Dominant Discourses*

U7: WEIGHT AND BODY RHETORICS (WOMEN'S COMMUNITY CENTER)

Ellen Cox, Transylvania University, *Becoming Fat: Imagining a Foucauldian Alternative to Identity Politics*

Mary McCall, Purdue University, *Weight Stigma and Cultural Images of Control: Dove's Campaign for Real Beauty and a “Whiter” Definition of Beauty*

Heather Lang, Florida State University, *Reclaiming the “Headless Fatty”: Multiplegmodality and Embodied Activism in Online Spaces*

Deborah Thompson, Colorado State University, *Flabby Writing*

U8: SILENCE, MEMORY, AND “OTHERING” IN NARRATIVE AND TEXT (CLAYMAN)

Danica Schieber, Iowa State University, *The Book of Esther as a Sophistic Rhetoric Text*

Donna-Marie Rothnie, Kennesaw State University, *The Voice of Silence: Linking Absence of Narrative to the Presence of Rhetoric: A Look at Silence in In the Land of the Grasshopper Song*

U9: TRANSNATIONAL FEMINISMS (NITERY 209)

Avis Rupert, Al Akhawayn University, Ifrane, Morocco, *Our Voices, Our Lives, Our Vision: The Pursuing Feminist Response of Four Female Professionals in a North African University Founded Upon the American Liberal Arts Educational System*

Angela Rounsaville, University of Central Florida, *Linking Transnational Literacy Through Feminist Analysis*

Nicole Khoury, American University of Beirut, *Gender Violence as Violence: Feminist Arguments for State Responsibility in Lebanon*

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